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SOVIETS TO HAVE THEIR SAY AT 'FRISCO

Moscow, Aug. 18.

The Soviet press published on Friday an official announcement apparently intended to inform the United States that Russia will present proposals at the Japanese Peace Treaty conference in spite of the American stipulations to the contrary.

The US government informed the USSR yesterday in effect that Soviet activities at the San Francisco Conference, opening September 4, should be confined either to signing the Japanese Peace Treaty or stating Moscow's reasons why it rejected the draft.

The United States has made it plain that the Conference is not one 'to re-open negotiations on the terms of peace"

Western observers here say the Soviets can be expected to raise many objections to the draft treaty which Washington described as final. But there are some among these diplomatic observers who say that Russia may go along with the treaty after stating her objections.

FIRST INFORMATION

The announcement carried by Moscow Radio and all the press said the Russians not only would attend the parley, but would "present proposals."

Thus the Soviet people first learned that their government was taking part in the conference.

The announcement did not attack the conference as such, but only the American attitude concerning the draft treaty before the delegates. The press also devoted a full page to the statement by the Chinese Communist Premier -- Foreign Minister, Chou En-lai, that the San Francisco Conference would be illegal without the presence of the Peking government's representatives.

Chou contended that the manner in which the conference is being arranged "contradicts international obligations."

The Russians have taken the position that the Chinese should be a principal party to a Japanese Peace Conference.—Associated Press.

POLAND TO ATTEND

Washington, Aug. 17.

Poland has joined the Soviet Union in accepting the American invitation to attend the Japanese peace conference at San Francisco beginning September 4, it was disclosed today.

State Department officials said the Polish government communicated its acceptance on Thursday to the American Embassy in Warsaw. The State Department was informed of the action today by telegram.

Czechoslovakia is the only Communist nation invited to the peace conference which has not yet accepted. Poland's decision, however, apparently assured eventual acceptance by the Czech government.

The Poles did not list their delegates, but further information on this was promised "later," officials said. The Russians are sending 83 persons to the San Francisco conference.—United Press.

Overstayed Welcome

Liverpool, Aug. 17.

The skipper of a Norwegian ship leaving here today for Antwerp had two unwanted guests on board.

He has had them for 10 months and fear they will stay another year.

The guests are Polish refugees from Communism who stowed away on the 7,000-ton Norwegian trader Adna 10 months ago at Las Palmas in the Canary Islands to look for political asylum.

"But we have been half way round the world already and no country will take them, not even Britain," the weary skipper, Captain G. J. Gondersend, said before leaving today.

Tired of having them on board his ship as stowaways he has signed them on in spite of objections from his Norwegian crew.—Reuter.

Mrs Attlee Snowballs

Here is a new and somewhat unusual picture of Mrs Attlee, wife of Britain's Prime Minister. She playfully menaces the cameraman with a snowball on the Styggebre Glacier in Norway's inland mountain plateau, Jotunheimen. Mr and Mrs Attlee have been spending a holiday in Norway and this picture was taken during their vacation. — AP Photograph.

French Government Makes A Gesture

Paris, Aug. 17.

The new, French Government, headed by the French Prime Minister, M. Rene Pleven, at its first meeting today made a gesture in favour of Catholic schools in an effort to appease the quarrel between Catholics and anti-Catholics that might threaten the Government's existence in Parliament next week.

The Ministers decided to nearly double the amount of money set aside for State scholarships, enabling children to go on from primary to secondary schools.

They also, for the first time, admitted — the principle — that children in non-state primary schools could also qualify for these scholarships.

In the question of providing Government aid for Catholic and other non-state primary schools, now sharply dividing the political parties, the Government is theoretically neutral.

What happens will depend on what proposals private members make in the Assembly next week.

In his programme speech before his election as Premier, M. Pleven undertook that the Government would follow the Assembly within certain financial limits and provided that proposals made did not radically change the existing principle.

According to this principle the state does not claim any monopoly of education, but private schools do not claim direct subsidies from the state.

CONSCIENCE VOTE

The Independent Conservatives and Peasants, Radicals, Popular Republicans, and the Premier's own splinter Leftist-Radical group represented in the Pleven Cabinet failed to reach a clear agreement on how to handle the school aid question when it comes up in Parliament.

The Popular Republicans insist that Ministers (totalling 30) should vote according to their consciences.

The Radicals believe that Ministers should remain neutral and abstain from voting unless the proposed measures have the unanimous agreement of the Cabinet.

This minor issue is important because the number of deputies pledged to aid the Catholic schools and those opposed to it are very evenly divided and the votes of the Ministers might turn the balance.—Reuter.

200 INJURED AT BIG RALLY

Buenos Aires, Aug. 17.

Two hundred people, most of them children, were hurt today in the crush at a children's rally of "loyalty" to President Peron and his wife, Evita.

Eight were reported seriously injured.

About 80,000 people tried to get into Luna Park, Argentina's biggest stadium which holds 50,000.—Reuter.

The Stokes Proposals Not Acceptable

TEHERAN RADIO SEES A CAPITALISTIC TRAP

London, Aug. 17.

Teheran Radio said tonight that the Stokes proposals for a settlement of the oil dispute were "not acceptable" to the Iranian Government.

The broadcast of a programme for Britain, heard in London tonight, said: "The proposals for a settlement of the oil problem submitted by Mr Richard Stokes, Britain's Lord Privy Seal and oil negotiator, on August 13 are not acceptable to the Iranian Government because even a superficial study shows that the British capitalists are not accepting the aspirations of Iran to free itself of the imperialist yoke.

"The proposals would perpetuate the same practices carried out by them for half a century in the country," the Radio said.

"While recognising the principle of nationalisation, the proposals would ensure the existence of the former Anglo-Iranian Oil Company and would place the Iranian oil industry, the National Iranian Oil Company, the Iranian economy, Iranian politics and national and social life at the mercy of the British capitalists.

"The exploitation, exportation and production of oil hitherto directed and managed by the former AIOC as a singly organised large unit would be split up into smaller units, under the general supervision of the former Anglo-Iranian Oil Company," the Radio declared.

"The Stokes proposals are contrary to the formulation of the oil nationalisation law and against the aspirations of the people of Iran to free the nation from the imperialist yoke of British capital.

"Mr Stokes expects that the Iranian nation would have the monopoly of sales to the former company which, for half a century, has made the Iranian nation into political and economic slaves—which means he puts in doubt the intelligence and the capability of the owners of the mineral wealth of the country," the broadcast said.—Reuter.

NO ALTERNATIVE

Teheran, Aug. 17.

Britain's oil envoy, Mr Richard Stokes, said today that he had "no alternative to offer" to his week-old proposal for settling the nationalisation dispute, to which the Persians have not yet replied.

He stated that if Persia does not accept his terms, the purchasing organisation proposed in his plan would have to turn elsewhere for its requirements.

"This is not politics. It is simple arithmetic."

The negotiations marked time today—the Moslem Sabbath—and the two delegations will meet again tomorrow.

British official circles were frankly pessimistic about the outcome of the talks and fully expected the Persian Premier, Dr Mohammed Mossadeq's, Government to reject the proposal.

Mr Stokes said: "The offer is the best offer I can make. I have agreed to consider slight amendments provided the principles of my proposals are accepted."

BEST SETTLEMENT

The British envoy said that he wanted to "reaffirm most sympathetically that, in my view and that of my expert advisers, the eight-point proposals conform to the nationalisation law that the Persian Government has formed as the basis of our negotiations.

"I honestly believe that the proposals represent the most favourable settlement that Persia can hope to secure. They represent, in effect, the 50-50 principle which anyone of the number of oil producing countries would willingly accept in return for the security offered by the large-scale, long-term contract which I suggested."

The Minister said that he made this statement because recent reports in Persian newspapers showed "grave misunderstanding which I wish to correct immediately."—Reuter.

DEMONSTRATION

Teheran, Aug. 17.

Iranian police clashed with fanatic nationalists in the city's main square today and eight persons were injured, including the deputy police chief, who suffered a knife wound.

The clash was brief. About a dozen members of the fanatic Fidelyan cult were arrested and the planned demonstration against concessions to Britain in the oil dispute fizzled out.

The terrorists attacked the police with sticks in Fawzis Square, the place where a Fidelyan member assassinated Premier Ali Razmara last March 7 because the premier was accused of "selling out" to Britain in the oil dispute.

However, only a small crowd of persons had gathered in the square to listen to the speakers and most of them had dispersed when the clash occurred.—United Press.

Two Electric Trains Collide

Newcastle-on-Tyne, Aug. 17.

Two people were killed and 43 were injured when two electric trains collided in the Central Station here today.

Earlier it had been announced that three persons —a train-driver and two passengers—had died in the crash but the British Railways later said that only one passenger—a woman—had been killed in addition to the driver.

The roll of injured rose to 43 when full details of the passenger casualties were received.

The collision occurred when an incoming train ran into the rear of an outgoing train in the station. Four coaches were derailed and carriages were telescoped. Some of the passengers were trapped for more than an hour.—Reuter.

Prison For German Communists

Berlin, Aug. 17.

A West Berlin Court today sentenced three East German youths to imprisonment for from two to three weeks for "illegal Communist propaganda."

The three, aged between 20 and 24, and all from Saxony, were among 110 delegates to the Communist World Youth Festival who were arrested by the West Berlin police in clashes with Communist youths on Wednesday.

Three others yesterday received up to 10 days' imprisonment, each and every one being fined 10 West marks.

The police released 61 of the arrested youths yesterday. The rest are still awaiting trial.

Today's defendants told the Court that the Free German Youth leader, Erich Honecker, had called upon them at a mass meeting in East Berlin to enter the Western sectors in closed formations singing Communist songs and shouting "Ami (American) Go Home."

A big programme of cultural events was going on in East Berlin today.

The Free German Youth Festival Committee announced its decision to reward all participants in the "great peace demonstration last Wednesday" with a special badge.

Those "injured or gaoled by the police at the orders of the West Berlin clique of warmongers" will be decorated with a "peace medal," the East German news agency, ADN, announced.—Reuter.

Six Reds Arrested By FBI

Washington, Aug. 17.

Steve Nelson, Communist Party organiser, was arrested by Federal Bureau of Investigation agents along with five other Party leaders in the Pennsylvania and West Virginia area today.

The Attorney-General, Mr J. Howard McGrath, and the FBI chief, Mr J. Edgar Hoover, said the Red leaders were rounded up in simultaneous raids in New York, Pennsylvania and Michigan. The new arrests brought to 57 the number of Communist officials seized and charged under the Smith Act with conspiring to teach and advocate the overthrow of the government by force and violence.

Nelson was a key figure in the House Committee's famed "Scientist X" spy case. The Committee said Nelson received atomic information from a University of California scientist and passed it on to a Russian official, who sent it to Moscow.

The Committee identified "Scientist X" as Dr Joseph Weinberg, recently suspended by the University of Minnesota. Dr Weinberg has denied the charge.

Besides Nelson, those arrested were William Albertson of Detroit, Benjamin Lowell Carruthers, Sr., of Pittsburgh, James Dolsen of Pittsburgh, Andrew Rudiph Onda of Pittsburgh and Irving Weissman, former chairman of the West Virginia Communist Party.—United Press.

Defence Expenditure Slashed

Washington, Aug. 17.

The House of Representatives Appropriations Committee today cut by seven-eighths the civil defence expenditure sought by President Truman and refused to approve any funds for bomb shelters and other protective facilities.

The President had asked for $535,000,000. The Committee cut this figure to $65,255,000, saying that the Government had not developed a well co-ordinated civil defence plan which would guarantee the people "the maximum of protection for the money expended."

When that was done, the Committee said, it would approve the minimum.

The Committee approved $200,000,000 of the $273,000,000 asked for by the Atomic Energy Commission to speed up the construction of new facilities, to test weapons and to develop new types of reactors.

Another big allotment approved was $790,216,000 for stockpiling strategic and critical materials, for which the President had requested $800,000,000.—Reuter.

Fire Burns For Ten Years

Belgrade, Aug. 17.

A fire which destroyed a sawmill near the railway station at Ustripaca, Bosnia, 10 years ago is still burning.

Rains, snow and last year's floods have failed to extinguish it.

It comes, according to the local inhabitants, from the incandescent centre of a large sawdust "volcano" next to the charred remains of the mills.

From time to time it looks as if things are normal, then suddenly blue smoke pours out and small flames appear.—Reuter.

Ahmedabad, India, Aug. 17.

An old man here went on a nine-day fast, to please the "Rain God."

He died on the eighth day. On the ninth it rained.—Reuter.

COMMENT OF THE DAY

India, The Key Factor

THE United States has worked out a simple formula for countering the anticipated Soviet campaign to sabotage the Japanese peace treaty at San Francisco. America has given notice that no alteration to the second and final draft will be permitted; that those nations who send representatives to San Francisco next month are expected to do so only if they intend to put their signature to the treaty. It is a neat manoeuvre and may well prove to be one of history's most momentous fait accompli. But it is unlikely that the move will prevent Russia from carrying out a propaganda offensive at San Francisco. The United States can rule out of order any tampering with the draft treaty, but she can hardly apply an overall gag to discussion of the proposed pact. And the Russians, it is all too well known, possess a remarkable faculty for polemics. Russia's aim, it is believed, is to attend the conference with the express purpose of driving a wedge between the Western Powers and their present friends in Asia; to persuade, if she can, countries such as India, Pakistan, Burma, Indonesia and the Philippines, who are far from satisfied with the terms of the treaty, to reject the United States draft. Moreover, it has to be admitted, the Russians will start off in a good debating position, and by expressing sympathy with India's objections to the treaty, may conceivably influence that country from becoming a signatory. The success or relative failure of the San Francisco conference may, indeed, finally reside in what India decides to do. The biggest reverse the Soviets could suffer would be for India to make an immediate announcement that she intends to sign the draft treaty. The propaganda value of the Soviet criticism at the forthcoming conference would automatically lose importance. For, it is fair to anticipate that if India formally approves the treaty, her neighbours Pakistan and Burma will do likewise, and this bloc in turn would have a decisive influence on Indonesia. It has been suggested that London is inclined to discount India as a vital factor at the San Francisco conference. It is true, of course, that her negative vote would not, in itself, prevent a general acceptance of the draft treaty. But to have India refuse to be associated with the proposed pact would bolster considerably the position of the Communists who are antagonistic to the treaty purely on political grounds. Moreover, failure to obtain the signature of countries such as India, Pakistan, Burma and Indonesia would, from Japan's point of view, make the treaty extremely ineffective. The Japanese naturally like the terms of the treaty because they are generous in every respect, but if Japan is in fact to achieve full sovereignty and a due place among the nations of the world, it is necessary that she should possess a proper status with Asia generally. This she will be denied if many of the more important nations in the East and in Southeast Asia refuse to be associated with the projected treaty. India's signature is a key factor, and one most assuredly appreciated by the Russians. The probabilities are that the Soviet delegates will concentrate everything they possess in order to keep India from becoming a signatory. If they succeed it will rate as another diplomatic victory for the Iron Curtain.

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Your Radio Listening For Next Week In Detail—A "China Mail" Feature

Radio Hongkong Relaying Another Top BBC Show On Friday

"Henry Hall's Guest Night" returns to the General Overseas Service of the BBC on Friday and comes as a direct relay over Radio Hongkong at 7.30 p.m. This veteran programme began as a "special occasion" for Boat Race Night on March 17, 1934, and Friday's programme will mark its 424th performance for listeners in Britain. In this new series of "Guest Nights" Henry Hall and the producer, Alastair Scott-Johnston, will give overseas listeners their individual blend of music and comedy along with extracts from new London theatrical productions showing current trends in West End entertainment.

In his piano recital at 9.10 on Tuesday evening, Bernard Leung will play Beethoven's Sonata in F Minor, Opus 2 No. 1, and also two pieces — Solfegietto and Allegro di Molto — by Karl Phillipp Emanuel Bach, the second son of the great Johann Sebastian.

When he wrote "The Linden Tree", J. B. Priestley came to grips with real people and vital issues, and in doing so produced a play that filled the Duchess Theatre in London for months with audiences raptly absorbed in the problems of the Linden family. The radio adaptation by the BBC will be broadcast in "Wednesday Night Theatre" at 9.30 p.m. on Wednesday.

"At the Opera" on Thursday night at 9.30 brings listeners the first act of Wagner's "Tristan and Isolde." The scene of this tale of tragic love is Cornwall, from where the original legend of Tristan sprung. Acts 2 and 3 of "Tristan and Isolde" will be heard at the same time on the following two Thursdays.

The fifth and final Test Match between England and South Africa continues today, and 15 minutes of commentary or the play will be relayed direct from the Oval at 9.15 this evening, and Monday. On Tuesday, the last day of play, the description of play will be recorded and reproduced at 9.45 p.m.

For this week only "Letter from America" by Alistair Cooke will come at 9.30 p.m. on Tuesday evening instead of the usual 9.45 p.m. The reproduction of this talk comes at the usual time on Thursday, that is 7.15 p.m.

(Broadcasting on a frequency of 845 kilocycles per second and on 9.52 megocycles per second in the 31 metre

Tonight

12.30 PROGRAMME SUMMARY.
12.32 ALBERT SANDLER AND HIS ORCHESTRA.
12.45 POPULAR VARIETY SINGERS WITH LIGHT INSTRUMENTAL PROGRAMME.
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.30 "TIME FOR MUSIC." BBC Midland Light Orchestra, conducted by Gilbert Vinter. FORCES' PROGRAMMES
2.00 "JOURNEY INTO MELODY." With Pepe Nunez and His Spanish Argentinian Orchestra, Vocal: Moncayo and Conchita Piquer.
2.30 "THE SHOW MUST GO ON." A Musical Thriller in Eight Episodes by Gerald Verner. Episode 2: "The Haunted Theatre."
3.00 STUDIO: "HOSPITAL REQUESTS." Presented by Linda.
4.00 "HAVE A GO." A Quiz Programme introduced by Wilfred Pickles, from Wigan, Lancashire.
4.30 STUDIO: "FORCE'S CHOICE." Presented by Reg Howells.
5.00 "LET'S HAVE A CHORUS." Intro: John Peel; A Hunting we will go; Drink to me only; Clementine; Who killed Cock Robin; Bonnie Banks of Loch Lomond; Lincolnshire Poacher; John Brown's Body; So early in de morning; Swanee River; One more river; Widdicombe Fair; Goodnight Ladies—Columbia Vocal Gem Co.; Twenty-Five Years of Popular Song—Columbia Vocal Gem Comp.
5.15 HARRY HORLICK AND HIS ORCHESTRA. Waltzes from Light Opera. Countess Maritza (Kalman); Gipsy Princess (Kalman); The Count of Luxemburg (Lehar); The Dollar Princess (Fall); The Waltz Dream (Oscar Straus)
5.30 "MUSIC FOR YOU." Featuring the Geraldo Concert Orchestra with the Geraldo Singers, Carole Carr and Denny Vaughan.
6.00 PROGRAMME SUMMARY.
6.02 STUDIO: "UNIT REQUESTS." Presented by Linda. Calling Marine Craft Section. RAF.
7.00 "ORCHESTRA OF THE WEEK." Vienna Philharmonic Orchestra. La Finta Gairdiniera — Overture (Mozart), conducted by Bruno Walter; Adagietto (from Symphony No. 5 — Mahler), conducted by Bruno Walter; Variations on a Theme by Haydn (St. Antoni Chorale, Op. 56a (Brahms), conducted by Wilhelm Furtwangler; Theme (Andante) Variations No. 1 (Poco piu animato); No. 2 (Piu Vivace); No. 3 (Con moto); No. 4 (Andante con moto); Nos. 5 and 6 (Vivace); No. 7 (Grazioso); No. 8 (Presto non troppo); Finale (Andante).
7.30 VARIETY BANDBOX. From the Cambridge Theatre, London. With Billy "Uke" Scott; Eric Woodburn; Ray Ellington Quartet; Peggy Cochrane; Frankie Howerd; Billy Tarrant and His Orchestra. Compere: Philip Slessor.
8.00 WORLD NEWS, AND NEWS ANALYSIS (LONDON RELAY).
8.15 STUDIO: "SATURDAY ROUND-UP."
8.30 LONDON STUDIO MELODIES. Ray Martin and His "Melody from the Sky" Orchestra, With Dinah Kaye and Jimmy Young. Fully Fashioned; You go to my head; Muriella; I'll close my eyes; The Sabre Dance; Saluting Mr Strauss; There's a small Hotel.
8.50 WEATHER REPORT.
9.00 "FROM THE EDITORIALS" (RECORDED RELAY).
9.10 Interlude: Spring (from Chants Polonaise, Op. 74 (Chopin-Liszt); The Ring (from Chants Polonaise, Op. 74 (Chopin - Liszt) — Alfred Cortot. (Piano).
9.15 RELAY OF THE FIFTH TEST MATCH (LONDON RELAY). England v. South Africa.
9.30 "PAUL TEMPLE AND THE VENDYKE AFFAIR." By Francis Durbridge. Episode 6: Suspect No. 1.
10.00 COMPOSER OF THE WEEK —KODALY. Suite; Harry Janos; Prelude; The Fairy tale begins; Viennese Musical Clock; Song; Intermezzo; Entrance of the Emperor and his Court—The Philadelphia Orch., conducted by Eugene Ormandy; Dances from Galante—Boston Promenade Orchestra, conducted by Arthur Fiedler.
10.30 CABARET AND DANCE MUSIC. Show Boat Shuffle (Ellington) — Duke Ellington and His Orch.; Frankie and Johnnie—Fox-Trot (arr. Phillips) Sid Phillips and His Orch. Vocal: Johnnie Eager; Bluin' the Blues — Fox-Trot (Ragas); Yesterdays (Kern) — Jo Stafford with Paul Weston and Orch.; All my love—Bolero (Dinerand)—Xavier Cugat and His Orch. Vocal: Abbe Lane; Honey Chile (Dale) sung by Turner Layton at the piano; Two Silhouettes — Beguine (Wolcott)—Roberto Inglez and His Orch.; With my eyes wide open I'm dreaming (Revel) — Dolores Gray; Sometime — Waltz (Fiorito)—Joe Loss and His Orch.
11.00 RADIO NEWSREEL (LONDON RELAY).
11.15 GOODNIGHT MUSIC. Quasi Ballata (Suk) Ginette Neveu (Violin) with Piano accomp. by Jean Neveu; Five Bagatelles (Ferguson) — Myra Hess (Piano); Baba Yaga, Op. 56 (Liadov)—The Philharmonia Orchestra.
11.29 WEATHER REPORT. GOD SAVE THE KING.
11.30 CLOSE DOWN.

Sunday

10.00 PROGRAMME SUMMARY.
10.02 "MORNING MELODY". Queen's Hall Light Orchestra. Guest Artists: Anne Ziegler and Webster Booth. Comedians: Gaiety (Radzievsky) — Fiddlers Folly (Stevens); Meandering (Torch) — Paddle Boat (Cochran)—Queen's Hall Light Orchestra; On Wings of Song (Mendelssohn)—Anne Ziegler and Webster Booth; A Medley of Songs and Duets: Pilot, Keep me in your heart dear; I'll walk beside you; Give me your heart; I'll see you again—Anne Ziegler and Webster Booth; Rippling Waters (Thorne); Honey Child (Cochran); Manhattan Playboy (Farnon); Soliloquy (Haydn Wood)—Queen's Hall Light Orchestra.
10.30 RELAY OF THE CELEBRATION OF MASS FROM ST JOSEPH'S CHURCH. Preacher: The Rev. Father E. Collins, SJ. (C.D.)
11.15 LONDON STUDIO CONCERT. BBC Scottish Orchestra, conducted by Jan Whyte. Suite "The Wasps" (Vaughan Williams).
11.45 LIGHT VARIETY. Soft Shoe Shuffle (Burman) — Jan Garber and His Orchestra; When you were sweet Sixteen (Thornton)—Ronnie Honside; My Dear (Garber)—Jan Garber and His Orch.; I'm gonna love that Guy (Ash)—Adelaide Hall. Vocal; Song of Surrender (Young)—Buddy Clark and Choir; Madrecita—Tango (Canaro)—Xavier Cugat and His Orch. Vocal; Carmen Castillo; Love like ours (Tienkin) — Steve Conway. Vocal; I'm getting sentimental over you (Bassman)—Adelaide Hall; You're a Builder-Upper (Arlen) (Gershwin)—Eddie Le Mar at the Piano with His Orch.; Two on a Tandem—Fast Waltz (Elwin Jones)—Lou Preager and His Orch. Vocal; Paul Rich.
12.15 STUDIO: SPORTS TIME BY BILL PHILLIPS.
12.30 PROGRAMME SUMMARY.
12.30 PATRICIA ROSSBOROUGH AT THE PIANO. Rose Marie—Selection (Friml); Romie and Beauty—Selection; I dream too much—Selection; Jealous Lover (Williams); Quebec Concerto (Andre Mathieu).
12.45 "TIME FOR MUSIC". BBC Scottish Variety Orchestra, conducted by Kemlo Stephen, with Jae Fraser (Soprano). Selection "Broadway Melody of 1936"; Wraggle Taggle Gipsies; Three Jigs; Scrub Brother scrub; Fireflies; She had a letter from her love (Merrie England) Can you sew cushions.
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.30 AFTERNOON CONCERT. Fingals cave (The Hebrides) — Overture (Mendelssohn) — The National Symphony Orchestra; Allegro Spiritoso (Senaille)—Archie Camden (Bassoon), with Orchestra: Carmen—Suite (Bizet); Prelude—Entr'acte (Aragonaise); Les Dragons D'Alcala—Le Garde Monte: Intermezzo—Prelude (Act 4) Les Toreadors.—Danse Boheme —Sir Thomas Beecham, conducting the London Philharmonic Orchestra.
FORCES' PROGRAMMES.
2.00 "TAKE IT FROM HERE". With Joy Nichols, Dick Bentley and Jimmy Edwards.
2.30 STUDIO: "JAZZ HALF HOUR" PRESENTED BY SCOTT McCONNELL.
3.00 STUDIO: "HOSPITAL REQUESTS" PRESENTED BY PAULINE SPENCE.
4.00 "THE OLD WIVES' TALE" By Arnold Bennett. Part 11.
4.30 "BBC BANDSTAND". The Band of the Royal Artillery (Woolwich) Director of Music Lt.-Col. Gwen Geary MBE.
5.00 STUDIO: "HOME REQUESTS". Presented by Jean.
6.00 PROGRAMME SUMMARY.
6.02 LONDON STUDIO MELODIES. Ray Martin and his "Melody from the Sky" Orchestra with Jimmy Young. It's a big wide wonderful world; Try a little tenderness; Rodeo; Always; Moto Perpetuo; No Orchids for My Lady; Auf Wiedersehn; Yesterday.
6.30 STUDIO: SERVICES EVEN SONG, CONDUCTED FROM THE STUDIO BY REV. C. E. LAWSON, CF.
7.00 "BRITAIN SINGS". The Scottish Junior Singers Conducted by Agnes Duncan. How gently sweet Afton; Love Learns by Laughin'; Sweet Nymph, come to thy Lover; The Piper of Dundee; Sea Buckthorn.
7.15 STUDIO: "LOOKING AHEAD". A Preview of the Week's Programmes.
7.30 LIGHT MUSIC. Petitite Suite Moderne (Rabe); In a country garden; Nocturne; Humoresque—The New Concert Orchestra; Folk Tune (Fletcher)—Jay Wilbur and His String Ensemble; Roses of Picardy (Haydn Wood)—Ray Ventura and His Collegians; Fiddle Dance (Fletcher)—Jay Wilbur and His String Ensemble; Miniature Suite (Eric Coates) Children's Dance—New Concert Orchestra; Midnight in Mayfair (Chase) — The Melachrino Strings; Scene Du Bal (from Miniature Suite—Coates)—New Concert Orch.
8.00 WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY).
8.15 SONGS FROM OPERA. O charming hour (Recit) (from "Manon"—Massenet); With fancy's eye (Aria)—Ferruccio Tagliavini (Tenor); He is kind, he is good (from "Herodiade" — Massenet—Grace Moore (Soprano); Why awaken me (from "Werther" Massenet)—Ferruccio Tagliavini; They call me Mimi (from "La Boheme"—Puccini)—Grace Moore.
8.30 "OUR MUTUAL FRIEND" By Charles Dickens. Part 9: "In which Mr Boffin sees Bella Righted".
8.50 WEATHER REPORT.
9.00 "FROM THE EDITORIALS" (Recorded Relay).
9.10 INTERLUDE. By the Lake (Collins)—London Promenade Orchestra.
9.15 RADIO HONGKONG "FROM" CONCERT. Carnival of the Animals (Saint-Saens)—Leopold Stokowski conducting the Philadelphia Orchestra; Violin Concerto (Delius)—Albert Sammons (Violin) and the Liverpool Philharmonic Orchestra, conducted by Sir Malcolm Sargent; Pictures at an Exhibition (Moussorgsky — Stokowski)—Leopold Stokowski and the Philadelphia Orchestra.
10.30 MUSIC FOR WORSHIP. Mousehole, Penzance and Marazion Choirs, Cornwall. Introduced by Sir Steuart Wilson.
11.00 RADIO NEWSREEL (LONDON RELAY).
11.15 WEATHER REPORT.
11.16 STUDIO: EPILOGUE CONDUCTED BY THE REV. FATHER B.C. KELLY, SJ. God Save the King.
11.30 CLOSE DOWN.

Monday

12.30 PROGRAMME SUMMARY.
12.32 "SWING TIME" WITH FLETCHER HENDERSON AND HIS ORCHESTRA.
12.45 "MELODY TIME." With Barnabas Von Geczy and His Orchestra, Gwen Calley (Vocal).
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.30 "MUSIC FOR YOU."
2.00 CLOSE DOWN.

6.00 PROGRAMME SUMMARY.
6.02 STUDIO: CHILDREN'S HALF HOUR. Presented by Elizabeth Ann.
6.30 STUDIO: PORTUGUESE HALF HOUR.
7.00 A SHORT RECITAL. By Robert Wilson (Tenor). The Maid of Kenmore (Corrie); Nocturne (Curran); If I can help somebody (Androzzi); Land of Heart's Desire (from "Songs of the Hebrides" Kennedy Fraser).
INTERLUDE. Yesterthoughts (Herbert)—Victor Young & His Orch.
7.15 UNITED NATIONS ALBUM.
7.30 LIGHT ORCHESTRAL SELECTIONS. The Jester at the Wedding (Coates) —Eric Coates and Symphony Orchestra; Romance (Tchaikowsky)—Salon Orchestra; To a Wild Rose (MacDowell)—Peter Yorke and His Concert Orchestra; Humoresque (Tchaikowsky) — Salon Orchestra; Automne (Chaminade); Ravini's Serenade—Leslie Jeffries and His Orchestra; Dancing down the Ages (from Early Freelon Days to Date) (arr. Finck)—Herman Finck and His Orchestra.
8.00 WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY).
8.15 THE PLEASURES OF POKING ABOUT. A Talk by Tyrone Guthrie.
8.30 STUDIO: "I LIKE WHAT I LIKE". Presented by David Dowell.
8.50 WEATHER REPORT.
9.00 "FROM THE EDITORIALS" (RECORDED RELAY).
9.10 INTERLUDE. Valse Bluette (Drigo)—The Melachrino Strings.
9.15 RELAY OF THE FIFTH TEST MATCH (RELAY LONDON). England v Australia.
9.30 "CONCERTO." Concerto No. 1 in C Major (Beethoven) Op 15; 1st movement: Allegro con brio; 2nd movement: Largo; 3rd movement: Rondo (Allegro scherzando)—Walter Gieseking (Piano) with the Philharmonia Orchestra.
10.30 MUSIC FOR WORSHIP. Mousehole, Penzance and Marazion Choirs, Cornwall. Introduced by Sir Steuart Wilson.
11.00 RADIO NEWSREEL (LONDON RELAY).
11.15 WEATHER REPORT.
11.16 STUDIO: EPILOGUE CONDUCTED BY THE REV. FATHER B.C. KELLY, SJ. God Save the King.
11.30 CLOSE DOWN.

Tuesday

12.15 STUDIO: MORNING PRAYERS. By the Rev. J. E. Sandbach.
12.30 PROGRAMME SUMMARY.
12.32 "MELODY TIME." With Ambrose and His Orchestra, Anne Shelton (Vocal).
1.00 NELSON EDDY SINGS.
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.30 "MUSIC FROM OPERA."
2.00 CLOSE DOWN.

6.00 PROGRAMME SUMMARY.
6.02 "TIME FOR MUSIC." The BBC Midland Light Orchestra, conducted by Gilbert Vinter.
6.30 STUDIO: "CANTONESE BY RADIO." Given by Miss Lee, Wai-lan and S. K. Lee.
6.50 THE SKYROCKETS ORCHESTRA. Concerto in Jazz (Donald Phillips)—Pat Dodd (Solo Pianist).
7.00 ORCHESTRAL SELECTIONS. La Fille de Madame Angot—Overture (Lecocq) — Vienna Symphony Orchestra; Cavatina (Raff) — New Light Symphony Orchestra; Traume (Wagner)—De Groot and His Orchestra; Sylvia Ballet: (Delibes): Prelude; The Huntresses; Intermezzo; Valse Lente; Pizzicato; Procession of Bacchus—Symphony Orchestra, conducted by Sir John Barbirolli.
7.30 STUDIO: "DOWN MEMORY LANE." Presented by Aileen Woods.
8.00 WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY).
8.18 "FROM 200" BERT GILLETTE AT THE CONSOLE.
8.30 HONGKONG SOCIAL WELFARE. "In The Service of Youth"—a talk given by Miss Dorothy Lee, Principal Youth Welfare Officer Arranged by the Council of Social Service (Studio).
8.45 OPERATIC RECITAL BY ELLABELLE DAVIS (SOPRANO). Tu che Le Vanita Conosceti del Mondo (from "Don Carlos"—Verdi); Non Andro Lontana (from "La Wally"—Catalani)—With the New Symphony Orchestra.
8.59 WEATHER REPORT.
9.00 "FROM THE EDITORIALS (RECORDED RELAY).
9.10 STUDIO: PIANO RECITAL. By Bernard Leung.
9.30 "LETTER FROM AMERICA" (RECORDED RELAY). By Alistair Cooke.
9.45 RELAY OF THE FIFTH TEST MATCH (RECORDED RELAY). England v South Africa.
10.00 "CALLING ALL FORCES" (Recorded Relay).
11.00 RADIO NEWSREEL (LONDON RELAY).
11.15 GOODNIGHT MUSIC. Reverie and Caprice (Romance for Violin and Orchestra) (Perilos, Op 8) —Jacques Thibaud (Violin) and the Philharmonia Orch. conducted by Constant Lambert; Gymnopedie No. 1 (Satie arr. Debussy) — Boston Symphony Orch.
11.29 WEATHER REPORT. GOD SAVE THE KING.
11.30 CLOSE DOWN.

Wednesday

12.30 PROGRAMME SUMMARY.
12.32 VICTOR SILVESTER'S HARMONY MUSIC.
12.45 "FROM THE FILMS."
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.30 LONDON STUDIO CONCERT. London Wind Ensemble; Eric Hope (Piano).
2.00 CLOSE DOWN.

6.00 PROGRAMME SUMMARY.
6.02 CHILDREN'S STORY: "THE WIND IN THE WILLOWS." Adapted from the Story by Kenneth Grahame. Part 3: "The Wild Wood."
6.30 STUDIO: "CANTONESE BY RADIO." Given by Miss Lee Wai Lan and S. K. Lee.
6.50 ORGAN SOLO. By Dr. E. Bullock. Organ Concerto in B Flat (Handel); Three Movements.
7.00 MUSIC FROM BRITISH FILMS. Prelude (from "Blithe Spirit" — Addinsell)—London Symphony Orchestra; Piccadilly Incident (from the Film "Piccadilly Incident") (Ellis)—Louis Levy and His Music (from the Movies" with Chorus, Solo Piano: H. Bronkhurst; Romance (from "Magic Bow" Adapted from Paganini Concerto by Philip Green); Moto Perpetuo (from "Magic Bow" — Paganini) — Louis Levy and His "Music from the Movies"; Song of Soho (A Rhapsody for Piano and Orchestra —Philip Green) (from "Murder without Crime") Recorded from the Sound Track: Waltz (from "Blithe Spirit"—Addinsell) — London Symphony Orch.
7.30 HENRY HALL'S GUEST NIGHT (LONDON RELAY). Highlights of the Show World.
8.00 WORLD NEWS, AND NEWS ANALYSIS (LONDON RELAY).
8.15 A SHORT RECITAL. By John McHugh (Tenor). Onaway! Awake Beloved (from "Hiawatha" — Coleridge-Taylor); Lark in the Clear Air (Ferguson); O Vision Entrancing (from "Esmeralda"—Thomas); I'll turn to you (Craven).
8.30 "RAY'S A LAUGH." With Ted Ray, Kitty Bluett and Fred Yule. Chapman in "the Linden Tree".
8.59 WEATHER REPORT.
9.00 "FROM THE EDITORIALS" (RECORDED RELAY).
9.10 STUDIO: "MUSIC LOVER'S HOUR." Classical Requests, presented by Curtis Hindson.
10.15 LIGHT MUSIC. By Peter Yorke and His Concert Orchestra. Make Mine Music — Selection; Just a wearyin' for you (Carrie Jacobs Bond); Songs my Mother taught me (Dvorak); Dawn, Fantasy (Peter Yorke)—Arthur Sandford at the Piano.
10.30 "CLASSIFIED ADS." Part 2. A Play Translated from "Les Petites Annonces" by Geo Blanc.
11.00 RADIO NEWSREEL (LONDON RELAY).
11.15 GOODNIGHT MUSIC. Cuban Overture (George Gershwin)—Paul Whiteman and His Orch.; Rose Linda, at the Piano.
11.29 WEATHER REPORT. GOD SAVE THE KING.
11.30 CLOSE DOWN.

Thursday

12.30 PROGRAMME SUMMARY.
12.32 BILLY THORBURN'S THE ORGAN, DANCE BAND AND ME.
12.45 LIGHT ORCHESTRAL SELECTIONS. (Corelli)—Alfredo Campoli (Violin) with Piano accomp: Mortley us Through Thy Grace (Bach)—The Boyd Neel String Orch.
12.59 WEATHER REPORT.
1.00 GOD SAVE THE KING.
1.15 CLOSE DOWN.

6.00 PROGRAMME SUMMARY.
6.02 STUDIO: "JAZZ FOR THE MODERNS" PRESENTED BY JOHN WARING.
6.30 "HIT PARADE".
7.00 THE NEW CONCERT ORCHESTRA. From the Hebrides—Suite (Foundation on Kennedy-Fraser's Songs of the Hebrides); Stanford Rhapsody—Haydn Wood (Founded on Stanford's "Songs of the Sea").
7.15 "LETTER FROM AMERICA". By Alistair Cooke (Re-Broadcast).
7.30 STUDIO: LA DEMI-HEURE FRANCAISE.
8.00 WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY).
8.15 STUDIO: CONCERT. Vocal recital by Tamara Chumakova (Soprano) with Piano accompaniment by Betty Drown.
8.30 "SOUTHERN FANTASY". Malaga (Rixner)—Barnabas Von Geczy and His Orchestra; Spanish Dance (Campbell) — London Promenade Orchestra; Encarnita (Picon) —London Promenade Orchestra Fiesta (from the Soundtrack of the Film MGM).
8.45 STUDIO: SPORTS REVIEW BY BILL PHILLIPS.
8.59 WEATHER REPORT.
9.00 "FROM THE EDITORIALS" (London Relay Recorded).
9.10 "THURSDAY SERENADE". A Programme of continuous Music Arranged by Betty Drown.
9.30 "AT THE OPERA". "Tristan and Isolde" Act 1. (Wagner). SINGERS: Nanny Larsen-Todsen, Anny Helm, Gustave Rodin, Rudolf Bockelmann, Gunnar Graarud. With Chorus and Orchestra of the Bayreuth Festival conducted by Karl Elmendorff.
10.35 ANDRE KOSTELANETZ AND HIS ORCHESTRA. Melodie in E Flat Major (Tchaikowsky) Andre Kostelanetz conducting the Robin Hood Dell Orchestra; Waltz of the Flowers (from "Nutcracker Suite" — Tchaikowsky)—Andre Kostelanetz conducting the Robin Hood Dell Orchestra; Manhattan Serenade (Alter); Blues in the Night (Mercer-Arlen); Gypsy Baron —Waltz (Johann Strauss); Gypsy Love—Waltz (Lehar).
11.00 RADIO NEWSREEL. (London Relay).
11.15 GOODNIGHT MUSIC. Les Saltimbanques — Overture (Louis Ganne) — Orchestre Symphonique Du Lutetia Wagram; Concert Waltz — Joyousness (Haydn Wood); Homage March (Haydn Wood)—Light Symphony Orchestra.
11.29 WEATHER REPORT. God Save the King.
11.30 CLOSE DOWN.

Friday

12.15 STUDIO: ROMAN CATHOLIC PRAYERS. Given by the Rev. Father R. W. Gallagher, S.J.
12.30 PROGRAMME SUMMARY.
12.32 DIXIE—LAND JAZZ BAND, (VOCAL) THE INK SPOTS.
12.45 LONDON STUDIO MELODIES. The Melachrino Orchestra, with Helen Clare and Ted Heckridge.
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.30 LUNCHTIME MUSIC.
2.00 CLOSE DOWN.

6.00 PROGRAMME SUMMARY.
6.02 CHILDREN'S STORY: "THE WIND IN THE WILLOWS." Adapted from the Story by Kenneth Grahame. Part 3: "The Wild Wood."
6.30 STUDIO: "CANTONESE BY RADIO." Given by Miss Lee Wai Lan and S. K. Lee.
6.50 ORGAN SOLO. By Dr. E. Bullock. Organ Concerto in B Flat (Handel); Three Movements.
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8.59 WEATHER REPORT.
9.00 "FROM THE EDITORIALS" (RECORDED RELAY).
9.10 STUDIO: "MUSIC LOVER'S HOUR." Classical Requests, presented by Curtis Hindson.
10.15 LIGHT MUSIC. By Peter Yorke and His Concert Orchestra. Make Mine Music — Selection; Just a wearyin' for you (Carrie Jacobs Bond); Songs my Mother taught me (Dvorak); Dawn, Fantasy (Peter Yorke)—Arthur Sandford at the Piano.
10.30 "CLASSIFIED ADS." Part 2. A Play Translated from "Les Petites Annonces" by Geo Blanc.
11.00 RADIO NEWSREEL (LONDON RELAY).
11.15 GOODNIGHT MUSIC. Cuban Overture (George Gershwin)—Paul Whiteman and His Orch.; Rose Linda, at the Piano.
11.29 WEATHER REPORT. GOD SAVE THE KING.
11.30 CLOSE DOWN.

B.B.C. Overseas Shortwave Programmes

(6.30-10.15 p.m. on 17.81 Mc/s, 16.84 m.; 10 p.m.-12.15 a.m. on 15.26 Mc/s, 19.66 m.).

SATURDAY, AUG. 18

7.00 p.m. VARIETY AHOY! With Cyril Fletcher, Cherry Lind, Tony Hancock, and The Hedley Ward Trio. At the organ, Ron Millington. At the piano, Freddie Carle. Recorded at the Royal Naval Hospital, Haslar, near Gosport. Presented by Duncan Wood.
7.30 FORCES' FAVOURITES.
8.00 THE NEWS.
8.10 NEWS ANALYSIS.
8.15 PROGRAMME PARADE.
8.20 FROM THE EDITORIALS.
8.30 'THE BRITISH ASSOCIATION MEETS IN EDINBURGH.' Arthur Haslett introduces some of the scientists who have spoken during the meeting.
9.00 RENDEZVOUS PLAYERS. Featuring Jack Collings.
9.15 ENGLAND v. SOUTH AFRICA. Fifth Test Match. A commentary on the third day's play at the Oval.
9.30 SOUTHERN SERENADE ORCHESTRA. Directed by Lou Whiteson.
10.00 THE NEWS.
10.10 HOME NEWS FROM BRITAIN.
10.15 ULSTER GRAND PRIX. Motor Cycling: A commentary on the 500 c.c. race.
11.00 Big Ben. RADIO NEWSREEL.
11.15 TWENTY QUESTIONS. Anona Winn, Joy Adamson, Jack Train, and Richard Dimbleby ask all the questions and Kenneth Horne knows almost all the answers.
11.45 FIFTH TEST MATCH. Continuation of commentary.
12.20 LIGHT MUSIC. (gramophone records)
12.45 PROGRAMME PARADE.
1.00 THE NEWS.
1.10 NEWS ANALYSIS.

SUNDAY, AUG. 19

7.00 p.m. SUNDAY SERVICE. From the University Church of St. Mary the Virgin, Oxford, conducted by the Rev. R. S. Lee, D.Phil.
7.30 WEEK-END SPORTS REPORT.
7.45 CHARLIE KUNZ. At the piano.
8.00 THE NEWS.
8.10 NEWS ANALYSIS.
8.15 PROGRAMME PARADE.
8.20 FROM THE EDITORIALS.
8.30 ENGLISH MAGAZINE.
9.00 'CALLING ALL FORCES.' Ted Ray introduces a programme for Services everywhere with Guests and a Sporting Celebrity: The Forces try to stump Leslie Welch, the Memory Man; Carole Carr sings songs of the Servicemen's choice; You've Asked For It, bringing sounds for Servicemen overseas to remind them of home; The Stargazers, The George Mitchell Choir, Geraldo and his Concert Orchestra. Script by Bob Monkhouse and Denis Goodwin. Produced by Leslie Bridgmont and Frank Hooper.
10.00 THE NEWS.
10.10 HOME NEWS FROM BRITAIN.
10.15 'TOP SCORE.' The best of today's popular songs, with interruptions by Alfred Marks. Programme played by Stanley Black and the Top Score Orchestra. Sung by Dick James, Diana Coupland, Marie Benson, The Starrazers, The Top Hatters, with additional artists. Produced by Johnnie Stewart.
11.00 Big Ben. RADIO NEWSREEL.
11.15 'CONCERTO.' Handel's. Viola Concerto in B minor (arr. Casadesus), played by Harry Danks and the BBC Scottish Orchestra, conductor, Ian Whyte. Programme also includes: Weber's Overture: Oberon; Sibelius's, Symphony No. 5 in E flat.
12.15 a.m. PROGRAMME PARADE.
12.30 Peter Brough and Archie Andrews in 'EDUCATING ARCHIE.' with Max Bygraves.
1.00 THE NEWS.
1.10 NEWS ANALYSIS.

MONDAY, AUG. 20

7.00 p.m. ANNOUNCER'S CHOICE. Presented this week by Geoffrey Lugg.
7.30 JOHN BULL'S BAND. Directed by Tolchard Evans, with Marcia Owen, Eric Whitley, and Dick James. Special orchestrations by Ray Terry. Devised by John Watt. Production by Glyn Jones.
8.00 THE NEWS.
8.10 NEWS ANALYSIS.
8.15 PROGRAMME PARADE.
8.20 FROM THE EDITORIALS.
8.30 GENERALLY SPEAKING.
8.45 CRAZY PEOPLE! Featuring Radio's own crazy gang, The Goons.
9.15 ENGLAND v. SOUTH AFRICA. Fifth Test Match. A commentary on the fourth day's play at the Oval.
9.30 'PRACTICE MAKES PERFECT.' A series of thirteen programmes selected from the Associated Examinations Syllabus. Organised by Trinity College of Music, presented by Clarence Raybould. No. 1.
The Recorder. Soloist: Carl Dolmetsch.
9.45 'TWO YEARS OF ACHIEVEMENT.' First of four programmes on the North Atlantic Treaty Organisation.
10.00 THE NEWS.
10.10 HOME NEWS FROM BRITAIN.
10.15 BBC MIDLAND LIGHT ORCHESTRA. Conductor: Gilbert Vinter.
11.00 Big Ben. RADIO NEWSREEL.
11.15 NEW RECORDS. Presented by Spike Hughes.
12.00 'YOURS FAITHFULLY.' Answering Listeners' Letters.
12.15 a.m. PROGRAMME PARADE.
12.25 FIFTH TEST MATCH. Continuation of commentary.
12.30 app. LISTENERS' CHOICE. Light Music.
12.45 COMMONWEALTH COMMENTARY.
1.00 THE NEWS.
1.10 NEWS ANALYSIS.

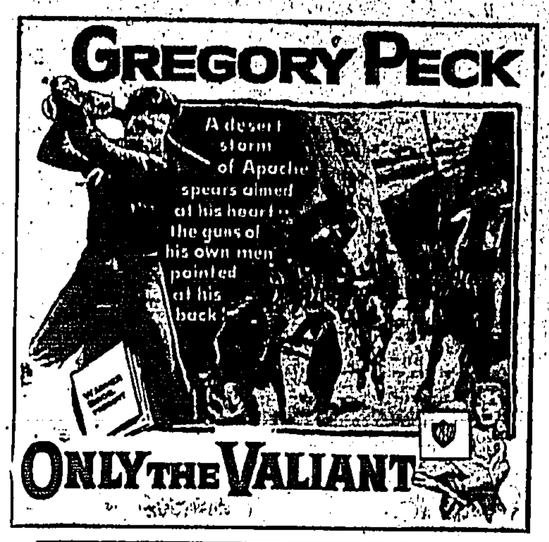
TUESDAY, AUG. 21

7.00 p.m. 'STAR TIME.' Records of Fats Waller.
7.15 SCIENCE REVIEW. (See Monday, 17.00).
8.00 THE NEWS.
8.10 NEWS ANALYSIS.
8.15 PROGRAMME PARADE.
8.20 FROM THE EDITORIALS.
8.30 'THE EBBING JUNGLE.' A talk by John Seymour.
8.45 RENDEZVOUS PLAYERS. Featuring Jack Collings.
9.00 LETTER FROM AMERICA. By Alistair Cooke.
9.15 ENGLAND v. SOUTH AFRICA. Fifth Test Match. A commentary on the last day's play at the Oval.
9.30 FROM THE THIRD PROGRAMME. (gramophone records) Elizabethan Acting. J. B. Bamborough discusses the significance of some recent enquiries into the art of the theatre in Shakespeare's time.
9.50 Interlude.
10.00 THE NEWS.
10.10 HOME NEWS FROM BRITAIN.
10.15 'STRICT TEMPO FOR DANCING.' Presenting Jack White and his Band.
11.00 Big Ben. RADIO NEWSREEL.
11.15 BOOKS TO READ.
11.30 FILM REVIEW.
11.45 SUZANNE DANCO. (soprano).
12.15 a.m. PROGRAMME PARADE.
12.25 FIFTH TEST MATCH. Continuation of commentary.
12.30 ASIAN SURVEY.
12.45 REPORT FROM BRITAIN. By Vernon Bartlett.
1.00 THE NEWS.
1.10 NEWS ANALYSIS.

WEDNESDAY, AUG. 22

7.00 p.m. 'YOURS FAITHFULLY.' Answering Listeners' Letters with Sam Pollock.
7.15 FESTIVAL IN BRITAIN. A talk by William Holt.
7.30 MEET THE COMMONWEALTH.
8.00 THE NEWS.
8.10 NEWS ANALYSIS.
8.15 PROGRAMME PARADE.
8.20 FROM THE EDITORIALS.
8.30 THE CHANGING TONE OF PUBLIC CONTROVERSY.' A talk by the Rt. Hon. Viscount Stansgate.
8.45 FROM THE PROMENADE CONCERTS. LONDON PHILHARMONIC ORCHESTRA. Conducted by Basil Cameron; Constance Cummings (narrator); Recitation with Orchestra, Peter and the Wolf—Prokofiev; Overture: 1812 —Tchaikovsky (BBC recording).
9.30 WORK AND WORSHIP. St. Julian's, Horsham. Margaret Potts talks about the community which has grown up as a venture of faith out of a concern to care for misfortunes and their families on furlough. Quaker House, Vienna. Katharine Potts tells of the house which is run by American, English, Swiss, Swedish, and Danish Quakers in Vienna as a constructive contribution to World peace.
9.45 'FLYING VISIT.' A short story by Michael Hervey.
10.00 THE NEWS.
10.10 HOME NEWS FROM BRITAIN.
10.15 LISTENERS

SHOWING TO-DAY QUEENS ALHAMBRA AT 2.30, 5.15, 7.20 & 9.30 P.M.



★ 5 SHOWS TO-MORROW ★

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QUEEN'S — AT 11:30 A.M. — ALHAMBRA — AT 12 NOON —

ORIENTAL AIR CONDITIONED

Take Any Eastern Tram Car or Happy Valley Bus

SHOWING TO-DAY: 2.30—5.30—7.30 & 9.30 P.M.

A CAVALCADE OF ADVENTURE, SPECTACLE, MYSTERY AND EXCITEMENT! MORE THRILLS THAN EVER!

BIGGEST PICTURE IN TEN YEARS!.. LOWE-DUBMAIL presents BLACK MAGIC IT WILL HOLD YOU IN ITS SPELL! From a Story by ALEXANDRE DUMAS

SPECIAL MORNING SHOW TO-MORROW AT 12.30

Another New Programme of Technicolor Cartoons

NOW ON FOURTH BIG WEEK NOW ON

GRAND SUMMER SALE

Slashed Bargains as never before

COMPELLED TO CONTINUE FOR ANOTHER TWO WEEKS

THE MANAGEMENT OFFER THEIR

THANKS

TO ALL THE CUSTOMERS WHO PATRONISED US DURING THE PAST THREE WEEKS' SALE

FURTHER ANNOUNCEMENT

To make room for our incoming New Autumn Varieties we are compelled to "Sell Off" all our excellent faultless new remainders as previously announced regardless of the Original Costs. They are better quality merchandise, perfectly Fresh Shipments from America, England, France, Italy and they are the best choice for our better clients who constantly demand exclusive lines. Our Customers should no longer deny themselves of this amazing opportunity to make their discriminating choice from this Great Quality Sale. Several Thousand clients have experienced such a GRAND SALE—all different from those you've seen. You will find absolute value in all lines, the wide variety of choice, the perfect faultless new merchandise offered for Sale, defying the keenest competition in town.

You are cordially invited to come and Judge for Yourself.

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THE SHOPS OF QUALITY & SERVICE

MANDRAKE THE MAGICIAN

By Lee Falk and Phil Davis

RICHARD ATTENBOROUGH TALKS ABOUT

Six Life-savers For British Films

BRITISH FILM PRODUCTIONS take an unconscionable time to die. Economists and financiers are continually pronouncing the body dead.

The corpse, however, still shows remarkable signs of life. I think it always will.

• • •

Today, British studios are turning out fewer films than during the days of hope immediately after the war, but our best films are still as good as any in the world.

Has America produced anything in the last two years to surpass the imaginative qualities and technical virtuosity of *The Tales of Hoffmann*?

Has France bettered the gentle humour and observation of *The Lavender Hill Mob*?

Could the Italian film-makers have endowed *Seven Days to Noon* with a more convincing simplicity and sense of actuality? For my money, the answer is an emphatic "No."

• • •

And the horizon is bright with a hope which I'm convinced is justified. Soon you will be seeing *An Outcast of the Islands*, *The Man in the White Suit*, *Scrooge*, *High Treason*, *The Sound Barrier*, and *The Magic Box*.

These are some of the films that will make a vintage year for British film production.

A rash prophecy? I don't think so. Like Randolph Turpin, I am quietly confident.

'King-pins'

WHICH single person contributes most to the quality of a film? There is only one answer—the director.

What are directors like? Here are glimpses of some I have worked for:—

DAVID LEAN: A man with the profile of a poet and the single-mindedness of a fanatic. Shy in manner and positive in his artistic judgments. Has his mind on one of two things always—the scene he has just done or is about to do.

JOHN BOULTING: The shapeless blue denims and the shirt that he wears never quite get together. Chain smokes—other people's cigarettes. Knows exactly what he wants and makes you feel it's your idea. With his arm round your shoulder takes you 20 yards from the unit to whisper "It's very good but...."

ROY BOULTING: Sartorially more elegant than his twin. Doesn't scrounge cigarettes. Prefers to scrounge pipe tobacco. Sure of his touch he controls his camera as rigidly as he controls his artists. Works in an atmosphere of sacred dedication.

MICHAEL POWELL: Closest to the layman's idea of a film director. Tremendous enthusiasm for what he's doing; bursting with experiment. Sweeps aside all difficulties, objections, and suggestions with the awful question "Why?"

SYDNEY GILLIAT: Makes enjoyable films because he finds film-making so enjoyable. Has a quiet, dry wit and an unerring film sense. Could charm the hide off a rhino.

PETER USTINOV: Plays all the parts bigger and better than his cast....Shattering!

Tough luck

ROBERT DONAT will miss one of the biggest occasions of his film career when royalty goes to the September premiere of *The Magic Box*.

He'll be in hospital recovering from a serious operation. Tough luck, Bob—here's to a quick recovery.

Adml. Nervo

BUD FLANAGAN, king of the Crazy Gang, has bought another racehorse. A yearling, it was to have been called Crazy Gangway, but Bud has had a second thought, and is now calling it Admiral Nervo.

Why? It's father was Admiral's Walk and its mother Nervous Strain.

Says Bud: "Neither father nor mother has ever won anything special."

Says I: "It's a fine man who Knox his own horse's parents."

What a screen

LATEST story about the cinema and television is of a woman who went to a cinema for the first time in months and came out gushing superlatives.

"The film wasn't all that great," she said, "but it was such a large screen."

Slip-up

CONSIDER the embarrassment of assistant director Cliff Owen, working on the star-laden *Magic Box*.

Harassed for months with more big names than any assistant should be forced to suffer in a lifetime, he had exhibited Solomon-like tact. Then he slipped.

In the sudden silence of the studio he bawled: "On the set now, please, Mr Hulbert and Mr Olivier."

Everybody winced except Sir Laurence, whose expression never changed.

'Pickwick' plan

AS Hollywood turns more and more to Westerns and musicals, British producers are finding the non-copyright classics big box-office attractions.

Having released *Tom Brown's Schooldays*, and completed *Scrooge*, George Minter now plans to make *Pickwick Papers*.

With 800 pages and 98 characters, scriptwriter Noel Langley has quite a job on his hands.

'Rejoining'

JUST heard from John Mills that he and Anthony Kimmins, who is an Honorary Commander of an RNVR Air Squadron, are deep in negotiations for a new Service film to be made next summer.

This time it is to be about the week-end fliers of the RNVR.

Full Admiralty co-operation is hoped for.

I asked Johnny how he felt about "rejoining" the Navy. He said, "*Well, unless I get back into uniform once every six months I begin to get a bit worried.*"

Squeaks

DIRECTOR Sandy Mackendrick and sound editor Mary Hadderfield are claiming they've invented the answer to the zither.

It has no name. It isn't an instrument. It isn't even music.

But preview audiences have already howled their heads off at it.

• • •

It's the sound accompaniment to a textile invention by Alec Guinness in *The Man in the White Suit*.

It plays in strict tempo rhythm and emits squeaks, squeals, and squirts.

—(*London Express Service*)

Richard Attenborough and his wife.

TENNIS MAKES A FILM STORY

"Hard, Fast and Beautiful," produced by Filmakers for RKO Radio, is the first full-length feature ever made about amateur tennis and its ramifications.

Starring Claire Trevor and Sally Forrest, the film presents Sally as a young American tennis champion.

She was coached in her role by Eleanor Tennant, who developed, among others, such international net stars as Pauline Betz, Alice Marble and Bobby Riggs.

'TEEN-AGERS ADVISE HOLLYWOOD

For the first time in the history of the film industry, school children are serving as technical advisers on a big-budget motion picture.

The picture is Filmakers' RKO Radio drama, "On the Loose," starring Joan Evans, Melvyn Douglas and Lynn Bari in a cinema tale of 'teen-age problems.

The youthful technical advisers, selected by members of the Los Angeles Board of Education, are Marilyn Hendrickson and Hugh Lester, from Hollywood High School, and Bobette Bentley and Vance Gillespie, from Los Angeles High.

THEY'RE HUMAN

"We took the view originally," Producer Collier Young pointed out, "that American 'teen-agers are human beings. Going on from there, we were determined to make our picture about the problems of high school kids and their parents a realistic and honest story, dealing with the real problems of adolescence."

Even before "On the Loose" went into production the four high school students sat in on story conferences with Producer Young, Associate Producer Malvin Wald and Director Charles Lederer.

"One of the first things we did," said Bobette Bentley, "was to assure everybody that high school pupils don't use funny words and funny phrases. Those are for junior high kids and for the movies—the movies, we mean, that so often imagine high school boys and girls to be quite unlike they really are."

Heap Big Smell For "Half Breed" Atmosphere

A shortage of cheroot-type cigars hit the Los Angeles retail tobacco market recently. The reason:

For an entire week RKO Radio used more than 100 extras in a Western dance hall scene for its Technicolour feature, "The Half Breed," starring Robert Young, Janis Carter and Jack Buetel.

To create the right atmosphere Director Edward Ludwig had all the males smoking cheroots. Each man averaged from five to six cheroots per day.

On the seventh day the prop department was cleaned out, also couldn't find a cheroot of the desired type in town.

A local wholesaler came to the rescue by 'phoning San Diego and having a fresh supply of cheroots flown to Los Angeles.

FIRST JUNGLE TARZAN CLUB

Tarzan, played by Lex Barker, is the physical director of the Tarzan Club, formed by the Los Angeles Boys' Military and called the "Johnny Tarzan Club." Here the handsome actor presents the real Tarzan, Lex Barker, with a wood carving done by Johnny, the club's founder.

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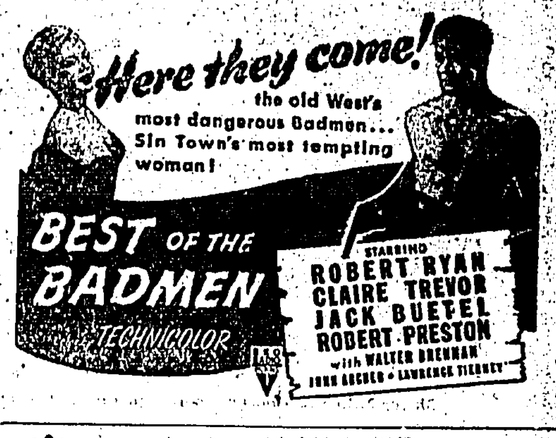
AT THE MAJESTIC — AT 12.00 NOON — "BEST OF THE BADMEN" IN TECHNICOLOR



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Republic Pictures Present

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—— ALSO ——

"TOWER OF TERROR"

with WILFRID LAWSON • MOVITA

Mayor Milton A. Gibbons confers in City Hall with members of the Tuckahoe, N.Y., Police Associates, helping them iron out their difficulties. From these monthly meetings come a code of conduct and behaviour adhered to by youngsters in village.

THE MAN WHO MADE THE COP BOY'S BEST FRIEND

THIS POSED PICTURE shows a familiar scene that has been eliminated in Tuckahoe, where youngsters police their own behaviour.

TEN YEARS without one case of juvenile delinquency is the amazing record of Tuckahoe, New York. And it's all credited to the untiring efforts of one man, Mayor Milton A. Gibbons.

Just 20 years ago Gibbons, a patrolman, organised the Police Associates, daddy of America's entire Police Athletic League (PAL) programme. And recently, when Gibbons retired after 26 years on the force, a grateful community elected him its mayor.

Immediately, the doors to City Hall opened to the village's children. Once a month, boys of all ages meet their friend and counsel to discuss their problems.

In the evenings, Mayor Gibbons still supervises instruction in boxing, wrestling, basketball and other gym sports for youngsters. There's dancing, also, and a corps of majorettes rated among the best.

It all started in the autumn of 1930. Six boys had been charged with rifling a penny vending machine. When their case came up, the children's court judge asked Patrolman Gibbons to "keep an eye" on the youngsters.

The policeman did more. In the cellar of his home he installed as much athletic equipment as he could afford and invited the boys and their friends to drop around and enjoy themselves.

Within a year the group had grown too large for its quarters, but the problem of juvenile delinquency had begun to solve itself.

TEN YEARS AGO Patrolman Milt Gibbons was a cop on the beat, but already tots and teen-agers looked upon him as a friend.

A FORMER BOXER and wrestler, Mayor Gibbons dodges a tremendous haymaker thrown with more enthusiasm than aim by 12-year-old John Celestion. The boy is also a member of the Junior Patrolmen, who aid policemen.

WHENEVER boys and girls get like Orphie Mayor Gibbons likes to relate, the community accepts responsibility to correct these record-breaking delinquency figures. Orphie, a boy from the slums, grew to manhood as a [illegible]

BERNARD WICKSTEED CONTINUES HIS EXCURSION TO THE LONG-AGO-AND-FAR-AWAY SEASIDE

What's more, he had a spare brain in his hip pocket

YOU wouldn't think there was much connection between a brick and a prehistoric monster, would you? But apparently there is a close one.

Bricks are made of clay, and the kind of clay that is widely used for brickmaking in England was once the mud of a long-ago world, in which dinosaurs and other vanished creatures lived their peculiar lives.

Think of that. A monster 60ft. long, with a brain the size of an apple, may once have browsed on what is now your chimney.

This intriguing line of thought was started by that fellow, Dr Pebblebed, who took us last week for an imaginary trip to the seaside as it was millions of years ago.

IN THE MUD

AND he called again with half a brick in his hand, and said it was an excursion ticket for another journey in time.

"It will take us back to an even earlier period than did the piece of Portland stone," he said. "But you'll have to take your Wellington boots, because the mud at that time was atrocious."

And so it proved when we arrived. There was mud, mud, mud everywhere. Most of what was to become our green and lovely England from Dorset to Yorkshire was at the bottom of a dirty sea, into which sluggish rivers poured their mud-laden waters.

The low-lying swampy land that edged this unattractive sea was thick with strange vegetation, and the flies were simply awful.

We were standing on the shore of the lost continent of Atlantis, and the mud around us was pitted with footprints of terrifying size.

"No need for alarm," said the doctor. "They are the tracks of a harmless ceiosaurus. It lives on vegetables and weighs about 25 tons. Wouldn't hurt a mammoth—unless it trod on one by mistake."

"But there aren't any mammoths to tread on at this period of time," said my son, who goes to school and has lessons in these subjects.

THE MONSTERS

SAID the doctor: "Quite right. They didn't come till later. I was just trying you out. Now what have they told you about the ceiosaurus?

"Nothing? Well, they should have done, because next to the whale it is probably the greatest creature that has ever lived in England or English waters."

The ceiosaurus is a cousin of that classic prehistoric monster every cartoonist draws. You know the thing. It is called a diplodocus, and has a body about the size of a London bus, with yards of neck and tail.

Being an American the diplodocus (80ft. long) was bigger than the British ceiosaurus (60ft. long). Even in those days America went in for superlatives.

"Now you know what to look for. We'll follow these tracks and find one," said the doctor.

As he went he talked about this mighty British monster. Part of the fossilised skeleton of one was dug out in a clay pit near Peterborough, and when experts examined the bones they found he'd had arthritis in the tip of his tail.

The distance from his tail to his tiny brain was so great that it probably took about a second for a nerve impulse to make the double journey.

"So if you tread on the tail of one of them by mistake," said Dr Pebblebed, "you'll have time to jump clear because there'll be an appreciable interval before the fact is reported to the brain and something done about it."

To help out this pathetic little egg-sized brain the ceiosaurus (and the diplodocus) had boosting stations at the back. These were situated in what would have been the seat of their pants, if they'd worn pants. Although this second "brain" wasn't capable of producing second thoughts in the general meaning of this term, it was a great help in walking and wagging the tail.

Some of the other monsters, said the doctor, had a third "brain" in their shoulders for helping out with the front legs.

The feel of these old 20 and 30-ton fellows gave them a lot of trouble, as you'll appreciate if you're putting on weight yourself. To ease them the monsters spent most of their time up to their 20ft. necks in water.

PENCIL TEETH

IT was a most convenient way of life. Their natural buoyancy took the weight off their poor feet, and they padded about happily on the bottom with their heads above water, like so many submarine snorkels.

As the doctor was talking, one of the creatures suddenly put its head up quite near and yawned at us, revealing teeth as long as pencils.

They looked fearful, but apparently they weren't for biting but gardening. The ceiosaurus lived on seaweed, said Dr Pebblebed, and used its teeth for raking the seaweed off the bottom.

When it was time to go the children didn't want to leave. They said it was such a lovely world for getting dirty in, but Mother said she'd be glad when all the mud was made into bricks and she could feel civilised.

—(London Express Service)

INDIANS CHANGE THEIR VIEW

The chota peg sahib turns up as a great fellow, after all

1942—'Toped, arrogant, conceited.' Now—'Efficiency, integrity.' 1939—'Sapped by wealth, whisky.' Now—'Great and vigorous people.' Then—'The British? A race of snobs.' Now—'Sausage men can be aristocrats.'

CALCUTTA.

THE English are not a joke in India. Not any more.

The days when sweating sahibs, whisky pegs, and Poona were the butt of every Indian have gone.

Now the feeling is growing that the peculiar red-faced men in shorts and topees were not so bad after all. Nor was the regime they ran.

Speeches of India's leaders show the change.

Listen to Nehru

Listen to Pandit Nehru. When, in 1942, the Japanese were threatening to pour in from Burma, he said in the "Quit-India" campaign:—

"No race can match the arrogance, conceit, and thinly disguised incompetence of our English masters."

Now listen to Prime Minister Nehru after India's four years of freedom:—

"We must pay tribute to the qualities of the English who set a standard of integrity and efficiency we Indians must try hard to emulate."

Remember Sardar Patel? He was the Iron Man of the Congress Party. His view of the English used to be:—

"They are people you cannot be neutral about. You either hate them or love them. Frankly, I hate them."

But even this tough old Brahman came round. Just before he died he said:—

"My memories have mellowed. Our former enemies proved honest friends. And that is really saying something."

And what about this change-round? Dr Maulana Azad, President of Congress, told students when the war broke out:—

"You will now witness the moral and physical collapse of a sick society. The English backbone has been sapped by easy wealth and Scotch whisky."

Now listen to Dr Azad, India's Minister of Education, after a recent visit to Britain:—

"The English are setting us an example of how to work and rebuild in the face of tremendous difficulties. They are a great and vigorous people."

Indians used to label all Britons as snobs.

But take a peep at an Indian newspaper—the Assam Tribune.

"The English are not snobs," a writer says, "otherwise they would never be able to make aristocrats out of third generation sausage manufacturers."

Still Believes

Indians are agreed on one thing—the English have the devil's own luck. "Drop an anna and an Englishman will find it," goes an old saying.

Gandhi, the wise old leader, once remarked: "The English are not shrewd. They are not smart. They are just successful."

India still believes it. And a Bihar peasant plaintively told me the other day: "I wish they would come back and bring their luck with them."

Yes, views are changing. "How many people starting with so little could have made so much?" asks Bengali author Khumar Ghosh. "They came here with barrels of cloth. They left an Empire."

The Daily Searchlight offers this answer: "They have a genius for self-discipline, and concentration which preserves the status of the individual."

IAN DUNBAR

'SMART SET' TURN ON THE GOVERNOR

(BY SPECIAL CORRESPONDENT)

NAIROBI.

THE "smart set" in Kenya are angry.

Their Governor, Sir Philip Mitchell, has criticised them; has attacked the luxurious standard of living of many Europeans.

In fact, life in Kenya today IS high, wide, and happy—if you have plenty of money.

The "smart set" say that too many have been blamed for what applies only to a few.

It is true that merchant princes, high-salaried civil servants, and farmers live generously and happily.

But thousands do not earn big money, and find the top - peak cost of living in Kenya a heavy burden.

It is more than twice pre-war, while salaries have increased by only half.

★

Housing has never caught up with demand. The average minimum rent is £30 a month.

Most young brides continue to work after marriage — putting joint earnings around £100 a month.

But "things" are expensive. Imported frocks cost from £40 to £70. Cinema seats are 4s.

There is no public transport—a car is a necessity.

No white woman scrubs a floor—servants must be employed. It is a social "must."

What one settler does the rest feel compelled to do.

About parties? Mr. D. McDowall Wilson, a Nairobi editor, said: "Kenya's night life is based on the 'sun-downer,' the evening drink. People who in Britain would never dream of employing servants have two or three because they are cheap.

"In the average house there are too many servants. So you find them work. You give a party. If it's a genteel party it starts about 6 and breaks up about 8.30 p.m.

"If it's wild—anything may happen. They drink fantastic quantities. Many live at a standard that is artificial and unnecessary."

★

There is no difficulty in getting credit. The Indian shops, in particular, encourage women to run large bills for clothes and groceries.

Profits for the few are delightfully high. Farmers enjoy generous tax exemptions. They make such swollen profits that even partly developed farms can be sold for fortunes to newcomers.

Nairobi professional men escape income tax by buying "farms" which they claim to be developing.

The real driving force which keeps the "high old time" on the crest of a wave is Kenya's hospitality habit.

Drinks are always at hand to welcome guests.

One of the largest items of expenditure in Kenya, on all levels, is alcohol.

They reared a chimpanzee as a child

Doctor finds 'missing link' in brain of the ape

by . . . JOHN POMFRET

DR and Mrs Keith J. Hayes, of Orange Park, Florida, were determined to find out just how far a young female chimpanzee could be "humanised."

So they started to rear a newborn specimen as if it were their own child. It was fed, fondled, played with and disciplined just like a human baby.

Today, three years after the experiment began, Viki is the most human-like ape in the world.

She wears dresses, plays like a normal baby and actually laughs when tickled.

Members of the American Philosophical Society were astonished recently when they heard a record of the young ape's "speech." For Viki can now say three words—"Papa," "Mama," and "cup."

The same words, in fact, that a child learns when it begins to speak.

BRAIN AT FAULT

According to Dr Hayes, the reason why ordinary chimpanzees cannot talk is not because of anything defective in the voice box or other vocal organs.

Nor is it due to lack of intelligence. Viki has the mind of a good three-year-old.

The fault is something lacking in the centre of the brain where man controls his speech.

The Hayes believe that Viki could learn to speak more words though only with great difficulty.

She is like a human who has lost the power of speech because of a brain injury, but who can understand more than she says.

At five months, her formal speech training began when she was taught to make a noise for her bottle, much as a dog is taught to bark during training.

SAYS 'MAMA'

When she was 14 months old, Dr Hayes began moving her lips to form the word "Mama."

In a fortnight she learned to say it, but only when fingers were held on her lips. She still brings her hand to her mouth to say the word.

Next she learned to call Dr Hayes "Papa," but only in a whisper. A few months later she was taught to say "cup" when she wanted a drink.

Viki's play, of course, is far more athletic than a child's. She spends a large part of the day running, climbing, and jumping off the furniture.

"She leads us by the hand, coaxes us to tickle her and begs for pickaback rides," says Dr Hayes.

"When new acquaintances are available she performs them to members of the family.

"Just as a child copies its parents, so Viki dusts, washes dishes, sharpens pencils, saws, hammers, and sandpapers furniture, paints woodwork, and pastes photographs in books," he added.

Sometimes they take Viki for a swim in the sea, but they have to find an isolated part of the beach to avoid attracting a crowd.

LIKES THE FILMS

They visit the cinema, too. Viki likes old Westerns with lots of loud shooting and almost anything in Technicolour.

One evening not long ago, the Hayes settled down to their books, but Viki rushed round the house collecting sweaters, a pile of fresh nappies, and a purse. She wanted to be taken to the pictures.

Discipline has presented its difficulties. Dr Hayes was driven to distraction by the ape's habit of biting when she romped with "Papa" and "Mama."

Once she nipped too often, and Dr Hayes retaliated by biting Viki sharply on the back of her neck.

The experiment was a dismal failure. Viki was delighted.

ATE CIGARETTES

Not only are apes less sensitive to pain than humans, but the young ones often bite each other playfully. She thought it was all part of the game.

Viki's health has been excellent. She has been ill on two occasions from eating cigarettes, but very soon recovered.

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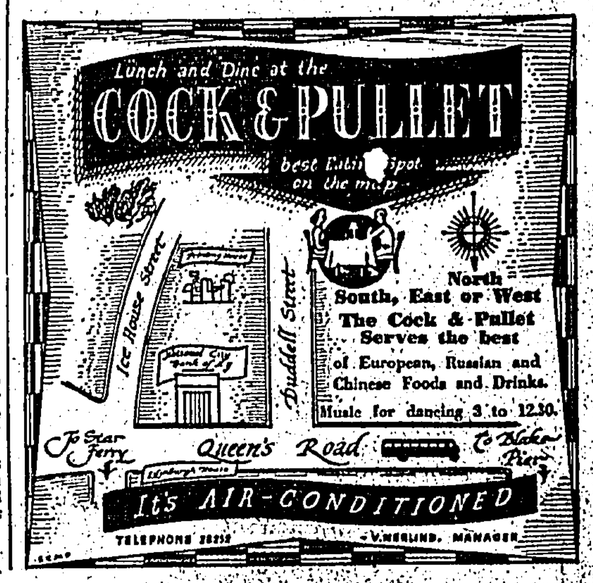

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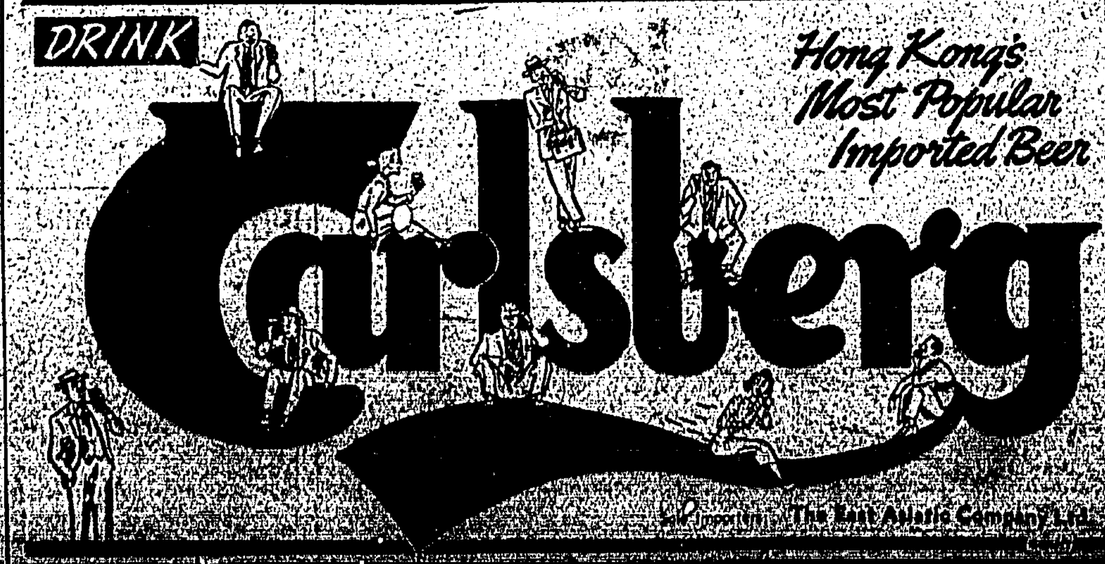

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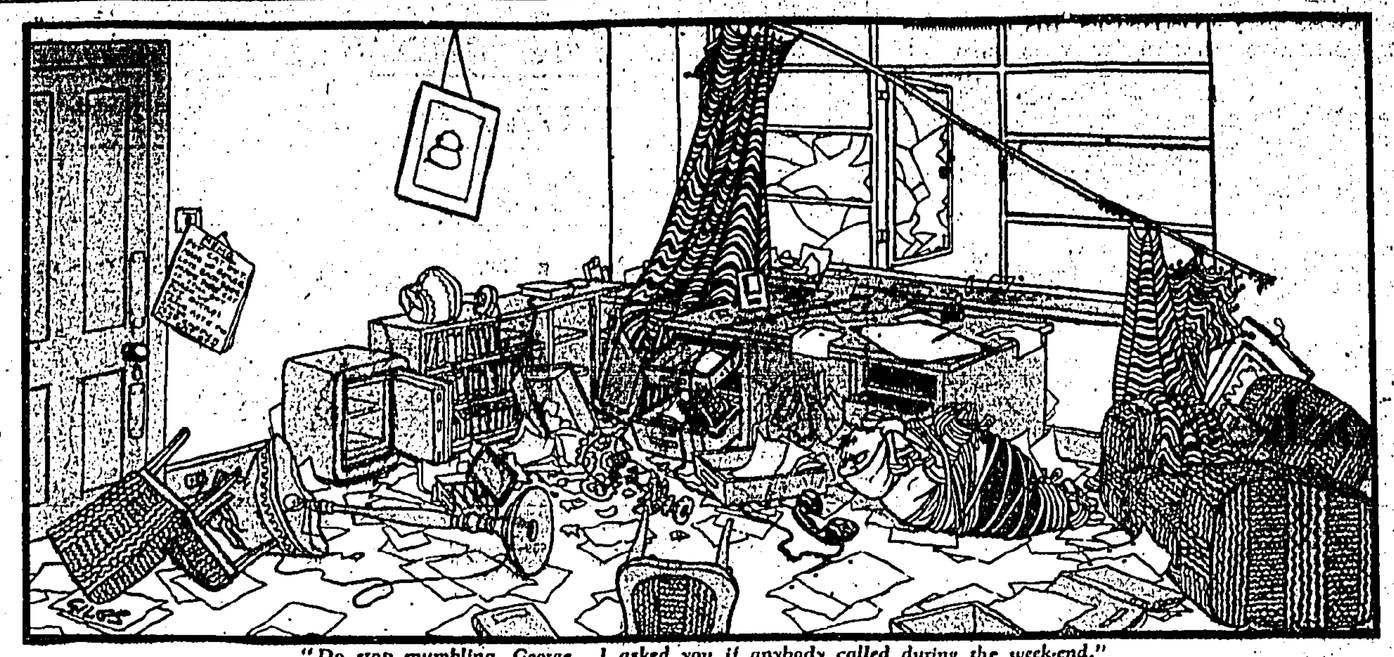

"Do stop mumbling, George. I asked you if anybody called during the week-end."

London Express Service

MILLIONAIRES TRY THE PRIMITIVE LIFE—AT £5 A WEEK EXTRA

CANNES.

WHAT a playground this is. And not only for the rich. Camping sites sprout among the millionaires' villas.

The millionaires have come to envy the campers. At the luxury Eden Roc Hotel at Cap d'Antibes they gladly pay an extra fiver a week so that they can spend the day in a hutted camp on the rocks. They there enjoy conditions which are as primitive as possible in the circumstances.

The circumstances are that white-coated waiters are at hand to bring iced drinks.

Millionaires' favourite drink is an Americano—Cinzano Vermouth, Campari Bitters, squeeze of lemon rind, cracked ice.

For all on this idyllic Riviera the sky is picture-postcard blue; purple bougainvillea spills regally over white walls; pink-and-white oleanders fringe the view.

But I have to admit that one morning it rained what we call cats-and-dogs, and the French call something rather less refined....

Not all the rich wish to be thought carefree. Mr **DARRYL ZANUCK**, boss of 20th Century Fox, padded out to his private hut at Eden Roc with a cigar in his teeth and a bundle of scripts under his arm.

"I'm working while I'm here," he said.

He is taking two weeks off from the film which he is making in Germany. His wife is with him. Between bouts of work he swims, sunbathes, water-skis.

FREDERICK LONSDALE neither swims nor water-skis, but he is at the palatial Carlton Hotel at Cannes (rooms up to five guineas a day), finishing a new play.

Tall, bronzed **TERENCE RATTIGAN**, the junior playwright, lodges at the equally elegant hostelry, the Martinez, along the sea-front.

He had to break his holiday to fly to London for a rehearsal one Thursday. He flew back on Saturday to finish his three weeks' holiday. "I'm enjoying myself," he says with gusto.

It's nice to find a man of money who admits that he is doing nothing but relax.

NOEL COWARD, who has been staying here, quipped (in Private Lives) that a large yacht seen in these waters must be the Duke of Westminster's.

Fashions change. Whose is that streamlined white motor-yacht at anchor in Cannes Bay? Colonel **J. J. ASTOR'S**. She is the Delaneira on her maiden cruise.

Mr Charles Sweeny (brother of Mr Robert Sweeny) is accompanied by Mrs Lorraine Kirsting (left) and Mrs Tanya Sheedy, both from Palm Beach, U.S.A.

Golfer ROBERT SWEENY takes a stroll with his wife (left) and American Mrs WINSTON GUEST.

Shorts for a Hapsburg: Archduke Otto and the Archduchess dress quietly.

Evelyn Irons on the FABULOUS RIVIERA

Sir **BERNARD DOCKER'S** famous Shemara is tied up in Cannes Harbour. Sir Bernard Docker is not here.

Popping in and out of Riviera ports with cargoes of English and American guests, is the graceful sailing yacht Kangaroo. She belongs to wealthy Australian-born **FREDDIE MACEVOY**. A smart little motor-cruiser, L'Echappe, pops too. She also belongs to Mr MacEvoy.

A scandalised doorman rushed after the woman in the topless sun-dress entering the bathing enclosure at Eden Roc. "You are not allowed here with your clothes on," he explained.

They are very particular there. To keep up its appearance they insist that only bathing-dress must be worn at the rocky corner of Cap d'Antibes.

Dresden china blondes like Mrs **ROBERT SWEENY**, wife of the golfer, and American Mrs **WINSTON GUEST** have quite a time dodging the regulations.

Mrs Sweeny protected her pale complexion with a sweeping straw hat, when I saw her there.

Fashion Note—two-piece and one-piece swimsuits were 50-50 at Eden Roc. Bikinis were "out."

MARTHE EGGERTH, sunbathing with husband **JAN KIEPURA** (they have a villa at Antibes until the end of September), tied a narrow black veil round her head. It had sun-glasses let into the front of it. Kiepura wore a straw jockey-cap.

Both tried to persuade their plump, seven-year-old son Skarbek (the name is Polish) into the learners' pool. He refused in four languages (French, English, Polish, German).

Talk among sun-bathing adults was whether King **FAROUK'S** reported winnings at Monte Carlo (£10,000 in half an hour) were a publicity stunt. Said Mr **CHARLES SWEENY**: "I have been losing steadily at Cannes. But not on that scale."

Affable Archduke **OTTO OF HAPSBURG**, Pretender to the Austrian throne, launches himself gingerly into the Mediterranean. No spectacular high-dives for him. He lives in Paris; hopes to go to London during the winter, after a visit to the United States.

He and his wife dress modestly, Otto wears khaki drill shorts and shirt. His Archduchess, tall and blonde, wears shorts, and plain, blue open-neck shirt.

Don't believe that the Riviera offers a uniformly elegant fashion parade. At Cannes Casino after midnight, I saw men in dinner-jackets, women in full-skirted topless evening gowns, men and women in hiking shorts and skirts.

No question of those not in evening dress being banned from the tables.

Those comfortable rope-soled cotton slippers the French call espadrilles and sell at 6s. a pair are being worn by the most expensive ladies hereabouts. But they are heavily embroidered with gold thread and cost £4 in local shops.

Another simple idea at about the same price is to use a miniature shopping-basket for a hand-bag. A fruit-basket or a cat-basket or a workman's dinner-basket will do, too.

Some women get the little-girl look by wearing gingham frocks and dressing their hair in two pigtails tied with pink ribbon.

They might almost be teenagers — until you notice their diamond bracelets.

Russia puts Shakespeare to work . . .

. . . AS A MAN OF PEACE

by VINCENT EVANS

THE RUSSIANS have found a job for Shakespeare. They have put him to work as a prophet of peace.

If you know Shakespeare best as the reporter of great cavalry charges, the chronicler of duels and word-spitting—read on.

Copy No. 2 of the English-language Russian produced magazine "News" has arrived. On page 21, Shakespeare turns up as contender for the Stalin peace prize.

Writes M. Morozov, editor-in-chief of the magazine: "One may trace a profound and gratifying import in the reinvigorated love for Shakespeare of late to be observed in Britain. Were I asked whether the British people —engaged today in super-armament — really desire settlement . . . by force of *(what Shakespeare called)* 'strong arms and swords.' I would reply, No.

The cover of issue No. 2

"What we see here is, unquestionably, the action of some extraneous force, seeking, by agency of the British people to advance ends of its own.

"The British people have never been greatly enthusiastic over the 'dogs of war,' have never gloried in the sight of 'carrion men, groaning for burial.'

"Bestial forces have been unleashed in the world today, behind a screen of pious rant. Gory phantoms arise in the disordered brains of the lovers of bloodshed, making them cry that war must come.

"True friends of Shakespeare cannot but hate the forces of destruction, for all Shakespeare's works are imbued with the spirit of creation."

M. Morozov quotes Shakespeare again in his final warning against some unnamed enemy: "The English . . . must not lose their way in the thick fog of slander; in the words of the great poet they must 'unmask falsehood and bring truth to light.'"

The magazine claims that at least 100,000 Russians have read recent publications of "Othello" and "King Lear"—in English.

The ballerina

"NEWS" has something to say on Britain's foremost ballerina.

The great Russian ballerina, Galina Ulanova, writes of her visit to La Scala at Milan:

"Incidentally the role of Giselle was performed this year by the English ballerina Margot Fonteyn. Fonteyn is a pupil of Volkova, who at one time was a pupil of my mother ballerina Romanova, and perhaps that is why people told me that she and I had something in common."

The professor

IN the midst of an enthusiastic account of his visit to the 500th anniversary of Glasgow University, Professor Vladimir Engelhardt, of the Soviet Academy of Sciences, has this criticism to make of British officialdom at Northolt Airport.

"An official . . . scrutinising my documents . . . asked me how long I intended to stay in England and Scotland. I replied that I had come at the invitation of Glasgow University and would consider it a pleasure to stay as long as should be the wish of those who issued the invitation.

"The official frowned and cut me short saying: 'A week will be more than enough,' and made a corresponding mark in my passport. It struck me as odd."

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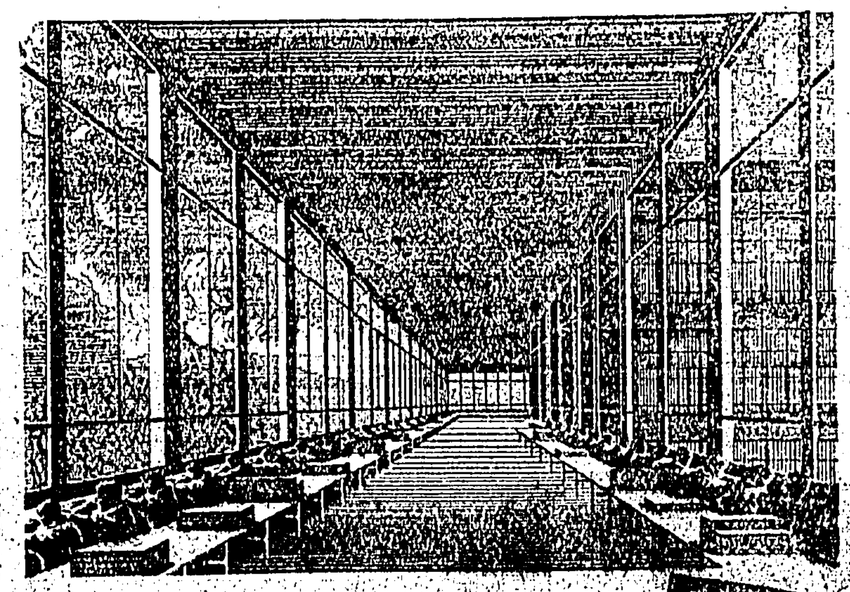

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ROUND-WORLD TV

From NEWELL ROGERS

NEW YORK.

AMERICA is reaching out to girdle the earth with the world's first international TV network.

Negotiations are under way with Canada and Mexico, and may open soon with Cuba and Panama. The negotiator is the privately owned National Broadcasting Corporation.

Programmes to and from the southern link of this first international TV chain would be in English and Spanish.

The N.B.C. is a part of the Radio Corporation of America, which makes TV sets.

First it would sell the sets. Then it would sell programmes. And advertisers would pay to advertise on the programmes.

N.B.C.'s time-table: Spanish-America by 1952; Europe by 1960; Asia later.

How can they finance it? The first coast-to-coast TV goes into operation on September 30. In 1950 Americans owned 5,000,000 sets. Today they have 12,000,000. Next year there will be 20,000,000.

MISS SARAH CHURCHILL is forbidden to play again on an American stage for six months by the actors' union, Equity. The rule is to prevent a foreign player taking a job from an American.

So Sarah is expected next month to appear in an American play, "The Philadelphia Story" in the Niagara Falls Playhouse, a few feet across the Canadian border. Her American admirers can go to see her.

THE NEW YORK DAILY NEWS chides Britain's Defence Minister, Mr Shinwell.

In a leading article, headed "Arms v. Cheesecake," the newspaper says: "... Shinwell ... visited Washington to discuss standardising small arms among the Atlantic Treaty nations, a highly important matter if the treaty is ever to work.

"Shinny stayed but briefly, turning down invitations to remain longer because he said he had to scurry home to be judge at a beauty contest.

"With Britain's top defence breaucrat thus on record as neglecting guns for cheesecake it may be easier for Americans to understand why British rearmament is so slow."

JOHNNY HAZARD

By Frank Robbins

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WEEK-END WOMANSENSE

Designed for sunbathing and outdoor sports

Convertible Ideas: Detachable Straps Halter Treatments On-Or-Off Shoulders

* * *

Outer bras by American bra manufacturers show considerable versatility this year. Many are designed to be worn strapless or with straps. Some can be converted to halter necklines. Others have elasticised collars that can be worn on or off the shoulders. All are designed for sunbathing and outdoor sports. They are generally in solid colours, to blend or contrast with shorts, slacks and skirts. Black and white are special favourites. Ruffled and cuffed tops provide softness in many numbers.

* * *

Summer lingerie and robes leave the boudoir for outdoors without any extra cover-ups. Petticoats, pyjamas, slips, and robes are all designed to stand alone — or to serve as the underpinnings of fashion.

Outer Bras Shine In The Sun

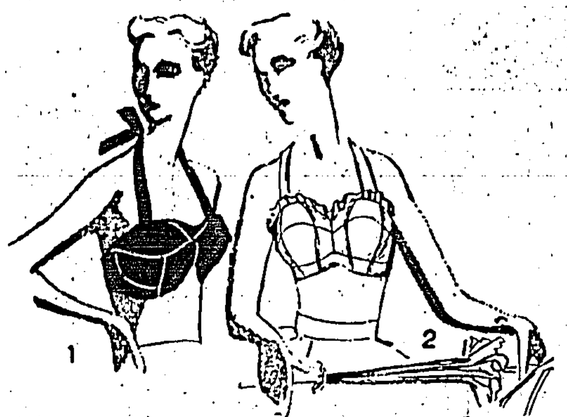

FIG. 1. HALTER BRA made in faded blue denim for outerwear has removable straps and an elasticised fastening at back covered with self ruffle. It is in linen crash.

* * *

FIG. 2. SPORTS BRA can be worn three ways—as a halter bra, a strapless bra, or with the straps worn over the shoulders and tied in a bow at each side. The bra is made with a cuffed top and is wired under the bust. Back is elastic straps covered with self fabric which criss-cross and fasten on opposite sides. Shown here in white waffle pique, it looks also attractive in twill, linen, batiste and cotton broadcloth, in black or white.

ANNE EDWARDS...at opening Day IN PARIS

Again—THE NEW LOOK! AND BACK TO 17-inch WAISTS

PARIS.

BACK to the New Look. Back to the 17-inch waist, the 30-yard skirt, the calf-length day dresses. That is the dress news from Paris — first day of the dress shows.

It was Jacques Fath who kicked off the Paris winter shows with a lavish display—amid the usual gilt chairs and champagne, the heavy perfumes, and the stifling heat of a crowded salon.

And soon it was clear that M. Fath had changed his mind again. But since he is one of the only two men in Paris who can influence what women half across the world will wear, his changes of mind—and line—must be listed.

Last year he liked the "little boy look." *This year* he prefers women feminine and fortyish.

Last year he was all for short, curly hair, cropped with a razor. *This year* he employs only girls with long, straight hair, coiled up at the back.

THE SHOULDERS *are wider and frilled*

Last year it was straight, tailored-dresses, short skirts, and bow ties. *This year* it is tiny waists, wide shoulders circled with enormous frills, and skirts that are pleated and petticoated till they bulge like crinolines.

Last year, small fitting caps. *This year* hats with long brims pulled down over the eyes.

But since the mannequins are the same, and they all seem to have made the transition quite smoothly, it is clear that all any woman needs to know are a few tricks of the trade.

SO....pull your patent belt tighter. Wear a taffeta skirt under your full-skirted dress. [The mannequins wore one of stiff muslin as well.] Let your hair grow. Let down the hem. Put fur cuffs or collars on your suit or coat. And if you buy a new dress—get a mushroom, mole or putty-coloured dress to wear with a brown or black coat.

THE COATS *enormous and cuffed*

LOVELY TO LOOK AT (BUT NOT TO WEAR):—

An enormous coat of thick white wool, collared and cuffed with nutria, worn over a slim, nutria-coloured jersey dress.

Voluminous ballet-length coats in satin or velvet: wide skirts covered with rose petals, each with a diamond dewdrop.

A dinner dress in putty-coloured chiffon, with long sleeves trimmed with mink and a 30-yard skirt all finely pleated.

A pink satin ball dress, with skirt embroidered with diamonds and pink swan feathers.

LOVELY TO WEAR (IF YOU DARE):—

Long scarlet gloves with a long black dress. A white rose in your hair. Leopard fur gloves with elbow-length cut sleeves. Starched pique collars on black silk cocktail dresses. Treble-strand necklaces (two pearls and one rhinestone), worn like a dog collar. A two-yard-wide emerald satin scarf, long enough to trail on the ground.

THE COLOURS *mole to tortoiseshell*

COLOURS TO LOOK FOR: Caramel, stone, mole, steel grey, off-black, clerical grey, and tortoiseshell brown.

COLOURS TO MIX THEM WITH: Scarlet with dark grey; black with caramel; pink with steel grey; olive green with brown.

MATERIALS TO PICK OUT: Very fine jersey, alpaca, barathea, angora.

FOR THE EVENING: Filmy shantung, silk jersey, taffeta, organza.

ACCESSORIES TO SAVE UP FOR: Broad swathed belt in suede, fastened with a glittering oval buckle; three-quarter gloves to match. Clump of jewels to wear pinned to your shoulder.

All in all, it is not a very serious change of affairs. Probably only the very rich, who buy the latest styles every season, will find themselves completely out of date.

—(London Express Service)

Highlights of London's "Couture Week" show that economy is to make London skirts less full than Paris', but nevertheless.....

THE PENDULUM SWINGS

By Dorothy Barkley

London.

London's "Couture Week" finished in Savile Row, the street of the tailors, with the collection of Hardy Amies, who has a good reputation for taste, elegant clothes, perfectly in tune with their sartorial neighbours. His reputation was further enhanced when it became known that Princess Elizabeth had selected several of his designs to wear on her forthcoming Canadian tour.

* * *

ONE of the surprises of "couture week" was that Hardy Amies still favours the straight, unpleated skirt. Pleats, in some form or another, have crept into the collections of all other London designers, but in Paris, the pendulum has swung even further to the opposite extreme, and produced a stiffened, petticoated fullness, reminiscent of the New Look of 1947.

★

The trend towards fuller skirts is much more controlled in London than in Paris. The explanation for this difference lies fundametally in the price factor, and the need for economy, which affect London designers more closely than Paris designers; this is because of the different methods of business in the two cities. In London, designers sell actual models immediately to a necessarily limited clientele; whereas, in Paris, copies of models are sold, much more widely. So Paris can literally afford to be more extravagant.

But although skirts are still straight at Hardy Amies, it would be inaccurate to suggest that there was not an element of fullness in the general style: there is a definite forward sweeping movement which is created on coats, by curved pockets, on suit jackets, by jutting basques (jacket backs are plain), and on day dresses, by pleats which are held down by pockets. Some of his coats are still straight hanging, but many of them are tight waisted, with fullness accentuated at the front.

He specialises in colour combinations, black with mauve, beige with black, and scarlet with grey, are the most striking. He uses Cumberland tweeds, and Scotch woollens in bright, checked materials; an unusual one was black checked with tan. While the majority of woollens are of the smooth worsted type, there is some experimenting with deep pile fabrics.

He showed fewer shirt blouses this season; but we remember one in chenille checked black organza, with a large wing collar spreading out over the suit lapels, and the striking effect of an emerald green shirt worn with a black suit. In general, dark colours of suits are relieved by bright scarves and cuffs in beaver or chenille spotted taffeta. Frequently, these have matching hats, and are usually detachable.

Party dresses, in taffeta or lace, in contrast to day dresses, have full skirts, which are sometimes backed with canvas to show their fullness to the best advantage. Bead embroidery is used extensively to make the dress more effective.

We have chosen a dress and a suit by an independent couturier to illustrate the slim skirts, and the simple lines of some of this season's tailored clothes. By way of contrast, these are posed against the modernity of the architecture at the South Bank Exhibition, and the sculpture exhibition in Battersea Park. At Battersea Park, posed in front of an exhibit by Barbara Hepworth, is a street dress in grey worsted with detachable collar and cuffs in lime yellow grosgrain. (See illustration left). The day-into-evening two piece in black worsted moire, was photographed at the South Bank. Its long roll collar and cuffed pockets are faced with ecru lace. When the jacket is removed, it reveals a strapless dress, topped with a lace cuff (Right).

★

Nothing about these styles is likely to raise controversy, as the objects in the background of the photographs have done. Both styles are typical of the classical element in tailoring. For anything startling or controversial, we look to the Paris collections. Representing the more frivolous side, there are veils with built-in black eyelashes or crystal tears; reversible suits; and the harem look—harem hemlines, oriental brocades and turban hats.

LEFT ABOVE: Dress in grey worsted with detachable collar and cuffs in lime yellow grosgrain.

* * *

RIGHT: Day-into-evening two-piece in black worsted moire with long roll collar and cuffed pockets faced with ecru lace. The strapless dress, beneath the jacket, is also cuffed with ecru lace.

(Both styles are by Ian Meredith)

GARDEN PARTY CARTWHEEL

How To Polish Copper

Bright finish copper may be shined with a good metal polish. Let dry before rubbing off with a soft cloth to get a deep lustre. Dull finish copper can be polished with a homemade mixture of linseed oil and rottenstone mixed to heavy cream consistency. Rub until tarnish disappears, then wipe off with linseed oil and rub with a flannel cloth. Use lemon oil or furniture polish on copper with a warm, antique finish. [illegible]

PACK UP THE PICNIC BASKET

By ALICE DENHOFF

THERE'S nothing so delightful as that first picnic that serves as an introduction to summer outdoor living and activities. It doesn't have to be elaborate fare, there doesn't have to be one of those snooty, equipped picnic baskets. Just good food, well packed, and plenty of it! Then it's away for that favourite spot.

Later on, come the barbecues, but for the nonce, let's make the first picnic, packable fodder.

Picnic Is Fun

A sandwich picnic is fun, easily prepared and toted. Baked bean sandwiches, corned beef salad sandwiches, pickles, celery, fruit, layer cake and beverage add up nicely. Another favourite basket is brimming over with meat loaf sandwiches, cream cheese and jelly sandwiches made with raisin bread, stuffed eggs, olives, radishes, lettuce hearts, and for dessert, fruit tarts and beverage. Crabmeat sandwiches on white bread, tongue and cheese on rye, lettuce hearts, radishes and olives, orange ice box cookies, cake and beverage is another good choice.

Whatever the menu, we always pack chewing gum, hard lemon, lime and orange candies for extra refreshment. And more than once in a picnic season there's a call for that menu of cold fried chicken, stuffed olive and cress sandwiches, fruit salad in individual containers, raisin or fruit cake and beverage.

Picnic Basket Item

Sausage-potato salad is a nice picnic basket item. For 6 good servings mix thoroughly and chill one c. diced luncheon loaf, 3 c. diced, cooked potatoes, 2 sliced hard-cooked eggs, ½ c. each diced celery and cucumbers, 2 tbsp. minced onion, tsp. salt, dash pepper, 2 tbsp. each sugar and vinegar (omit sugar if desired) and ½ c. mayonnaise or cooked salad dressing.

Fresh fruit accompanied by a good batch of crunchy oatmeal cookies makes a good picnic dessert. To make cookies, cream one c. sugar and tbsp. lard. Add 2 eggs, beating well. Add 2½ c. oatmeal, 2 tsp. baking powder and ½ tsp. salt, mixing well. Drop by teaspoonfuls onto an oiled pan, about 3 inches apart. Bake at 350-375° F. until delicately browned. If desired, add ½ c. coconut to the recipe. Makes about 60 to medium-sized cookies. Make the cookies [illegible]

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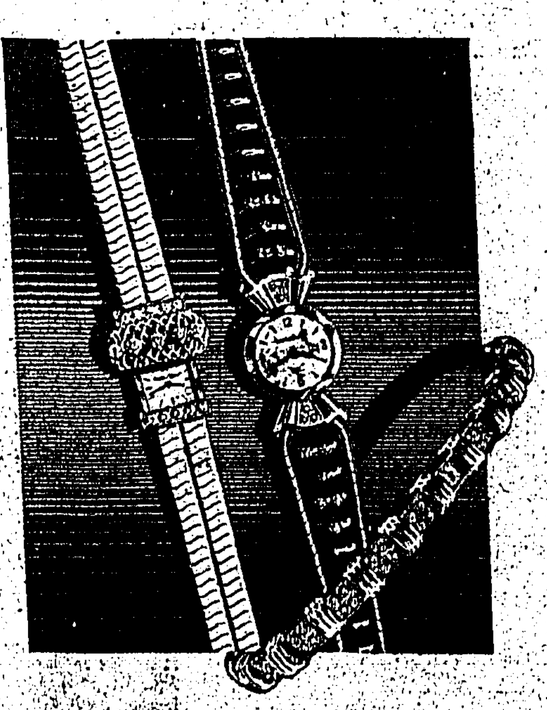
LITTLE THINGS THAT PLEASE....



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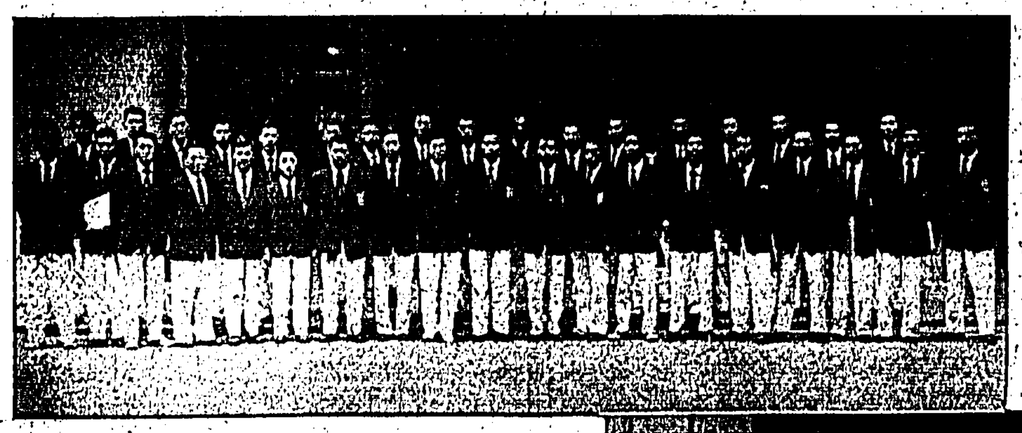
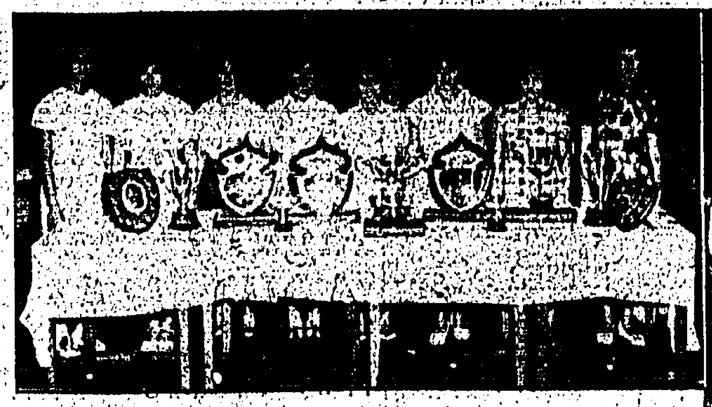


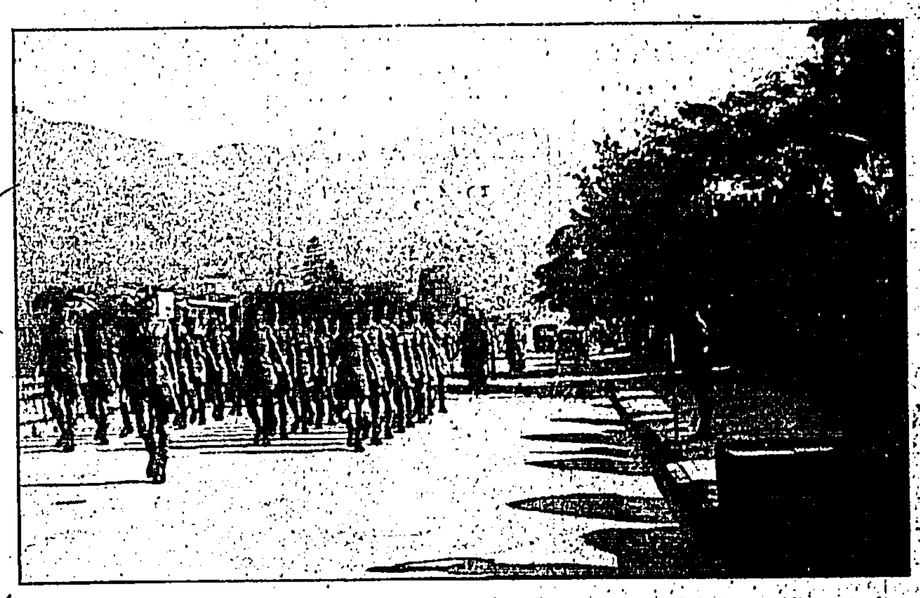
SOME of the forty graduates of the Far East Flying Training School who received their diplomas at a ceremony held at the Star Theatre last Saturday. Right: Mrs P. S. Cassidy presenting the diplomas. (Staff Photographer)



GIRL swimmers who won prizes at the all-Chinese inter-club swimming tournament held at the Ritz last week. Right: Chaung Kin-man, the most outstanding contestant, receiving a cup. (Staff Photographer)

RIGHT: The Rev. Bro. Pastor, former Director of the St Francis Xavier College, Shanghai, speaking at a dinner given in his honour last week by old boys resident here. (Staff Photographer)

MR Li Kwok-hing and his bride, formerly Miss Wong Yuet-woh, photographed after their wedding at the Registry last Saturday. (Ming Yuen)



A detachment of the Royal Army Ordnance Corps marching past Lt-Col. F. H. Allsopp, who took the salute, after the Corps church service at Christ Church last Sunday. (Staff Photographer)

THE Lin Family Orchestra playing at the Rotary Club Ladies' Day last Tuesday. From left: Rotarian George Lin (1st violin), Master Sandy Lin (2nd violin), Master George Lin, Jnr. (cello), Mrs Lin (viola) and Master Fritz Lin (clarinet). (Staff Photographer)

PICTURE taken at St Teresa's Church following the wedding of Corporal George Borg and Miss Rosemary Anne Purkiss. (Staff Photographer)

LEFT: Miss Susan Tam and Mr Lloyd Wong, who won the "Concours d'Elegance" at last Sunday's motor rally organised by the Hongkong Automobile Association. (Staff Photographer)

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with
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to match
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SAC Donald Scott and Miss Margaret Hodgson pictured with their attendants after their wedding last Saturday at the RAF Station Chapel, Kai Tak. (Staff Photographer)

RIGHT: Mr Hubert Lai, Secretary of the Boys and Girls Clubs Association, giving away prizes at the conclusion of the Association's annual swimming sports last week. (Staff Photo-

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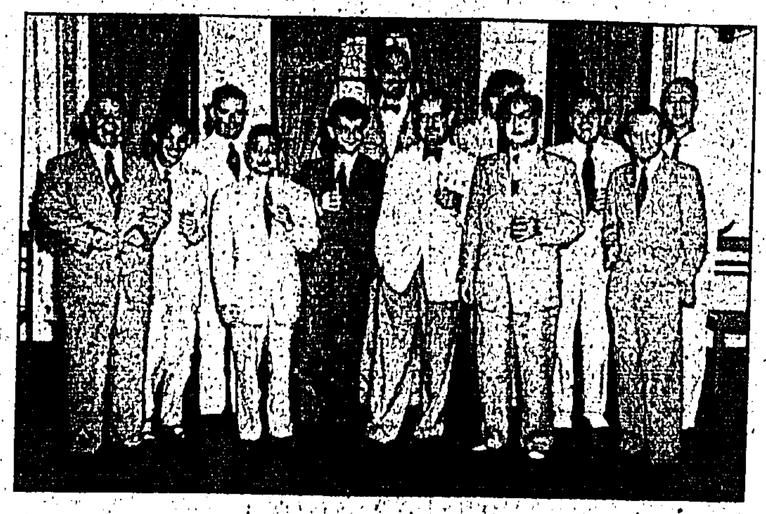
MR I. S. Wan, Senior Inspector of Schools, addressing members of the American University Club of Hongkong at their monthly luncheon last Wednesday. (Staff Photographer)

MR Lee Jung-bang, Korean Consul-General, and Mrs Lee greeting guests at the Korean national day reception held at the Hongkong Hotel on Wednesday. Shaking hands with Mrs Lee in picture is the U.S. Consul-General, Mr Walter P. McConaughy. (Staff Photographer)

PICTURE taken at the birthday party for John, son of Mr and Mrs H. D. Bidwell. (Staff Photographer)



LEFT: Some Hongkong press personalities photographed at the cocktail party given at the Correspondents' Club to introduce the new bureau manager of the Agence Franco Presse, M. Pierre Doublet, fifth from left. (Staff Photographer)

GROUP picture taken on the occasion of the coming-of-age party of Miss Rita Tavares, daughter of Mr and Mrs J. F. Tavares. (V. A. Tavares)

LEFT: HE the Governor, Sir Alexander Grantham, and the Indonesian Consul-General, Mr Kwee Djie-hoo, seen at the Indonesian national day reception held at the Hongkong Hotel yesterday. (Staff Photographer)

MR Leung Kwok-tai, who is retiring from the Medical Department after 40 years' service, speaking at the tea party held in his honour at the Hongkong Hotel last week at which a presentation was made to him by Dr K. C. Yeo, Acting Director of Medical and Health Services, seen on right. (Staff Photographer)

MASTER Luis Baptista, son of Mr and Mrs Caesar Baptista, and his young friends who attended his tenth birthday party recently. (Mainland Studio)

SNAPSHOT taken at the Hongkong Regiment-1st Middlesex alliance anniversary cocktail party held at the Hongkong Cricket Club. (Staff Photographer)

BELOW: Group picture of those who took part in the twelfth annual conference of the Hongkong and Macao branches of the Chung Wah Sheng Kung Wui. Bishop Ronald Hall (in centre of second row) presided over the conference. (Sun Ying Ming)

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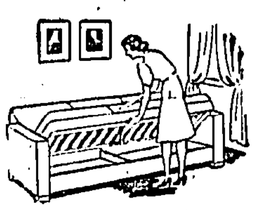

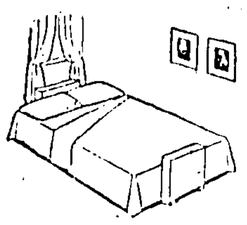

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PRACTICAL HOMECRAFT

Before you find a place in the sun, be sure your arms and legs are well coated with a protective lotion that will keep your skin from being badly burned.

Take Your Sun In Small Doses

By HELEN FOLLETT

TO tan or not to tan. That is the question. You can be an outdoor girl; your hair dancing in the breezes, and still hang onto your fair complexion. It is just a matter of care and protection. If you decide to go golden, don't let the sun be too violent on you.

There are countless preparations to be had compounded to help you go tawny without getting cooked first. Sunburn is like any other burn, can be extremely painful, can lead to infections. The skin that is oiled will prevent the sun from getting in its blazing, stinging work. One summer of drastic exposure can add five years to the calendar-age of your complexion. The skin will get leathery if exposure is continued.

Sensitive Spots

Nearly always the flesh just under the eyes, where the cheeks begin to get full, is most sensitive. Rub your sun tan oil or cream in there with light massage. Tissues are delicate, won't stand for rough treatment. On the rest of your face you can slap and tap the emollient in briskly. Be sure to include your neck. The area of the collar bones can take on such a heavy load of tan or sunburn that marks will remain for months.

You run less risk of damaging your skin when you exercise in the sun than when you dawdle under its rays. Sweat and oil glands, stimulated by muscular activities, get into action, send forth their exudations. When swimming, there should be an extra heavy application of cream. A pool of water acts like a mirror, and the reflected rays of sunlight may be more powerful than the direct light itself.

All during the spring and summer season, make it a point of using cream, instead of soap and water, before going out of doors and immediately after coming in. Don't forget that a creamy foundation cosmetic is a good friend in many ways, protects against dust as well as sunlight.

Legs On The Beach

It would seem as if perfect legs were unusual. They aren't. Plenty of them appear on the sands of bathing beaches during the season. American girls are famed for neat, trim legs and pretty feet.

The plumpies need not bear with fatted calves. They don't have to have them. In salons where figure-remoulding goes on apace they are slivered down to normal proportions. The supplicant for willowiness sits on a bicycle-like arrangement that gets her nowhere, except along the good looks road, because it is stationary. With each down-pressure on the pedals she lifts her body, sending all her weight on her feet, strengthening the muscles of her legs. It is because fibres have gone weak and flabby that fat cells have occupied them as a comfortable abode.

Horrid little fuzzers on the legs worry some young ladies, and why shouldn't they? They even show through nylons. Depilatories can be applied to remove them. If you are thinking of this form of grooming, apply the mixture on a small area, wait several days before doing the complete job.

Bow legs and knock knees are no good-looks bargains. They should have corrective treatments in childhood. After growth not much can be done to change the contour of bones. Little children have special shoes made for them that often straighten bow legs.

8-Inch Standard

Legs to be lovely should be, or seem to be young. They must be vibrant with youth. The straight line is the line of beauty in the eyes of some modern artists. But the general idea is a pretty knee, small ankles, calves that contribute a pleasing curve. The leg must be slim but not bony, the calf should not measure more than eight inches. Measure yours. If it exceeds eight inches, walk up toe; do high kicking and massage the calves vigorously.

Pointers For Painters

By JOAN O'SULLIVAN

IF you're dusting the brush off, planning to paint, here are some do's and don'ts designed to give the finished job a professional look.

Do be sure the walls are clean and smooth. Soap and water will banish grease. Sandpaper will smooth down bumps. And if there are holes in the plaster, by all means fill them in and cover the patch job with a primer coat in the finish colour before applying the final coat.

Also add these two items to your list of painting preparations: Remove all hardware from doors, windows and walls, so they won't be splattered with paint. Or, cover the hardware with petroleum jelly and paint splatters will wipe right off. And don't forget to prepare windows for painting. Cover the panes with masking tape or a masking liquid which will peel right off when you're finished. In this way, you'll avoid the boring job of scraping paint off the window panes, weeks after the painting's done.

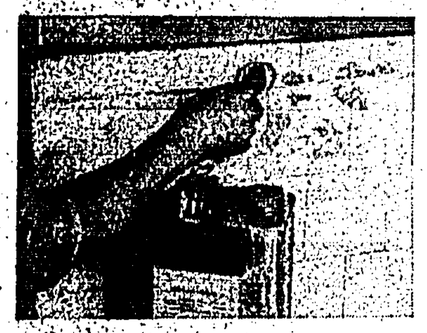
★

Before you start to paint, be sure you have all the equipment on hand. Be certain there's enough paint to finish the job. It's awful to be caught short on a mixed shade that can never be exactly matched again.

Good brushes are important, too. Buy cheap ones and bristles will fall out. Be sure you have the right size brush for the job. A large brush is ideal for open surfaces, while smaller sizes do well for woodwork and the like.

If necessary, borrow a ladder so you can reach high places but never, never use a makeshift arrangement. It's liable to give way and you'll wind up sore and sorry on the floor.

HOLD THE BRUSH properly and painting will be an easier job. Dip the brush halfway into the paint; tap it against the edge of the tin to remove the excess paint. Using the right size brush helps, too.



AN OUNCE of prevention will save work later. Be sure to clean up splatters as you go along.

YOU WON'T have to remove paint later, if you cover metal hardware with petroleum jelly.

Put all food carefully away, where paint odours won't get at them. You can, of course, buy odourless paint that makes it possible to avoid that odour.

Now you're ready to go. Put on old clothes and wrap a kerchief around your head to keep splatters out of your hair. Clean up paint spots as you go along. Once they dry, they're difficult to get off floor or furnishings. Wet, they whisk away in a jiffy.

As for painting technique, don't dip a brush more than halfway into the paint tin. And don't drag a brush against the side of the tin to remove excess paint. This will spoil the brush. Instead, tap the brush against the tin's rim.

And don't be in too much of a hurry. Never paint on any surface which isn't dry.

When it comes to do's, do, by all means, consult your paint dealer if you run into difficulties. He's an expert on the subject, who's ready to help.

N-E-W-S

WORLD ROUND-UP FOR WOMEN

From New York

BRIGHT feather plumes worn in the hair are a new fashion for evening wear. Fans in the same feathers are carried to match.

The ballerina look is becoming popular. This is a flounced petticoat worn with a crinoline and a shawl.

Latest frozen food on the market is oysters.

Hot dry weather in New York is reducing the water reserves. Leading stores are selling cans of pure well drinking water for one shilling.

From Paris

PARIS stores are selling copies of Princess Elizabeth's new Watteau straw hat. They are advertised as "Princess Elizabeth Hats."

A smart Paris shop is selling gold earrings shaped like vases, in which you can wear real fresh flowers.

A plain linen dress is being sold with six separate scarves in different colours.

From South Africa

SILVER earrings of springboks in graceful leap across the lobe of the ear. Pink pearls are top favourite for matching necklace, earring and bracelet sets.

After Operation:

How Soon Should A Patient Get Up?

By H. N. BUNDESEN, M.D.

OF late years, great emphasis has been placed on what is known as early ambulation for surgical patients. Nowadays, patients who have had operations are allowed to lie in any position they prefer; they are encouraged to breathe deeply and to move their arms and legs as soon as they are conscious. In many cases they are urged to get out of bed very promptly, often within a day or so after surgery.

This does not mean, however, that such patients should be rushed out of the hospital as soon as they are able to get about. Where this mistaken course is followed, complications may develop which will send the patient back to the hospital for a longer stay than would have been necessary in the first place.

OUT OF BED

It is also possible to overdo the business of getting patients out of bed early following an operation. The prime need for the first few days is rest of the affected parts, so that tissues will be given a chance to heal and bleeding is kept up. This though risk in bed is essential during this period, the patient may have deep breathing and leg exercises to keep up the circulation thus preventing the development of blood clots which are often a serious complication of surgery.

After these first few days, when the wound is safe against strain, the patient may be allowed to be up.

However, depending on the nature of the operation, the patient's physical condition, and the reaction of the individual, the time when he may be allowed to get up will vary.

WHAT THE PRINCESS WILL WEAR IN CANADA

INDICATIONS of some of Princess Elizabeth's Canadian clothes were revealed by Hardy Amies. He is making several outfits for the Princess's Canadian and American tour in September.

Almost the last of the Big Ten London export collections to show, it naturally created the greatest interest, as its fashion pointers have undoubtedly influenced the royal models.

Seven blanks against numbers on the programme suggested that these models might have been reserved for the Princess.

GENERAL TRENDS. — Slim skirts with slight backward or forward movement. Fifteen-inch hemlines. Jackets with flaring basques in front and plain backs. Belled jackets 24 in. long, 2 in. shorter than last season.

Cuffed sleeves. Natural shoulderlines and curved pockets. Full skirts for afternoon dresses with side drapes. Evening ballerinas.

COLOURS.—Iron grey very popular for town suits. The Princess wore steel grey at Ascot this June, and it suited her well. All shades of brown are featured, from caramel to copper, and reds from deep plum to bright cerise.

Navy appears frequently for evening in needlecut and embroidered lace. Parma violet is another favourite which would look lovely with the Princess's dark complexion.

EVENING WARDROBE. — Velvet and velvet ribbons are used for evening dresses, in contrasting fabrics, velvet or fur. Beautiful evening coat was a full plain [illegible] lined [illegible] over a cross [illegible] ink [illegible] lace and black chenille lace. Velvet all through the day.

Black silk braid used for edging and trimming.

PRICES.—London's Big Ten designers have not raised their prices this season, in spite of rising costs of labour and material.

Average price is still £80 for a suit and £100 for an evening frock.

The Princess's wardrobe will be a costly one. Even a trousseau of 20 frocks and suits may run into nearly £2,000, without hats and accessories.

—(London Express Service)

Wool Or Rayon Jersey Needs Extra Care In Home Sewing

By ELEANOR ROSS

THERE'S an amateur sewing enthusiast who chose rayon jersey for her first major effort. We've been in a battle with jersey, too, a nice no-sag, lightweight wool jersey, and so we offer some seasoned advice.

First off, if it's wool jersey, choose one that has been treated to resist shrinking. Next, be careful as to pattern, choosing one with gathers, soft fullness or unpressed pleats, rather than a tight-fitting line, since jersey has a tendency to cling. Then be sure that gathers, fullness or unpressed pleats are wisely distributed. If all the fullness is in one place, there is a tendency to sag, and anyhow, the design tends to look botchy.

CUT STRAIGHT

Place the pattern ever so carefully on the fabric, and be absolutely sure to cut straight of the pattern on natural straight of the goods. We found it wise to use weights as well as pins to hold pattern and fabric in place and we also learned by hard experience that placing the jersey on a rug or carpet reduced the fabric's slipping or curling.

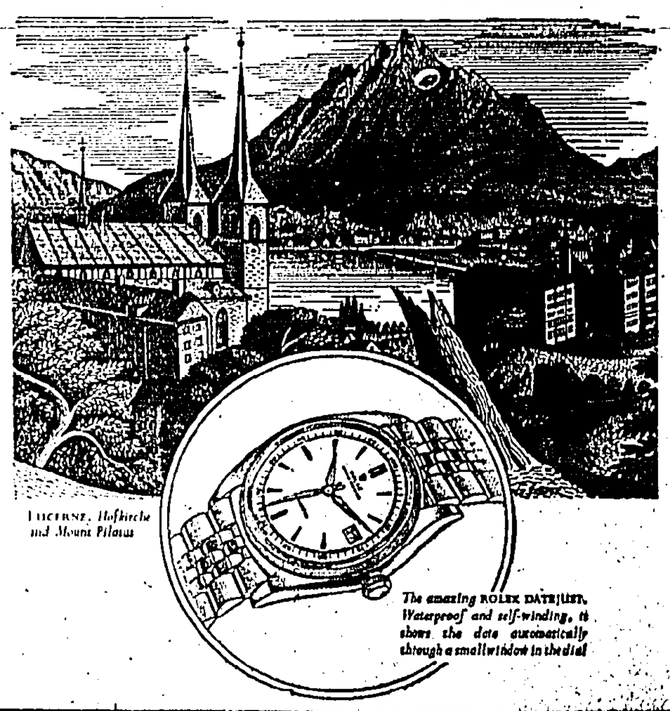
When cutting through [illegible]

along a centre rib with right sides together, to keep edges from curling. And pink the seams.

Fabric such as jersey should be sewn with a fine needle, preferably new, and mercerised thread. Stitches should be longer, tension looser than for most fabrics.

PREVENT SAGGING

To keep armholes, neckline, waistline from stretching or sagging, we were told of a good method. This involves running a row of stitching along the edge as soon as the pieces are cut. After the waistline seam is sewn, stitch seam binding or cotton tape along the underside, for reinforcement. Seams should be stitched from the bottom up, to avoid that pesky downward stretch of jersey. Stretch lengthwise seam slightly so that there will be the requisite "give" in the seam thread as well as in the fabric. And it is wise to reinforce collars, cuffs, and edges that have any fastenings, and buttonholes, with lightweight cotton fabric between two layers of jersey. All this adds up to a professional [illegible] with a minimum [illegible]



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Kraft Sandwich Spread	16 oz. bottle	$2.80
H & P Fruit Cake	per tin	$3.30
"UNOX" Dutch Brawn	per 20 oz. tin	$1.45
"Sunol" Dried Peaches	per pkt.	$1.70
"Sunol" Dried Pears	per pkt.	$1.70
Danish Banquet Cheese	per lb.	$3.60
Australian Cheddar Cheese	per lb.	$3.00
Canadian Flounder Fillets	per lb.	$3.70

At the DAIRY FARM

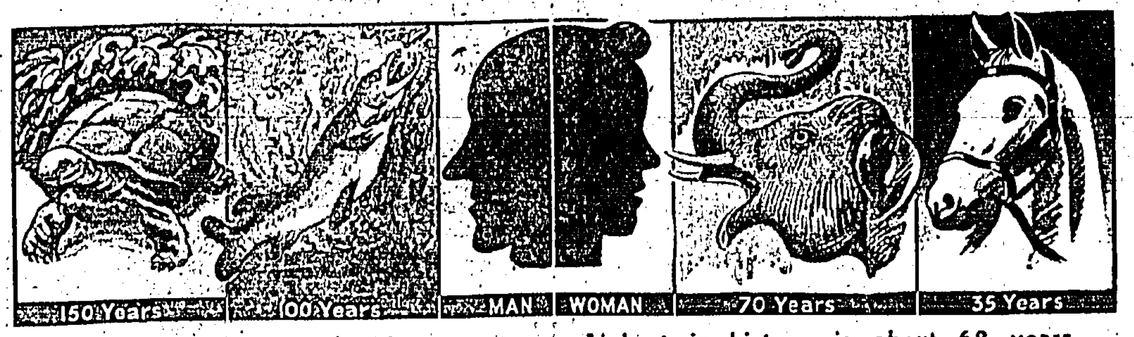
HOW LONG WILL YOU LIVE?

Single men have shorter lives

THE FACTS ABOUT
- **Overweight**
- **'Faster living'**
- **Smoking—and drinking**

AND THE ANSWER TO THE QUESTION

Does marriage increase the life span?



Present average human life expectancy—highest in history—is about 68 years.
But Britain's champion was Thomas Parr—reputed to have died at the age of 152.

WITHIN certain limits the life span of human beings, as of all other species, seems to be set by inherited factors.

The oldest living things are trees, the furthest limits being reached by certain cypresses and the American sequoias, with the granddaddy of all now living things believed to be an almost 7,000-year-old bald cypress in Tula, central Mexico.

Animals are narrowly limited in their life spans, but these limits likewise vary greatly with different species.

Under the best of conditions elephants live to be no more than about 70 years; horses, about 35; dogs and cats, about 20; parrots, about 45; oxen, about 30.

Among fish, of the freshwater species, carp, pike and catfish may live to be almost 100, but the ages of deep-sea fish are unknown.

Tortoises appear to be the longest-lived of lower animals, with recorded ages up to 150.

Methuselah 969

HOW long can a man live? Actuaries are dubious about ancient records of longevity. Figures in the Bible are believed to be based on a different method of computing years than was later employed.

For instance, the age of Adam is given as 930, of Methuselah as 969, of Cainan as 910, Jared 962, etc.

But all these were pre-Flood personages.

After the Flood we find the ages cut to about one-fourth—Abraham, 175, Isaac, 180; Jacob, 147; Moses, 120—leading to the belief that a "year" had a different meaning before and after the Deluge.

In fact, Dr Andrew Efron, of Yale, reported (in 1940) discovery of a secret ancient "key code" of trees and branches for calculating ages, and concluded that a confusion of the symbols may have led to the miscalculations in the biblical ages.

By proper interpretation of the code, Dr Efron said, Adam's age might be scaled down to 90, while Noah would have been 48 when he built the Ark, not 600.

Today's average

AS we come down to comparatively recent times we find that only obscure persons, usually in off-the-track localities, have been credited with phenomenal ages.

Britain's champion is listed as Thomas Parr ("Old Parr"), a Shropshire farmer who died in 1635 at the alleged age of 152.

More recently we have heard of a Turk "158 years old," a Russian "138 years old," and an American ex-slave "125 years old."

Let us say, then, that 115 years is now considered about the maximum of human longevity.

The present average life expectancy, highest in history, is still far short of this—about 68 years.

Nevertheless, there are some families whose members, for successive generations, live on an average well beyond this age, and other families for which the average longevity is consistently lower.

Throughout your life your sex will be the most important single influence on your life span, with the advantage overwhelmingly in your favour if you are a female.

There is a significant correlation between the average life spans of grandparents, parents, and children.

The findings have been such as these:—

The chance of reaching the fourscore mark is considerably greater for those with long-lived parents than for the others.

Children of one long-lived and one short-lived parent occupy an intermediate position in longevity.

Among those who live to a very old age (90 or over) about seven out of eight have had one or more long-lived parents and a large proportion two or more long-lived grandparents.

When 25

COLLECTIVELY various studies indicate that the difference in expectation of life at age 25 between persons with better records of parental longevity and those with the poorer records may be anywhere from two to four years.

All of these findings, however, must be weighed in the light of much other evidence that *differences in social and economic levels, and in occupation, help greatly to make some families longer-lived than others.*

The higher the income and social level, the lower the mortality rate, and the longer the average life span; the lower the income and social level, the higher the mortality rate, the shorter the life span.

Live longer

WHERE heredity may also enter the picture indirectly is in the matter of one's occupation.

Here is a classification chart showing occupational differences in longevity:

CLERGYMEN live considerably longer than average laymen.

They live more temperately, enjoy good medical attention, and have fewer accidents.

DOCTORS have a mortality rate somewhat higher than most other professional men (especially in heart and arterial diseases), but with death rates below average for cancer and much lower for infectious diseases, surgical conditions and accidents.

Specialists have much better life expectancies than non-specialists.

LAWYERS have among the lowest death rates in the professional group.

ENGINEERS and **SCIENTISTS** are somewhat behind them in longevity.

WOMEN TEACHERS have among the lowest rates for women in any occupation.

MEN TEACHERS also have much better than average longevity.

ARTISTS, WRITERS, ACTORS, MUSICIANS, POETS have averaged life spans well below those of professional men—poets usually being the shortest-lived of these.

FARMERS are particularly long-lived, either because farm life tends to promote health and strength, or because men have to be healthier and stronger to continue as farmers.

UNSKILLED LABOURERS have the highest mortality rate, going with low incomes and unfavourable environments.

SANDBLASTERS, STONECUTTERS, POTTERY WORKERS and **MINERS** are among those with the highest death rates.

Does your body build have any relation to your longevity?

Yes, but only to the extent that it reflects good health or lack of it, or the efficiency or inefficiency of the body mechanism.

Persons who are 25 percent or more overweight have a death rate about 75 percent higher than those of average weight.

The situation regarding height is complicated. In those under 40, tall men are reported as having the highest mortality, short men the lowest mortality, but in ages thereafter the reverse begins to apply, with short men having the highest mortality.

Does 'faster living,' overwork, or strain shorten life?

Yes. Studies of some 2,000 persons aged 90 or over indicated that, besides heredity, the only outstanding trait shared among them was that "the vast majority were of placid temperament, not given to worry."

Is your blood pressure or your pulse rate any clue to your length-of-life prospects?

Yes. Insurance experts report that "mortality rises steadily and markedly" with increasing high blood pressure.

Low blood pressure, however, unless it is extremely low, on the average may be actually favourable to longevity.

Does marriage increase life span?

Married men, it appears, do have average longer lives than single men.

Among women, the married have an advantage in longevity over the unmarried only up to the age of 40, the mortality rates thereafter being practically identical for the two groups.

Does drinking alcoholic beverages shorten life?

Authorities are in disagreement. The present majority opinion appears to be that drinking in moderation does not affect longevity.

Heavy drinking, however, is quite another matter. It generally leads to curtailed life.

How about smoking?

Except in certain conditions (ulcers, heart, etc.) there is no evidence that **AVERAGE** smoking ordinarily affects longevity.

EDITOR'S NOTE:

Two British doctors have found strong evidence that heavy smoking is responsible for the increase in deaths from cancer of the lungs. Mr Marquand, Health Minister, has ordered the Standing Cancer and Radio Therapy Advisory Committee to make an immediate investigation.

Do athletes have shorter lives than non-athletes?

Popular belief is that they do, but the facts don't support this.

One hears various other theories: Brunettes live longer than blondes; "over-sexed" people have shortened lives; premature grey hair means early death; bald-headed men die before those not bald; men with more hair on their chest outlive those with little hair, etc.

Not one of these theories has yet been found to have any scientific basis.

[World Copyright]

NEXT WEEK

How smart will your child be? Are men more intellectual than women?

London Express Service

THE AVERAGE FUTURE LIFE EXPECTANCY IS:—

If one's present age is	*For males (more years)*	*For females (more years)*
10	57.07	60.67
15	52.43	55.99
20	47.92	51.45
25	43.55	47.01
30	39.12	42.56
35	34.67	38.08
40	30.30	33.64
45	26.05	29.27
50	22.01	25.04
55	18.28	20.99
60	14.80	17.13
65	11.68	13.61
70	8.93	10.46
75	6.66	7.81
80	4.91	5.71
85	3.53	3.78

A BULLITT GETS LOOSE IN THE CHINA SHOP

By PETER RUSSO

FROM time to time our patriots hurl indignant thunderbolts at anyone who would criticise American policies. We are becoming too cowed even to respond when American spokesmen, forever seeking a scapegoat, leave their political babies on Britain's doorstep.

In the July issue of "Reader's Digest" the main article is about Hongkong and it is by William C. Bullitt, former U.S. Ambassador to the Soviet Union and to France.

Claiming millions of readers in a dozen different languages, the "Digest" assumes—or should assume—responsibility for clear and informed thinking.

Mr Bullitt's article leads in as follows: *"The island* (Hongkong) *has delivered a fabulous stream of wealth to the British since first they seized it in 1839 as a base from which to smuggle opium into China.*

"Last year they made more money than ever before by selling Communist China the goods and materials she needed to make war in Korea."

Just like that. The rest of the article is a brief "history" of Hongkong, ending on the nauseating and self-righteous moral note to which we are becoming accustomed.

★

WE are getting hardened to the personal smears and half-truths which have become such a popular feature of present-day politics. To some extent we can sympathise with the purveyors, for they reflect only the frustrations of ignorance or incompetence.

But we expect more than this kind of vicious invective from a person of Mr Bullitt's status. The unhappy part is that only by holding our noses and resorting to similar tactics can we clarify this double talk and its motives.

No mention is made in Mr Bullitt's article of the shock—cabled by American agencies—when U.N. forces discovered that the enemy was equipped with the latest American weapons.

☆

ALL those Panamanian ships which have been unloading war equipment along the China coast as well as at Hongkong surely did not get their cargoes from the roaring, streamlined industries of a backward Central American Republic.

The Soviet Union's large dollar holdings, the envy of America's allies, were surely not run up on Russian printing presses; and, from the amount of "smuggling" they finance in Europe, can they be written off as propaganda.

These junks, en route to China, which are constantly intercepted by Hongkong patrols, were loaded in Formosa, or from ships in mid-ocean, but surely the goods were not manufactured in Formosa or on board ship.

★

THOSE of us who were in China through the Civil War remember Mr Bullitt for his Report on China, and the canny way he got his information from Nationalist statistics, with Nationalist guides and through Nationalist eyes.

Despite the frantic warning of experienced correspondents, Americans in the majority, felt "help" to Nationalist China was being methodically bought, captured, or borrowed by the Communists. Mr. Bullitt's report envisaged a Three-year Plan to drive every armed Communist from the soil of China.

The disarming and confident simplicity with which Mr Bullitt views the world's problems inspired that famous crack by a very conservative American correspondent from a very conservative American paper:

"Between the two of them, Bullitt and Eric Johnston would

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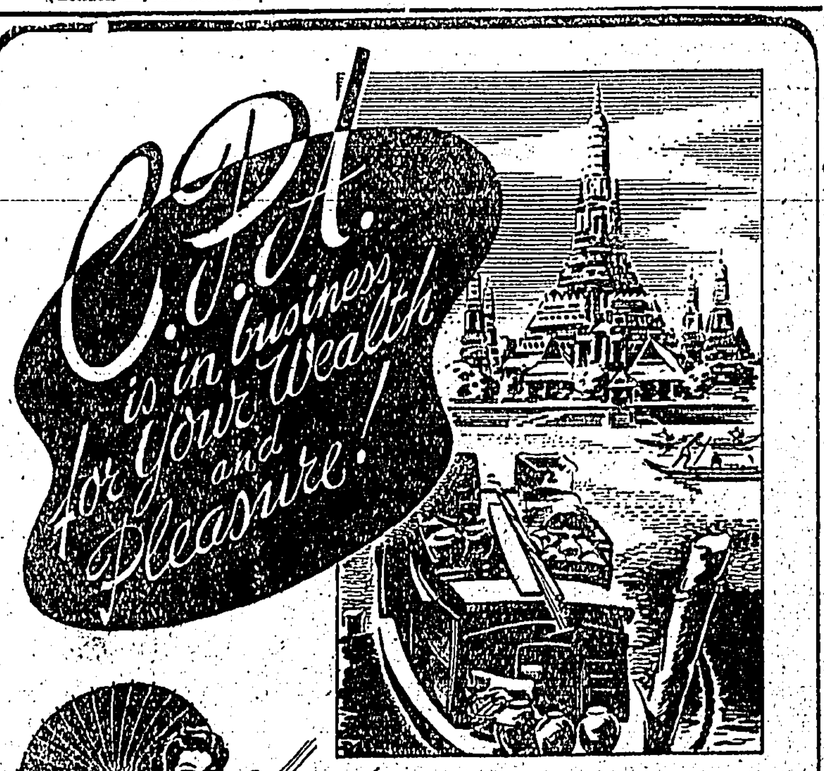

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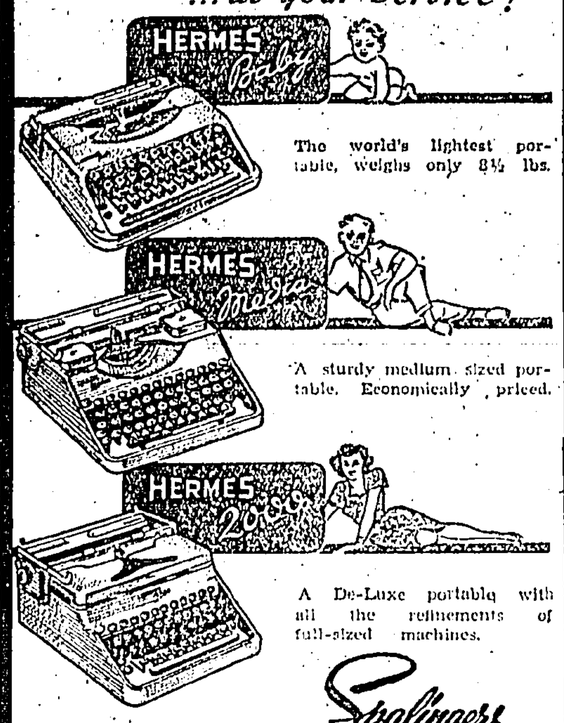

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Two ideas on handling Stalin

Winston Churchill's fourth volume of war memoirs, serialised in the China Mail last year, is now published in book form. It is here reviewed by General J. F. C. Fuller

THE SECOND WORLD WAR, Vol. IV, "The Hinge of Fate," by Winston S. Churchill, Cassell and Co., Ltd., 25s. net.

IN 1942 Mr Churchill's position was one of extraordinary difficulty. On the one hand he had to deal with President Roosevelt, a generous, genial, and warm-hearted man who fondly imagined he could charm his way to victory. On the other hand he had to wrangle with Stalin, an ultra-realist, astute, and crafty.

The one had no policy beyond winning the war; the other was policy incarnate, and never once forewent his aim—the winning of the peace by hook or by crook.

Between these conflicting psychologies the hinge of fate creaked.

"I believe that the blunt truth is the best with Stalin," wrote Mr Churchill to the President.

On another occasion the latter wrote to the former:—"I tell you that I think I can personally handle Stalin better than either your Foreign Office or my State Department. Stalin hates the guts of all your top people. He thinks he likes me better, and I hope will continue to do so."

Actually, the only thing Stalin did appreciate was guts. Yet did Mr Churchill, in spite of his blunt truths, really understand this? Had he, would he have written as he did on March 7, 1942, to the President:—

"The increasing gravity of the war has led me to feel that the principles of the Atlantic Charter ought not to be construed so as to deny Russia the frontiers she occupied when Germany attacked her."

☆

Though, at the time, this was not agreed to, even tacitly it and much else was, as no doubt will be related in Volume V.

It was out of the tangle of events, as described in the present volume, that the conflict which was destined to shake the outcome of the war took form in the clash between the members of the presiding trinity.

Like the preceding volumes, Volume IV is divided into two books, respectively entitled "The Onslaught of Japan," and "Africa Redeemed." Generally speaking, the first is a relation of disasters and defeats, and the second of successes and victories.

There are vivid accounts of Mr Churchill's visit to Moscow—when he first met Comrade Stalin—the Casablanca conference and Mr Churchill's third visit to Washington.

Out of these two periods, all but imperceptibly at first, and then with increasing momentum, the door of fate revolves on its hinge, to give to all who can see a glimpse of the future.

Though this is not strictly speaking Mr Churchill's interpretation of "The Hinge of Fate," it is, I think, the meaning the impartial historian will extract from this volume, because the greatest event of our age was not the war, but the turbulent truce which has followed it.

After all, war is but a means to an end, and it is the end which stands paramount.

That the end, which we now clearly see, was not shaped differently, was due to a faulty appreciation of the Russians.

Yet, after May 1942, when Molotov and his entourage visited London, there should have been no further misunderstanding, for the Russians, who were allotted Chequers as residence, gave a "war demonstration of what they were really like.

"On arrival," writes Mr Churchill, "they asked at once for keys to all the bedrooms.... when the staff succeeded in getting in to make the beds they were disturbed to find pistols under the pillows.

"The bed was the object of particular attention; the mattresses were all prodded in case of infernal machines, and the sheets and blankets were rearranged by the Russians so as to leave an opening in the middle of the bed out of which the occupant could spring at a moment's notice, instead of being tucked in.

"A night revolver was laid out beside his dressing gown."

Far more so than big conferences and lengthy correspondence, in which Stalin was all but invariably rude, these small things should have revealed with whom Mr Churchill and the President had to deal—a bunch of gangsters, and as such they should have been treated.

That this was not the case is revealed in the chapter on "The Casablanca Conference." It will be remembered that it was this conference which gave birth to the Allied policy of unconditional surrender, which meant the end of Germany as a political and military power. Not only does Mr Churchill disagree that this policy prolonged the war and played into Stalin's hands, but he does not even remember how it arose.

☆

According to Mr Roosevelt, *"the thought popped into my mind....and the next thing I knew I had said it."* On such whims of chance is history made.

The unanswerable argument against unconditional surrender is that no statesman should bind himself to an irrevocable policy and for the simple reason that he cannot foresee what the future has in store.

Further, according to Mr Churchill, because the unconditional surrender of Germany meant that she was "to be completely disarmed and deprived of all power to rearm," it was inevitable that Russia would be left the dominant Power in Europe. And had the Russians been understood, it would have been clear what this would mean.

The SNAPSHOT GUILD

THE PICTURE STORY

THANKS in part to the growth of picture magazines during the past ten years, more and more amateur picture takers have become interested in what is called "the picture story"—a series of pictures which are related to each other and, together, tell a complete story of some event.

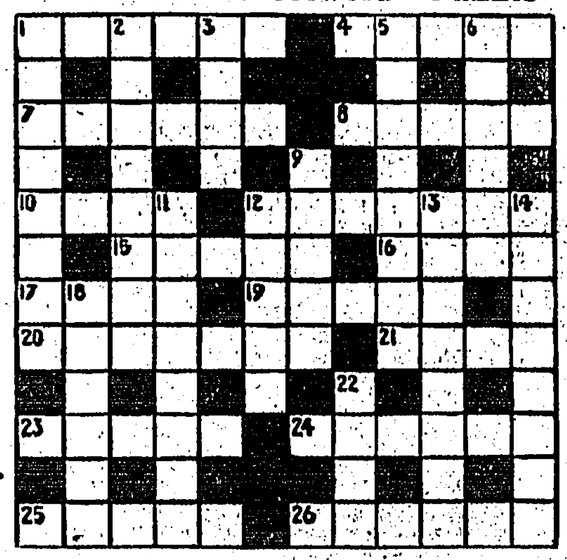
Naturally, the casual camera user is not often able to shoot the great events of national and international importance. Yet he can use the same technique used in the movies or in the picture magazines to make attractive, interesting stories of events in his everyday life.

Successful picture stories, however, usually are the result of planning—of knowing what pictures you want and need to tell a story well. A little forethought along these lines gives you a kind of rough "shooting script" to follow and insures your getting all the shots you need for your story.

For instance, the story of a picnic might begin with an indoor snap of someone packing the lunch, continuing with a shot of the young people getting into the car, and then a half-dozen shots or more taken at the picnic itself. You can then end the story-telling series with a picture of someone burning the paper plates and other debris.

Given a simple "script" like that, all you need to do is take a variety of individual, story-telling shots. Include long shots, middle-distance shots, and close-ups. This will eliminate "sameness" in your pictures. Remember the motion picture theory—a "long shot" to set the scene, a middle-distance shot to show the action which is taking place, and a close-up to show individual reactions.

A British Crossword Puzzle



ACROSS

1 Cheat (6).
4 Custom (5).
7 Clear (6).
8 Common-place (5).
10 Hypocrisy (4).
12 Relied on (7).
15 Debate (5).
16 Withered (4).
17 Melody (4).
19 Bar (5).
20 Brings on (7).
21 Fall (4).
23 Feature (5).
24 Cloud formation (6).
25 Colour (5).
26 Execute (6).

DOWN

1 Fragile (6).
2 Ruing (6).
3 Den (4).
5 Accented (6).
6 Channel (6).
9 Liberates (5).
11 Negotiating (9).
12 Material (5).
13 Dreadful (9).
14 Scorned (8).
18 False (6).
22 Rasp (4).

YESTERDAY'S CROSSWORD.—Across: 3 Rissoles, 8 Violet, 9 Generate, 11 Consumed, 12 Mere, 13 Bards, 18 Royal, 19 Ewer, 22 Diluting, 24 Martinet, 25 Sexton, 26 Tireless. Down: 1 Evict, 2 Mound, 3 Regular, 4 Item, 5 Shed, 6 Loaded, 7 Skewer, 10 Needy, 14 Robin, 15 Salutes, 16 Helmet, 17 Terror, 20 Dilly, 21 Agent, 22 Dial, 23 Less.

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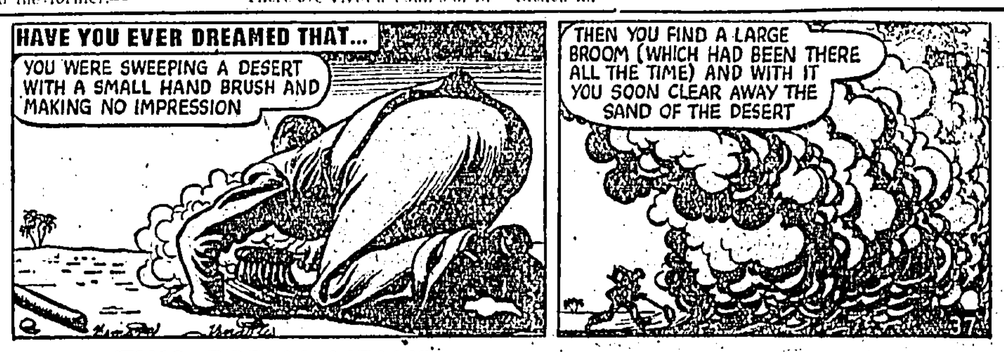

—THIS DREAM MEANS:

In dreams, dirt often symbolises moral taint or sin: tidying up or removing dirt is often a symbolic attempt to remove that taint and usually it indicates a sense of guilt about something.

You probably belong to that common race of people who are the salt of the earth: the "obsessional" fusspots who are abnormally tidy about everything: the over-houseproud housewives, the over-meticulous men who worry themselves into a panic if a pen is not straight on a desk or a tool not on its right hook. You are the world's workers—but at what a cost of energy.

This dream, however, is a good one: though you feared you were making no impression, you have suddenly found the broom that will sweep all this guilt-sense away. Whatever it is—a new way of living, a new religious viewpoint—you now realise it was there all the time though you were blind to it. This is a dream of revelation.

VIGNETTES OF LIFE — Good Old Circus

BY KEMP STARRETT

Let's Have Points Scoring In Tests

Says HERBERT SUTCLIFFE

Many cricket enthusiasts are asking if anything can be done to avoid a repetition of wh .t virtually amounted to a fight for first innings lead in the fourth Test match at Headingley.

I'm afraid not, because two strong batting sides on a perfect wicket will inevitably cause matches to drag on and on while bowlers' hearts are relentlessly crushed.

That being the case, we must find some way of rewarding the side which has the better of the match.

With that end in view, I suggest that now is the time o' introduce a method of points scoring for all Test matches.

After all, it works in the county championship so why not in a Test series? Headingley resolved itself into a fight for first innings points—a grand fight, too—and South Africa took the honours.

Why? Because they were superior to England in batting, bowling and fielding, yet they have no thing to show for their superiority. I maintain that there should be adequate reward for "winning" on the first innings.

I suggest eight points for a win outright, three points for a first innings win when the match is unfinished, three points for team winning on first innings but losing the match, and four points each for a tie.

Had his system been in operation, the final Test at the Oval would have created the greatest possible interest, because South Africa would be in a position to win the rubber.

As the position stands, a win for the Springboks would merely halve the rubber and the Ashes would be retained by England.

At Leeds it was obvious from the start that given fine weather throughout a win for either side was out of the question. There were some who expected turnups on the final day, but had the pitch been playable the bowlers couldn't possibly have forced a win.

To emphasise the tremendous advantage of batsman over bowlers, look at these figures. In four days 1,130 runs were scored for the loss of 20 wickets—an average of 56.5 runs per wicket.

Even Malcolm Hilton, England's No. 11 batsman, had no difficulty in remaining at the wicket for a long period, and while he pushed straight down the line he never looked like getting out.

Those facts and figures all add weight to my contention that a first innings win should count for something.

I should like to put on record my personal highlights of the Leeds Test—the hits and misses which will stand out in my memory.

First, the fielding of Clive van Ryneveld. It was really brilliant. Although I have been connected with this great game for many years, it was equal to the best I have ever seen.

His batting, too, had a delightful Jardine-like quality about it.

Of the Springbok bowlers I again put van Ryneveld high on the list. I thought that Dudley Nourse would have given Mansell and van Ryneveld at least 25 overs each, for the Headingley wicket was more suited to leg break-googly bowling than anything else.

NEXT SPRINGBOK SKIPPER?

We shall have the pleasure of seeing van Ryneveld on at least two more tours and I shall not be surprised to see him taking over the role of South African skipper in future years.

My next impression—he batting of fast bowler Trevor Bailey, who has a Test batting average which would be the envy of many established batsmen.

How the crowd longed for Trevor's century and what a roar there would have been if the "cow shot" which meant his dismissal had been a six hit.

Bailey's was a fine effort and one which perhaps was enjoyed more than anything else throughout the game.

Athol Rowan and Tuffy Mann both bowled magnificently and were infinitely superior to Tattersall and Hilton.

To complete the picture I must mention the superb batting of Eric Rowan, one of the best fighters ever to play in Test cricket; the refreshing and vigorous knocks of Mansell and McLean; the mastery of Hutton, the brilliant innings of Peter May; and the efficient 58 turned in by Frank Lowson.

That just about completes the picture, apart from a rap on the knuckles for England's fielders.

They were not good enough, far too many chances being edlined. But I am sorry that Denis Compton, one of the safest catchers in Test cricket, should have been harracked so vigorously by a section of the Yorkshire crowd.

The catches Denis missed could severely worry him and I do know that he would much prefer to be out for a "duck" than to miss a catch. But he is too good a sportsman to allow the Leeds incidents to put him off his game.

BRITISH MATCH RACE CHAMPION

"Split" Waterman won the British Match Race Championship from Jack Parker at New Cross. Photo shows Donald Peers presenting the Golden Helmet to Waterman. On the left is Sheila, Peers' daughter.

BANNISTER & CO. ARE ON THE RIGHT TRACK

Says PETER WILSON

Strictly speaking there are only two basic sports: athletics and boxing. After all, if you can't fight you run—it's as simple as that.

And even "Kid" Neanberthal, the earliest recorded "sport"—his work with a club would have put even Bobby Locke in the shade, but permanently—would recognise the principles of track and ring work.

I don't have to tell you that we're doing better in world boxing than we have for more than a quarter of a century.

Yet I'm not sure that British athletics aren't even more heartening than British boxing. The last words I wrote before going on holiday were: "How good it is to watch British athletics these days."

And despite the inevitable mudlarking which typical August Bank Holiday weather produced at the off-Wakie City, the first sporting event I saw on my return proved that it is good to see our track stars nowadays.

Athletics has undoubtedly made bigger strides in this country than any other branch of sport since the war.

THEN...AND NOW

Before the war if you mentioned a track and field meet to anyone except an athletics "nut" you were likely to get the reply: "Oh, you mean the thing Sydney Wooderson goes in for."

It was essentially a "one-man band" affair.

Now if you go to any big meeting the stars who are making Britain really great in athletics have become almost household names.

There's the towering Marine John Savidge, so like heavyweight champion Jack Gardner, who's right up there with the best weight-tossers in the world.

There's the magic of "Mac" Bailey—if ever he can get a straight track he'll crack the world's furlong record. Bill Nankeville, that mercurial miler, can run the spikes off anyone on his day.

There's the towering Arthur "Windmill," who threatens to snip off the odd tenths of seconds in Wooderson's one remaining world record—his 1 min. 49.2 secs. for the half-mile.

And what about the "new boys" distance runners Gordon Pirie, with the classical style, and the shambling shanked Walter Hesketh.

BEST MILER

Don't forget the lanky Alan Simpson, who can jump his own height—and he stands nearly 6ft. Helms, Or-plodding-Harry White, who runs between hurdles as though he had dried peas in his running pumps, but gets there just the same.

Above all, don't forget Roger Bannister, who is undoubtedly the world's best miler.

These men, and many more, look like making next year's Helsinki Olympics Britain's best ever. And what little encouragement they have enjoyed.

The worst facilities, in tracks and equipment, of any leading nation.

That monstrous grab by the Chancellor from the profits of the Wembley Olympics, so that, again, we shall have to go cap in hand and crawling to raise a team for Helsinki.

Oh! for a breath of sanity with "broken-time" payments for working-men athletes, and a proper track for every town of 50,000.

—(London Express Service)

THE FLYWEIGHTS HAVE FALLEN INTO DISFAVOUR

Says ARCHIE QUICK

Nobody wants anything to do with the world's flyweight boxing championships. The eight stones class has indeed fallen into disfavour since the great days of Jimmy Wilde and Benny Lynch.

Down at Aldershot the other day I met Terry Allen, London Barrow-boy and former holder of the title. He was holidaying in Soldier Town and he told me something of the trials and tribulations he and his manager, Mr Johnny Sharpe, have endured trying to fix a return match with his conqueror, Dado Marino, the Hawaiian.

When Allen went to Honolulu to defend his championship it was agreed that there should be a rematch contest in the event of his defeat. Well he lost, and for the past twelve months he has been trying to get another fight for the title. It is not altogether the fault of Marino and his manager, "Sad Sam" Ichinose. It is just that promoters are not interested in the contest.

SOLOMONS LAUGHS

Honolulu will have nothing to do with it, and Tokyo and Singapore have turned down the suggestion that they stage the contest. As for London, Jack Solomons just laughs when the idea is mooted.

How unpopular flyweight contests are with promoters just now can be judged from the fact that the proposed European title fight in which Allen has to defend against the Frenchman Skena has not drawn one offer. There has not been a single bid forthcoming from Britain, France, Spain, Italy, Belgium or Holland—and so Allen remains unemployed.

When I spoke to him about it Terry said: "I think the reason is that boxing fans today care about nothing but knockouts. Science doesn't count for anything".

Probably he is right there, but in the days of Wilde, Lee, Lynch, Brown, Paterson, and Hill flyweights used to knock out their opponents. Now it is odds on an eight stones contest going the distance.

Allen tells me that manager Sharpe intends to enforce the clause in the Honolulu contract and is appealing to the British Board of Control, the European Union and the two Associations in the United States in order to get Allen a square deal.

But I cannot see how the fight can be staged, no matter how willing Marino may be to honour the contract, if promoters fight shy.

Allen, however, is optimistic and the European Union has gone so far as to agree to an extension of the date when Allen and Skena must meet. Again, what does that amount to if there are no purse offers?

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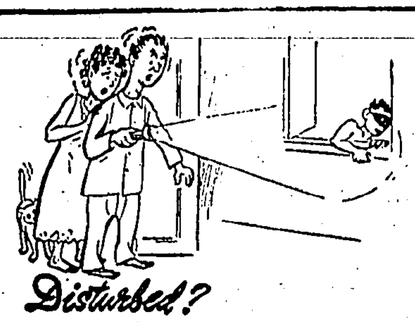

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READER'S DIGEST* Reported The Same Research Which Proves That Brushing Teeth Right After Eating with
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*YOU SHOULD KNOW! Colgate's, while not mentioned by name, was the one and *only* toothpaste used in the scientific research on tooth decay, recently reported in Reader's Digest.

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"COURLIS"	Saigon & Pnompenh	8 a.m. 19th Aug.
"HUPEH"	Tientsin	10 a.m. 22nd Aug.
"SOOCHOW"	Bangkok	5 p.m. 25th Aug.
"SHENGKING"	Keelung	5 p.m. 25th Aug.*
"HUNAN"	Tientsin	10 a.m. 30th Aug.
"ANSHUN"	Singapore, Penang & Port Swettenham	5 p.m. 30th Aug.
"YOCHOW"	Yokohama, Nagoya, Osaka & Kobe	5 p.m. 1st Sept.

* Sails from Custodian Wharf

ARRIVALS FROM

"FUKIEN"	Djakarta & Bintan	2 p.m. 18th Aug.
"HUPEH"	Tientsin	4 p.m. 18th Aug.
"SINKIANG"	Bangkok	21/22nd Aug.
"SOOCHOW"	Kobe	22nd Aug.
"SHENGKING"	Keelung	7 a.m. 23rd Aug.
"HUNAN"	Tientsin	25/26th Aug.
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"TAIYUAN"	Sydney & Melbourne	4 p.m. 21st Aug.
"CHANGTE"	Sydney & Melbourne	31st Aug.
"TAIPING"	Japan	9th Sept.

ARRIVALS FROM

"TAIYUAN"	Kobe	In Port
"CHANGSHA"	Australia & Manila	In Port
"CHANGTE"	Japan	28th Aug.
"TAIPING"	Australia & Manila	5th Sept.

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Scheduled Sailings to Europe via Aden & Port Said

"AUTOMEDON"	London & Holland	23rd Aug.
"AGAPENOR"	Dublin & Liverpool	30th Aug.
"PERSEUS"	Marseilles, Liverpool & Glasgow	6th Sept.
"MARON"	Liverpool & Glasgow	6th Sept.

Scheduled Sailings from Europe

	Sails Liverpool	Sails Rotterdam	Arrives Hong Kong
S. "AUTOMEDON"	Sailed	—	In Port Holt's Wharf
G. "PERSEUS"	do	—	In Port Holt's Wharf
G. "MYRMIDON"	do	—	20th Aug.
G. "MARON"	do	—	4th Sept.
S. "BELLEROPHON"	do	—	8th Sept.
G. "PYRRHUS"	do	17th Aug.	15th Sept.
S. "ANTILOCHUS"	21st Aug.	—	29th Sept.
G. "CYCLOPS"	28th Aug.	—	5th Oct.
S. "AUTOLYCUS"	4th Sept.	—	8th Oct.

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HK/Saigon/Singapore	(DC-4)	1.00 p.m. Wed.	6.10 p.m. Thurs.
HK/Manila/B.N. Borneo	(DC-3)	7.00 a.m. Wed.	4.45 p.m. Thurs.
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"BENNEVIS"	—— do ——	on or abt. 24th Aug.
"BENVANNOCH"	—— do ——	" 18th Sept.
"BENAVON"	—— do ——	" 23rd Sept.
"BENCRUACHAN"	—— do ——	" 25th Oct.
"BENALBANACH"	—— do ——	" 25th Oct.
"BENCLEUCH"	—— do ——	" 14th Nov.
"BENLEDI"	Japan	" 15th Nov.

SAILINGS Loading on or abt.

"BENNEVIS"	London & Middlesborough	20th Aug.
"BENALDER"	Liverpool, Dublin, Hamburg & Antwerp	10th Sept.
"BENVANNOCH"	Liverpool, Glasgow, Avonmouth & Hull	23rd Sept.
"BENAVON"	Liverpool, Dublin, Hamburg & Antwerp	21st Oct.
†"BENCRUACHAN"	Liverpool, Glasgow, & Hamburg	20th Oct.
†"BENALBANACH"	London & Antwerp	20th Oct.
"BENLEDI"	Liverpool, Dublin, Hamburg & Antwerp	15th Nov.
"BENCLEUCH"	Kobe & Yokohama	16th Nov.

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the BOYS *and* GIRLS PAGE

A Strange Visitor From Afar

—It's the Man on the Moon, And He's Very Odd!—

By MAX TRELL

Mr Punch poked into several bags.

MR PUNCH'S private telephone rang.

It was really a very, very private telephone because he kept it in the most private places, sometimes behind the bookcase, sometimes under his bed, sometimes in a crack between two bricks in the fireplace. Nobody could ever be sure where he kept it, and sometimes he forgot himself.

But today, as Knarf and Hanid, the shadow-children with the turned-about names, came into Mr Punch's room, the telephone was ringing. "Pardon me," he said. Then he groped behind the curtain and brought the telephone out. "Hello," he said into it, "this is Mr Punch. Who's speaking, please?" Another remarkable thing about the telephone was that it had long wires attached to it, but the wires never seemed to be attached to anything. They just hung in a big tangle from the bottom and kept catching on chairs and table-legs and other things around the room.

Lighted Up

"Ah," Mr Punch was saying as his eyes lighted up, "it's nice to hear from you Mr Spoon. How's everything up there?"

"It's Mr Spoon, the Man on the Moon," Mr Punch said quickly to Knarf and Hanid, holding his hand over the mouthpiece as he spoke to them. Knarf and Hanid didn't have time to express their astonishment, for Mr Punch was talking again to Mr Spoon. "You say you're planning to come down for a visit? That will be wonderful. Yes, there's plenty of room for you to stay with me. When do you think you'll be coming?"

Mr Punch listened for another moment. "Fine, Mr Spoon, I'll be looking for you. I'll be sure to leave the window open." He hung up.

"He's coming tonight about half-past seven," Mr Punch said, after tucking the phone away at the bottom of a clothes hamper.

"The man in the moon is coming here, Mr Punch?" Hanid exclaimed. "He's really and truly coming?"

"Certainly he is," said Mr Punch, "and I don't see what there's to be so surprised at. He's often been here."

Knarf and Hanid couldn't stop being excited.

"What does he look like?" Knarf demanded.

"Very shiny," said Mr Punch. "Is he tall? Is he short? What kind of clothes does he wear?" asked Hanid, speaking all in one breath.

Bend in Middle

"Sort of curved, with a bend in the middle," said Mr Punch, "like someone leaning over, and about to jump in the lake. And now I've got to get busy."

Mr Punch started to look around in the bin where he kept his bags of vegetables. He poked into several bags. "I'm all out of them—just my luck—not a single one in the house."

"Single one of what?" Knarf demanded.

"Peas," said Mr Punch. "To make cold pease porridge. You can't just give a person like the man in the moon cold turnips for supper, or a steak, or roast turkey—no sir, you've got to give him cold pease porridge. It's the only thing he'll eat. And it's got to be cold. The least little warmth in it and he'll take off his napkin and say, 'No thank you, I'm not very hungry tonight, not for warm pease porridge, thank you just the same.'"

Mr Punch hurriedly went out with his shopping bag to buy some peas. He also bought a large round cheese coloured green. "He sometimes likes to nibble on a piece of green cheese and cracker," explained Mr Punch.

By Open Window

At exactly half-past seven Knarf and Hanid were waiting by the open window in Mr Punch's room. And sure enough, there was the moon, just rising up over the hill behind the house. They saw a thin, curved figure spring lightly off and come rolling down the hill like a hoop. A few seconds later he rolled in through the window and came to rest, standing on his head, in the middle of the room. Then he rocked back on his feet and shook hands with everybody.

"It's a pleasure to meet you," he said to Knarf and Hanid. "I've been watching you from the sky for a long time. I hope I haven't come too soon," he said to Mr Punch.

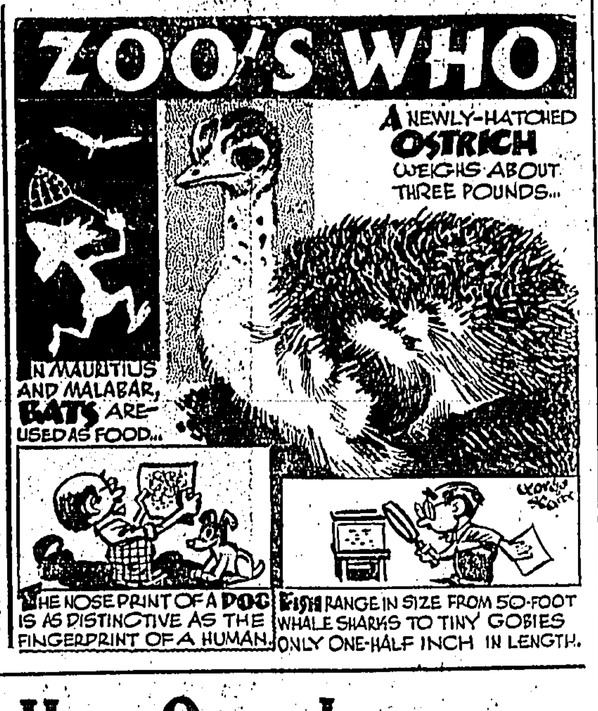
"The pease porridge is all ready," said Mr Punch, setting out a big bowl of it on the table. Mr Spoon's face brightened and he quickly tied a napkin around his neck. "I hope it's not cold outside."

Mr Spoon tasted just a bit of it on the end of the spoon.

For a moment Knarf and Hanid—not to mention Mr Punch—didn't dare breathe.

"Just right," he said, "exactly just right. Not a bit of warmth in it. It's as cold as a piece of yesterday's toast." And he ate it all up, every smitch.

ZOO'S WHO



Philately Has Own Language

AS a new stamp collector you're going to be pretty baffled at your first meetings with other collectors who talk of "perfs" and "imperfs" as glibly as if they were saying "shoe" or "house." Every hobby has a language of its own, so if you add the correct terms to your vocabulary you can start talking like a veteran stamp collector.

Naturally, one of the first words you'll encounter is "philately," which means "the study and collection of postage stamps." Do not hesitate to use it for fear you'll mispronounce it. Once you can say it correctly, practise until it comes easily. Divide it fi-LAT-e-ly, and give all vowels the short sound. If you are a collector, you are a "philatelist" (fi-LAT-e-list), and the adjective describing your hobby is "philatelic" (fil-a-TEL-ic).

The condition of the stamps are described by such terms as mint, original gum, unused, and used. A "mint" stamp is on exactly as it came from the printer. It is clean, has a crisp feel to the fingers, and the gum (the adhesive on the back) is unmarred by fingerprints or hinge marks.

* * *

A STAMP is "O. G." (abbreviation for "Original Gum") when it is almost mint. It has all the characteristics of a mint, except the gum is marked by hinges, and perhaps a very small piece of hinge is stuck to it. Some of your collector friends may insist such a stamp is mint, but strictly speaking, it is not. Once a stamp has been hinged, it is not a mint stamp.

An "unused" stamp, as the word indicates, is one which has not been cancelled. It may be gummed, or it may not. It is still unused.

A "used" stamp, of course, is cancelled regardless of the kind of cancellation—light or dark. When collecting used stamps, a light cancellation is usually preferred.

An "imperforate" ("imperf" for short) is separated from its sheets by a knife or scissors, while "perforated" ("perf") applies where paper between the stamps is punched out.

"Se tenant," a French term meaning "holding itself," is said of two stamps when the perforations between them are unbroken, or if imperforate, when they are not cut apart.

* *

A "GRILLED" stamp is defaced with a grill (grille) of small holes which resembles the print of a nutmeg grater, and is used to let ink soak into the paper at time of cancellation.

"Gum" is the adhesive on the back of stamps for attaching stamps to envelopes.

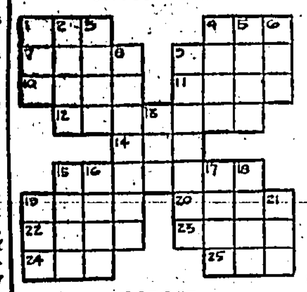
To be "On Cover" a stamp is still attached to the envelope on which it was used. "Cover" applies to a folded letter or envelope which has passed through the mails and is complete with address, postal markings and stamp.

Stamps on Government envelopes which are printed directly on the paper are "embossed." Complete envelopes on which stamps are embossed are "entires," but if the stamps have been cut off with some margin around them on each side, they are "cut squares." Entires are preferable to cut squares.

A "block" is at least four connected stamps arranged four-square rather than in a strip, to show original perforations, or to show them as imperforate. A "plate number block" shows the identification number on the steel plate.

PUZZLE PATCH

CROSSWORD



ACROSS

1 Amount (ab.)
4 Health resort
7 Young salmon
9 Ooze
10 Great Lake
11 Trial
12 Remark
14 Swiss river
15 Smiled broadly
19 Presently
20 Redact
22 Hurl
23 City in Nevada
24 Fruit drink
25 Seine

DOWN

1 Mimic
2 Grape refuse
3 Group of three singers
4 Observed
5 Nuisance
6 Qualified
8 Stays
9 Hamsher
13 Male
15 Kind
16 Flower
17 Paradise
18 Eat
19 Station (ab.)
21 Small child

ANAGRAMS

Rearrange the letters in the first part of these anagrams to form the word defined by the second part:

SET ITS ARM — Abuses
IN RED LACE — Native of a cold clime
SOUR RACE — Reveler
SMILES — European thrush

DIAMOND

The centre of Puzzle Pete's diamond REMAINS the same across and down. The second word is "a golf device," third is "a city in Florida," fifth "heroic poems," and sixth is an abbreviation for "answer."

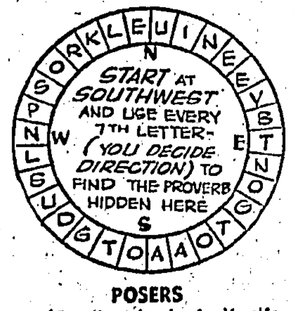
R
E
M
REMAINS
I
N
S

TRUE OR FALSE?

Decide which of the following sentences are true and which false:

The bat is not the only flying mammal.
The letter "u" always follows the letter "q."
The telephone plays a vital part in radio.
A banshee is a female ghost.

WACKY COMPASS

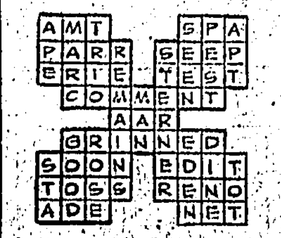


POSERS

1. Is the plural of elf: elfs, elves, or elvs.
2. Is Mammoth Cave located in New Mexico, Kentucky, or Wisconsin?
3. Is the number of square inches in a square foot, 144, 24, or 36?
4. Was the Gettysburg Address delivered by Jefferson, Adams, or Lincoln?
5. In a complete set of permanent teeth are there 28, 32, or 36?

ANSWERS

CROSSWORD:



ANAGRAMS: Mistreats, Icelander, Carouser, Missal.

DIAMOND:

R
TEE
TAMPA
REMAINS
ENOS
ANS
S

TRUE OR FALSE?: False (it is); False (not in magic); True; True.

WACKY COMPASS: Do not put all your eggs in one basket.

POSERS: 1—Elves. 2—Kentucky. 3—144. 4—Lincoln. 5—32.

Rupert and Simon—36

Feeling more nervous than ever the pale reach the house. "I don't even know who to ask for," whispers Rupert. At that moment a voice hails them and a lady [illegible]

bear," she calls. "And what brings you here?" Turning sharply Rupert sees that it is the lady who gave him the wild iris on the hill and the whole story and found her locket. Taking out the locket [illegible]

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26th Aug.	"BOISSEVAIN"	Japan
27th Aug.	"TJINEGAR"	S. Africa, Mauritius & Singapore
6th Sept.	"VAN HEUTSZ"	Straits & Belawan Deli
7th Sept.	"TJIWANGI"	Macassar, Java Ports & Singapore
11th Sept.	"STRAAT SOENDA"	S. America, S. Africa, Singapore & Manila
21st Sept.	"TJISADANE"	Japan

SAILINGS

		To
20th Aug.	"TASMAN"	Singapore, Semarang, Tjirebon, Djakarta & Belawan Deli
28th Aug.	"BOISSEVAIN"	Manila, Singapore, S. Africa & S. America
28th Aug.	"TJITJALENGKA"	Singapore, Java Ports & Macassar
31st Aug.	"TJINEGAR"	Yokohama & Japan Ports
7th Sept.	"VAN HEUTSZ"	Japan Ports
11th Sept.	"TJIWANGI"	Singapore, Java Ports & Macassar
15th Sept.	"STRAAT SOENDA"	Japan Ports
23rd Sept.	"TJISADANE"	Manila, Singapore, S. Africa & S. America

Agents: HOLLAND EAST ASIA LINE

ARRIVALS

Date	Ship	From
In Port	"AAGTEKERK"	Japan
In Port	"ALMKERK"	Europe
16th Sept.	"ALMKERK"	Japan
Mid Sept.	"HOOGKERK"	Europe & Singapore
2nd week Oct.	"HOOGKERK"	Japan

SAILINGS

		To
18th Aug.	"AAGTEKERK"	Manila, Singapore & Europe
21st Aug.	"ALMKERK"	Japan via Manila
17th Sept.	"ALMKERK"	Manila, Singapore & Europe
Mid Sept.	"HOOGKERK"	Japan via Manila
2nd week Oct.	"HOOGKERK"	Manila, Singapore & Europe

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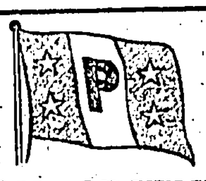

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Passengers are requested to board the vessel with their cabin baggages on Wednesday the 22nd of August between 5 P.M. and 7 P.M.

Baggage Room and Hold Baggages will be registered at Kowloon Godown No. 50 (No. 2 Gate, Canton Road Entrance), on Tuesday the 21st of August between 9 A.M. and 4 P.M. and on Wednesday the 22nd August between 9 A.M. and NOON. No baggage will be accepted for Registration after this time.

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SAILS: Tuesday the 21st, August at 10.00 A.M. for Japan.

BAGGAGE: All heavy baggage to be alongside the vessel by 3 p.m. on Sunday, 19th August.

EMBARKATION: Will take place on TUESDAY, the 21st AUGUST at 8.00 a.m.

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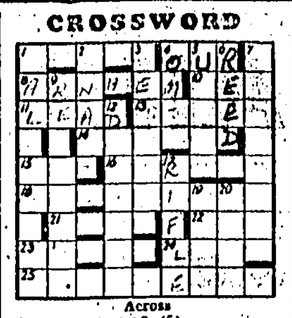
CROSSWORD



Across

1. A lean horse? (5)
4. Threequarters of an hour. (3)
8. You need a limb and a bird for this historic landing place. (6)
10. Born in one egg. (3)
11. Mineral from the dale. (4)
13. You often see them billed with a V between. (5)
14. Has different meanings for the angler and the footballer. (6)
15. Shetland's rude violin. (3)
16. Provided with fur. (6)
18. Here you have a very small artery. (9)
21. More than one yet not as much. (4)
22. Nothing less than 19 Down. (3)
23. Old time physician. (5)
24. It's a different tail in French. (4) 25. State of sticking. (9)

Down

1. The bruin turkey. (9)
2. Pointless. (5)
3. Such action gives tee rugs. (7)
4. It follows a famous order. (4)
5. This dog is no winner. (5)
6. Part of some musical instruments. (4)
7. If you'll only mix up 5 Down with this you'll produce one. (8)
9. It's a long lane that doesn't, and here you'll find it in 6 Down. (8)
12. Recent parliamentary debates may have made Sambo think of railings. (7)
17. "Sam's musket" modernised. (5)
19. Nothing more than 22 Across. (4)
20. This is non-clerical. (4)

Solution of yesterday's puzzle.—Across: 1, Mulberry; 7, Arrowroot; 10, Gene; 11, Use; 13, Refers; 14, Bow; 15, Inrush; 17, Atalanta; 19, Guinea Pig; 25, Rinse; 24, Iraq; 25, West; 26, Glory, Dewer 1 Marriage; 2, Urgent; 3, Hone; 4, Ewers; 5, Rouse; 6, Blowing; 8, Refrains; 9, Hush; 12, Boda; 16, Cline; 18 Nalli 20, Use; 21, Eze; 22, Pro.

DUMB-BELLS

INTELLIGENCE TEST

KEEP THEM MOVING

By T. O. HARE

"MUSTN'T let the cells of the brain stagnate," said my friend Badger to his daughter Beryl. "Keep them moving! Keep them moving!"

"I do my best, Dad," said Beryl. "I'd have tried to do the crossword yesterday, only Celia made me go to the pictures."

"Pooh!" said Badger. "Crossword! Pictures! Have a go at this, Beryl.

"I have twelve coins in my pocket. Each of them is a shilling, a florin, or a half-crown. Their total value is 22s. How many of the coins can you name with certainty? If you can crack that nut in five minutes I'll take you to the skating-rink."

How quickly can you find the answer?

(Solution on Page 16)

YOUR BIRTHDAY ... By STELLA

SATURDAY, AUGUST 18

BORN today, you have one of those exceptionally alert and active minds which keeps you moving all the time. You have a great deal of personal courage, initiative and originality. This combination sometimes makes for excitement and innovations which are not always anticipated. Your shock system of getting a programme under way usually goes over, however, since you have the type of spontaneous personality that makes everything in life look like an interesting adventure.

You probably would do well in some form of the theatre, radio or films. You appreciate the power of work, and know that an idea is fine, but that someone has to put it in motion if it is going to pay off. You are geared to compete. Your powers of persuasion are excellent.

If you feel cramped by your environment, get out of it. Don't sit back and gripe because you don't have the opportunities that others have. You are the type who can get what you want if you want it badly enough.

You have a vivid imagination and, strangely enough for one of your aggressive temperament, you are inclined to be fearful of the dark. You must guard against becoming an extremist of your views. Also beware of trusting others too implicitly without putting those you instinctively mistrust to a severe test.—In this respect, your intuitions are usually right.

Your love of nature is strong and you will be happiest if you wed at a rather early age and have a large family.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, AUGUST 19

LEO (July 24-Aug. 23)—Continue your trip—or get started on one if you can. This should be a good vacation period for you.

VIRGO (Aug. 24-Sept. 23)—If you need to make a decision seek spiritual guidance and postpone your answer.

LIBRA (Sept. 24-Oct. 23)—Invite old friends and relatives to a get-together at your house. Be host or hostess.

SCORPIO (Oct. 24-Nov. 22)—By some serious reading today you may be able to find the answer to a question that bothers you.

SAGITTARIUS (Nov. 23-Dec. 22)—Talk out some problem with close friends. You may be able to work out an agreeable solution.

CAPRICORN (Dec. 23-Jan. 20)—See that you are not going beyond the budget which you made sometime ago.

AQUARIUS (Jan. 21-Feb. 19)—If you are in a black mood, seek out some friend who is gay and witty. It can help a lot.

PISCES (Feb. 20-Mar. 20)—Do your share in helping take care of an elderly person who needs cheering up. You can do it.

ARIES (Mar. 21-Apr. 20)—You will find spiritual guidance in attending to your devotional duties today. Faith is renewed.

TAURUS (Apr. 21-May 21)—Attend the church of your choice and you will find contentment in so doing.

GEMINI (May 22-June 21)—This is a time when a gesture of affection will bring great happiness to the one you love.

CANCER (June 22-July 23)—This day should be one of rest. If a problem is perplexing, try thought and prayer.

BORN today, you have a powerful personality that has strong fires blazing beneath a calm and rather aloof exterior. You are not an easy person to know, for you are quick to anger and quick to forgive. You have sudden impulses but activate them so quietly that few people realise that a decision which appears to have been long-deliberated is something you actually made on the spur of the moment.

Your life appears to operate in very definite cycles. There are good days for you and bad ones—and if you try to disregard this, you will find yourself getting into all kinds of complications. Learn to follow your intuitions more. If you have a hunch to do something—no matter what anyone says—do it. You will probably find that Tuesday is one of your best working days. If you have a particularly tough job to do, schedule it for that day and it should work out well.

You have a naturally affectionate nature but are not one to show it. You crave attention and are happiest when in the midst of an admiring family group. You should wed young. A happy and peaceful life is indicated for you. And you should have a considerable share of success and wealth.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star by your daily guide.

MONDAY, AUGUST 20

LEO (July 24-Aug. 23)—Be thrifty today. Think things over carefully before expanding your budget too far just now.

VIRGO (Aug. 24-Sept. 23)—Act instead of talk. You can accomplish a great deal if you keep your mind on your job.

LIBRA (Sept. 24-Oct. 23)—Don't try to evade an issue. Say exactly what you mean in plain, unequivocal language.

SCORPIO (Oct. 24-Nov. 22)—Don't believe everything you hear. Pay no attention to gossip, for it is definitely beneath you.

SAGITTARIUS (Nov. 23-Dec. 22)—If you are looking for some kind of a job to do in your spare time at home, you may find it now.

CAPRICORN (Dec. 23-Jan. 20)—Perhaps a correspondence course can be helpful if you are looking for advancement on your job.

AQUARIUS (Jan. 21-Feb. 19)—It would be best for you to heed the counsels of your family right now. They might know best!

PISCES (Feb. 20-Mar. 20)—Be very careful if driving in heavy traffic. If you are, you can avoid getting a ticket.

ARIES (Mar. 21-Apr. 20)—A member of the fair sex may be exceptionally helpful in solving a problem for you. Try her advice.

TAURUS (Apr. 21-May 21)—You will make the best progress by doing one job at a time. Don't attempt too much and fail at everything!

GEMINI (May 22-June 21)—Be at your best if attending any social function. You may meet someone of great importance to your future.

CANCER (June 22-July 23)—Get an early start today and you will be able to accomplish more than you imagine possible.

STANDARD BRIDGE

By M. Harrison-Gray

Dealer: South.
Game all.

North
♠ K 9 3
♥ 4
♦ J 7 2
♣ A Q 8 7 3 2

West
♠ Q 5
♥ K 9 8 6 3
♦ 10 5
♣ J 10 6 4

East
♠ 10 8 6 4
♥ A 10 7 5 2
♦ 8 6 4
♣ 9

South
♠ A J 7 2
♥ Q J
♦ A K Q 9 3
♣ K 5

This hand was muddled at most tables in a recent pairs tournament. After One Diamond by South, Two Clubs by North and Two Spades by South, several North players made the mistake of raising Spades or rebidding Clubs.

Where the final contract was Four Spades, the defence started off with two rounds of Hearts. Dummy ruffing the second. If ♠K was then played, followed by the finesse of ♠J, South lost all control of the hand. The play of ♠A at trick four makes sure of the contract, as South can afford to lose two tricks in the suit.

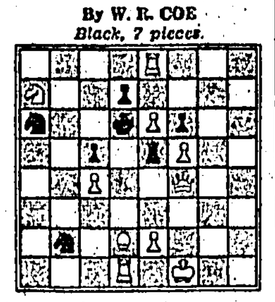
Over Two Spades, North's correct rebid is a jump to Four Diamonds on the strength of South's reverse. It is now easy to reach Six Diamonds and to make 13 tricks.

London Express Service.

CHESS PROBLEM

By W. R. COE

Black, 7 pieces.



White, 10 pieces.
White to play: mate in two.

Solution to yesterday's problem:

1, B—B2, any; 2, Q, B, Kt, or P mates.

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*"LA MARSEILLAISE"	Aug. 21	Aug. 22	Marseilles via Manila
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*"FELIX ROUSSEL"	Sept. 14	Sept. 15	Marseilles
†"MEINAM"	Sept. 26	Sept. 27	N. Africa & Europe

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"GEORGE LUCKENBACH"	San Francisco	Oct. 9	Oct. 10	San Francisco & Los Angeles
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• BY • THE • WAY •

by Beachcomber

LION IN CARDBOARD KETTLE
"NO," SAYS BISHOP
HASH ANGERS TRICK CYCLIST

Home from Syria, Commodore Towler, etc., etc., etc.

Is it hysteria?

"WE cannot but deplore," says a leading article in the— "the hysterical sensationalism which has reduced the attempt to sleep in a brimless bowler hat to the dimensions of a silly 'stunt.' No service is done to experimental science by the ridiculous publicity given to the vents or holes in the crown of Mr Fumbling's hat. Nor can one feel assured that the crowds who come to gape are not attracted more by these vents than by the experiment itself. Every bowler, whether brimmed or brimless, has these vents. They are an integral part of the hat's design, and they combine the functional with the ornamental in a remarkable degree. The tourists whom we hope to welcome this summer will not be edified by the spectacle of giggling crowds waiting to look through the holes in the crown of a brimless bowler hat."

No statement

A SPOKESMAN of the Dorset Coast Erosion Committee refused yesterday to make any statement about the Commission of Inquiry. He said, "The whole thing is a waste of public money. What would our grandfathers have said if told that a man could not sleep in a hat without stirring up a nation-wide controversy. Are there not other and more important matters to think of at this moment?"

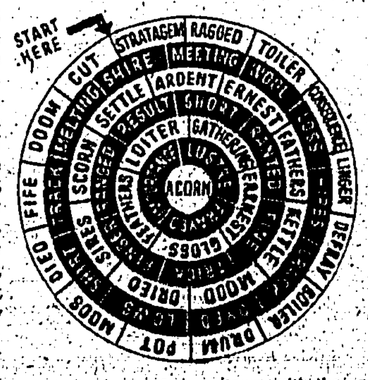
The Palace of Progress

DR STRANGEMUS (Whom God Preserve) of Utrecht was at the Festival Palace of Progress yesterday to inspect some of his exhibits. These include a rocking-horse with a waterproof snout, which has an alarm clock inside its head; a little glass distorting egg, through which everything appears flat and hairy; a lifesize model of the engine-room of a Turkish submarine in lard; a suction-pipe for drawing pipe through leaky mechanical sewers, with fine catches; an inverted bath for tortoises; electric whiskers which can be fitted to toy prawns; and a boomerang-harpoon which drops fly-papers on cows.

In passing

SINCE, in a modern war fought on the other side of the world, the politicians want to make the military decisions, and the Generals want to make the political decisions, why not let them change places? Keep the Generals at home, to give occasional advice on political matters, and send the politicians out to take charge of the fighting.

DARTWORDS



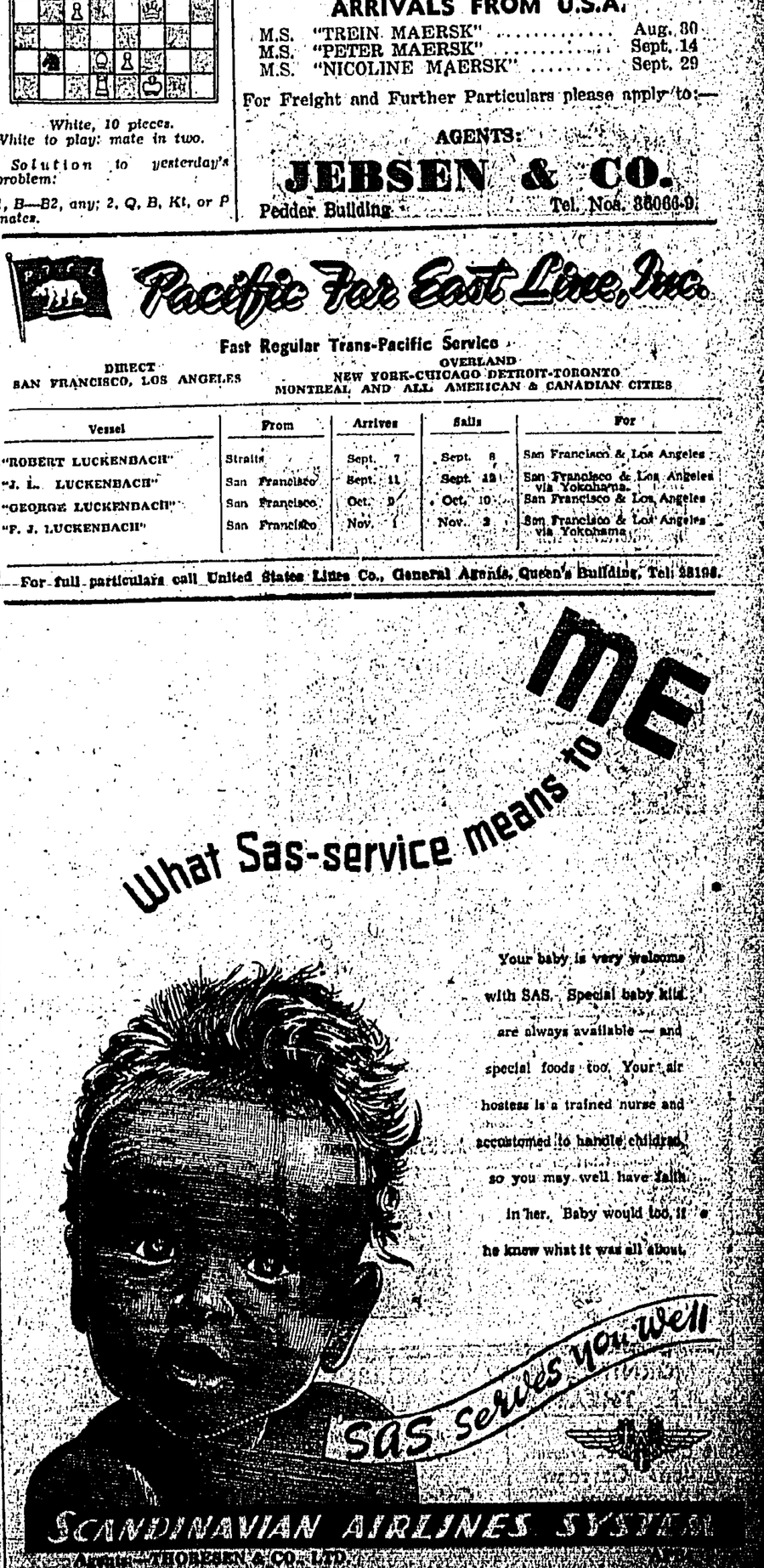
DARTWORDS this week begins with the word STRATAGEM and the fiftieth word is ACORN. You have to arrange the remaining 48 in such a way that the relationship between any word and that which precedes it is governed by one of six rules.

RULES

1. The word may be an anagram of the word that precedes it.
2. It may be a synonym of the word that precedes it.
3. It may be achieved by adding one letter to, subtracting one letter from, or changing one letter in the preceding word.
4. It may be associated with the preceding word in a saying, simile, metaphor, or association of ideas.
5. It may form with the preceding word a name of a well-known person or place in fact or fiction.
6. It may be associated with the preceding word in the title or action of a book, play, or other composition.

A typical succession of words might be: Multitude — Sins — Cins — Traps — Sprat — Whale — Hate — Hearty.

(Solution on Page 16)



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CHINA MAIL
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Page 16 SATURDAY, AUGUST 18, 1951.

Refresh...add zest to the hour
DRINK Coca-Cola

Living Language

Why we say "Chased from pillar to post."

An old-time amusement of the London mob was to hoot after a criminal who had been taken down from the pillory and was being whipped through the streets tied to a cart-tail. The cart-tail had taken the place of the earlier whipping-post, while "pillory" in time became *pillar*, so that the offender was really being "chased from pillar to post."

South Africans Gain First Innings Lead In The Final Test

London, Aug. 17.

South Africa finished the second day of the fifth Test 76 runs ahead of England with seven second innings wickets in hand.

On a wicket which, after some morning rain, still evenly helped batsmen and bowlers, South Africa dismissed England for 194 to gain a first innings lead of eight runs.

South Africa, who had made 202 in their first innings, scored 68 for three wickets in their second innings.

Denis Compton, though never really comfortable against the accurate bowling, particularly against Athol Rowan's turning off spinners, stood firm in a fighting innings of 73.

His struggle for run lasted three hours and 40 minutes, but he made many faulty strokes and was fortunate to survive so long.

Peter May was the second best scorer with 33, while Willie Watson, who was run out for 31, helped Compton in a fourth wicket stand of 49.

Michael Melle, the 21-year-old fast bowler, recently recovered from an operation for hernia, did the most damage for South Africa.

After an opening spell of four overs last night, when he dismissed Lowson for a "duck," Melle was not utilised today until England were 173 for six wickets.

TAIL ROUTED

Then he finished off the tail-end batsmen with a spell of three wickets for one run in six overs.

His final figures were 10 overs, six maidens, nine runs, four wickets.

South Africa lost three wickets during 95 minutes' batting.

Laker appeared to extract some life from the pitch with his off-spinners and took two wickets for 26.

England still required 14 runs with two wickets standing for the lead at the tea interval, which was taken at 189 for eight wickets.

After lunch, England seemed well placed to pass South Africa's total but a promising fourth wicket partnership between Compton and Watson was ended when the latter was run out through a fine throw by McCarthy.

That was the first of England's setbacks, for Brown was soon caught off Athol Rowan for one and Laker was bowled by Chubb for six, and England had lost six wickets for 145.

But Compton now found a useful partner in Derek Shackleton, and the pair saw the 150 go up. Compton progressed to his 50, which came after two hours and 40 minutes' batting.

FEW CHANCES

It was a very sedate 50, but he had few chances off the tight bowling and keen fielding.

Nourse called for the new ball at 170 and Melle soon sent Shackleton back after he had scored a useful 14.

Bedser stayed with Compton until the last ball before tea, when he was caught by Endean off Melle for two.

At the interval Compton was still unbeaten with 69.

England were all out shortly after ten for 194, eight runs behind South Africa's first innings total.

Brennan was leg-before-wicket at 190 and Compton was last out, bowled by McCarthy for 73.

Compton's grand fighting innings lasted three and a half hours.

South Africa started their second innings in a confident manner and Bedser took some time to strike a length.

With the score at 15 however, he had Endean leg-before with a ball which came in so quickly that the batsman had barely begun his stroke.

LAKER DANGEROUS

When Laker replaced Shackleton, he seemed to get some life out of the pitch.

Rowan used his feet well but Van Ryneveld always appeared in difficulties and at 36 he was leg-before to Laker.

Rowan continued to bat well and put up the 50 after 70 minutes.

Nourse, on the other hand, was having trouble with Laker, who was fighting the ball well and at 57 he played back to a ball and was bowled.

Rowan and Cheetham played out time when South Africa, with 68 runs in their second innings, were 76 ahead with seven wickets in hand.

Close of play score-board:—

SOUTH AFRICA:

1st Innings	202
ENGLAND: 1st Innings	**194**
Lowson, b. Endean b. Melle	0
Hutton, lbw b. Athol Rowan	28
May, b. Chubb	33
Compton, b. McCarthy	73
Watson, run out	31
Brown, c. Van Ryneveld b. Athol Rowan	1
Laker, b. Chubb	6
Shackleton, c. Van Ryneveld b. Melle	14
Bedser, c. Endean b. Melle	2
Brennan, lbw. b. Melle	0
Tattersall, not out	0
Extras	6
Total	194

BOWLING ANALYSIS

	O	M	R	W
McCarthy	17	0	45	1
Melle	10	5	9	4
Athol Rowan	27	9	44	2
Chubb	30	5	70	2
Van Ryneveld	3	0	20	0

Leg-byes 4, No-balls 2 (Rowan and Melle).

SOUTH AFRICA: 2nd Innings

Eric Rowan, not out	30
Endean, lbw b. Bedser	7
Van Ryneveld, lbw b. Laker	5
Nourse, b. Laker	4
Cheetham, not out	7
Extras	9
Total (for three)	60

Fall of wickets: 1/15, 2/35 and 3/57.—Reuter.

Bowling to date:

	O	M	R	W
Bedser	11	3	21	1
Shackleton	6	2	6	0
Laker	12	4	28	2
Brown	6	2	6	0

Byes 3 leg-byes 6.—Reuter.

Solution of Dartwords:—Stratagem — Trick — Track — Crack — Doom — Mood — Moss — Lows — Lees — Gloss — Lustre — Result — Consequence — Importance — Ernest — Earnest — Ardent — Ranted — Ranged — Rugged — Frayed — Defray — Settle — Kettle — Drum — Fife — Fine — Feathers — Fathers — Sires — Hires — Shire — Shirt — Short — Cut — Dried — Died — Dyed — Wool — Gathering — Meeting — Melting — Pot — Boiler — Toiler — Loiter — Linger — Finger — Scorn — Acorn.

—(London Express Service.)

INTELLIGENCE TEST SOLUTION

(1) The number of half-crowns must be even.

(2) There cannot be as many as eight half-crowns, for then there would only be 11 or fewer coins.

(3) Hence there are four possible solutions:—

Half-crowns	0	2	4	6
Florins	11	8	5	2
Shillings	2	5	2	5

Hence we can state there are three coins with certainty one shilling and two florins.

—(London Express Service.)

Channel Swim Celebration

Folkestone, Aug. 17.

The three Egyptian entrants in yesterday's international cross-Channel swim—including the winner Hassan Hamad—had a celebration party in their hotel here today.

Guests drank champagne but the three swimmers drank only lemonade. They signed scores of autographs in the hotel lounge as well as autographing 150 menu cards for a banquet which is being held tonight.

Their coach, a doctor, said that the three were in the best of condition after their gruelling swim.—Reuter.

Olympic Ban On Pro's

Berne, Aug. 17.

The Committee of the International Skiing Federation has sent a circular to all its affiliated federations informing them that skiing instructors will not be permitted to take part in the forthcoming Winter Olympics unless they qualify for the following four conditions:—

1.—That their instruction is only an accessory employment and only on a temporary basis.

2.—That they only teach elementary skiing and not racing skiing nor do they act as trainers for races.

3.—That their pay is the same as non-racing instructors and that they do not exploit their reputations.

4.—That they have not taught skiing for a period of at least 90 days before the opening day of the Winter Olympics.

A special committee, consisting of Mr Stanley Cullins (US), Otto Lorens (Austria) and M. Toni (France), has been appointed to verify the qualifications of all entrants.—Reuter.

Gandhi Disciple Objects

New Delhi, Aug. 17.

Mahatma Gandhi's former secretary, Pyare Lal, is writing to protest to Mr Winston Churchill about a statement in his latest book of war memoirs that Gandhi was fed on glucose during his 1943 fast.

According to Mr Churchill's book, "The Hinge Of Fate", Gandhi was fed on glucose whenever he drank water and in the end abandoned his fast altogether.

Mr Pyare Lal, who was interned with Gandhi during the fast, will ask Mr Churchill to issue a correction to both those statements which he says are false.—Reuter.

CONSUL QUITS

Ottawa, Aug. 17.

Zygmunt Ziemski, 50-year-old Polish Consul in Canada since 1940, announced here today that he had resigned his post and would stay in Canada.

Mr Ziemski, who had been serving in Winnipeg, said this in a statement to the Canadian Press. He resigned yesterday in a cable to the Polish Foreign Ministry.—Reuter.

Ex-Minister Sentenced

Tokyo, Aug. 17.

A former Japanese Welfare Minister, Mr Gichi Takeda, aged 57, was found guilty and sentenced to eight months' imprisonment this morning by the Tokyo District Court.

Mr Takeda accepted bribes four years ago.—Reuter.

Warwick County Champions

London, Aug. 17.

Warwickshire today won the County Cricket Championship. They were virtually assured of this after their victory in two days against Northamptonshire yesterday, but there was always the very remote chance that Yorkshire could catch them if Yorkshire won all their remaining games and if Warwickshire lost all theirs without gaining first innings points.

Yorkshire failed for they were beaten today by Worcester by the narrow margin of eight runs and so nothing can prevent the celebrations which are sure to follow in Warwickshire cricket circles.

Warwickshire, with three games to play, have 212 points compared with Yorkshire's 160 and four games to play. Then follow Lancashire with 136 points and four games to play, Worcester and Glamorgan, each with 116 points, but Worcester, with four games to play, have one in hand of the Welsh county.

Surrey are next with 104 points, also with four games to play.

The position is unchanged at the foot of the table, where Leicestershire, with four games to play, have 36 points and a game in hand of Nottinghamshire, who have 40 points.

The following were the results of first-class cricket matches played today.

At Manchester: Nottinghamshire 184 and 69 for no wicket. Lancashire 365 for three declared. There was no play today owing to rain and the match was abandoned.

At Derby: Derbyshire 171 and 218 for two. Surrey 240. There was no play today owing to rain and the match was abandoned.

At Ashby-de-la-Zouch: Leicestershire 160 and 201 for three. Essex 206. There was no play today owing to rain and the match was abandoned.

At Scarborough: Worcester beat Yorkshire by eight runs. Worcester 271 and 92. Yorkshire 114 and 241 (Wilson 94, Howorth six for 63).

At Cheltenham: The match between Gloucestershire and Glamorgan was drawn. Gloucestershire 195 and 243 for nine declared (Milton 61, Tom Graveney 54, Crapp 51, Shepherd four for 35). Glamorgan 289 and 63 for two.—Reuter.

New European Champion

Helsinki, Aug. 17.

Ellis Ask, of Finland, tonight became the European Light-weight Boxing Champion when he knocked out Pierre Montane, of France, in the 12th round.

Montane was the holder of the title which he won by knocking out the British Champion, Thompson, early this year. He forfeited his French crown when, shortly afterwards, he went on a tour of Canada.

Ask campaigned in American rings last year and has frequently fought in England.—Reuter.

MAGAZINE SEIZED

Paris, Aug. 17.

The police today seized from newspaper kiosks copies of next week's issue of the Italian weekly, Tempo, containing two pages of photographs of the latest models created by leading Paris fashion houses.

They acted on a complaint by the Haute Couture organisation which alleged that the publication of the photographs was a breach of an agreement not to publish these models until the end of August.—Reuter.

Mail Notices

Registered articles and parcel mails close one hour earlier than the ordinary mail times shown below.

SATURDAY, AUGUST 18

By Air

U.S.A., Canada, 2 p.m., P.A.A.
Formosa, 3 p.m., C.A.T.
Siam, Malaya, Indonesia, Australia, New Zealand, 5 p.m., P.O.A.S.
Japan, 5 p.m., B.O.A.C.

By Surface

Macao, 8 a.m.; 5 p.m., ss Hu Men/Tak Shing.
China People's Republic, 9.30 a.m.; 5 p.m., train via Canton.
Formosa, 2 p.m., ss Shengking.
Indo-China, 2 p.m., ss Courlis.

SUNDAY, AUGUST 19

By Air

Formosa, 5 p.m., via H.K. Airways.
Indo-China, India, Pakistan, France, French North & West Africa, Great Britain, Europe, 5 p.m., Air France.

By Surface

Macao, 1 p.m., ss Tai Loy.
Siam, Noon, ss Hellos.
Japan, Noon, ss Teirea.

MONDAY, AUGUST 20

By Air

Burma, India, Pakistan, Middle East, Africa, Great Britain, Europe, 5 p.m., via B.O.A.C.
Japan, 5 p.m., B.O.A.C.
Formosa, Okinawa, U.S.A., Canada, 5 p.m., H.K.A./N.W.A.L.
Siam, Malaya, 5 p.m., C.P.A.

By Surface

Macao, 8 a.m.; 5 p.m., ss Hu Men/Tak Shing.
China People's Republic, 9.30 a.m., train via Canton.
Formosa, 9 a.m., ss Wing Sang.
Malaya, Indonesia, 9 a.m., ss Tasman.
Australia, New Zealand, 2 p.m., ss Tai Yuan.
Philippines, 2 p.m., ss Almkerk.

TUESDAY, AUGUST 21

By Air

Formosa, 10 a.m., via C.A.T.
Japan, 2 p.m., P.O.A.S.
Malaya, Indonesia, Australia, New Zealand, Ceylon, 5 p.m., B.O.A.C.
Indo-China, India, Pakistan, France, French North & West Africa, Great Britain, Europe, 5 p.m., Air France.
Philippines, B.N. Borneo, 5 p.m., C.P.A.

By Surface

Macao, 8 a.m.; 5 p.m., ss Hu Men/Tak Shing.
China People's Republic, 9.30 a.m., train via Canton.
Indo-China, 2 p.m., ss Angelina.

WEDNESDAY, AUGUST 22

By Air

Philippines, Guam, Hawaii, U.S.A., Canada, 9 a.m., via P.A.A.
Malaya, Indonesia, Australia, New Zealand, 10 a.m., C.P.A.
Formosa, 10 a.m., C.A.T.
U.S.A., Canada, 2 p.m., P.A.A.
India, Pakistan, Middle East, Africa, Great Britain, Europe, 5 p.m., B.O.A.C.
Formosa, 5 p.m., H.K. Airways.
Japan, Korea, 5 p.m., B.O.A.C.

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Hongkong.

NOTICE

THE HONGKONG LAND INVESTMENT & AGENCY COMPANY, LIMITED.

Notice to Shareholders

NOTICE IS HEREBY GIVEN that an INTERIM DIVIDEND in respect of the year 1951 of $2.00 per share, less Tax, has been declared payable on and after the 24th September, 1951. The Register of Members of the Company will be closed from Monday the 17th September, 1951, to Monday, the 24th September, 1951, both days inclusive, during which period no transfer of shares can be registered.

By Order of the Board of Directors,
B. C. FIELD,
Secretary.

Hongkong, 17th Aug., 1951.

PROPERTY FOR SALE

North Point, between King's Road and Electric Road, 214,000 sq. ft. vacant land.

Taikoktsui, at the entrance of Yaumati Shelter, 85,000 sq. ft. vacant land with a harbour frontage of 400 ft.

West Point, a godown 178' x 42' x 26' in a compound of 15,000 sq. ft. on the waterfront Kennedy Town.

For further information apply to:

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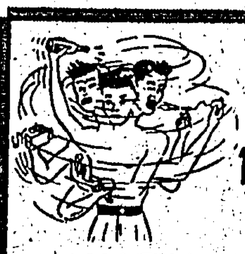
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ALTERNATE INSERTIONS 10% EXTRA
If not prepaid a booking fee of 50 cents is charged.

PROPERTY FOR SALE

FOR SALE—Attractive Spanish style residence on Repulse Bay Road overlooking Deep Water Bay—reception hall, drawing room, dining room, study, four bedrooms, guest room, six bathrooms, spacious service accommodation, patio with fountain, gymnasium, tennis court, attractive garden—62,000 square feet of land approximately. Apply Johnson, Stokes & Master, Solicitors, Hong Kong & Shanghai Bank Building, Fourth Floor.

NOTICE

Notice is hereby given that Wong Pau Yien (黃寶賢) of 8 Braga Circuit, Kowloon is applying to the Governor for naturalisation, and that any person who knows any reasons why naturalisation should not be granted should send a written and signed statement of the facts to the Colonial Secretary, Colonial Secretariat, Hong Kong.

NOTICE

Notice is hereby given that Dolly Wei Wong (黃蕙) of 8 Braga Circuit, Kowloon is applying to the Governor for naturalisation, and that any person who knows any reasons why naturalisation should not be granted should send a written and signed statement of the facts to the Colonial Secretary, Colonial Secretariat, Hong Kong.

NOTICE TO CONSIGNEES

Consignees per "BENMHOR"

are hereby notified that their cargo is being discharged into the Hongkong & Kowloon Wharf & Godown Co's godowns, where it will be at Consignees' risk and subject to the Wharf's terms and condition of storage, and where delivery may be obtained.

Damaged packages are to be left in the Godowns for examination by Consignees and the Company's surveyors, Messrs Carmichael and Clark, at 10 a.m., 20th August, 1951.

To comply with the General Bonded Warehouse Regulations Consignees must have a Revenue Officer in attendance when damaged dutiable goods are examined.

No claims will be admitted after the goods have left the steamer's godowns, and all goods remaining undelivered after the 31st August, 1951, will be subject to rent.

All claims against the steamer must be presented to the undersigned on or before the 5th September, 1951, or they will not be recognised.

No Fire Insurance will be effected.

W. E. LOXLEY & CO., (CHINA) LTD.
Agents.
Ben Line Steamers, Ltd.
Hongkong, 16th August, 1951.

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CONSIGNEES PER BARBER-WILHELMSEN LINE m.s. "TRAFALGAR"

are hereby notified that their cargo is being discharged into the Hongkong & Kowloon Wharf & Godown Co's godown where it will be at consignees risk and subject to the Wharf's terms and condition of storage, and where delivery may be obtained.

Damaged packages are to be left in the godowns for examination by Consignees and the Company's surveyors, Messrs. Goddard & Douglas at 10 a.m. on the 20th August, 1951.

To comply with the General Bonded Warehouse Regulations, consignees must have a Revenue Officer in attendance when damaged dutiable goods are examined.

No claims will be admitted after the goods have left the steamer's godowns, and all goods remaining undelivered after the 31st August, 1951, will be subject to rent.

All claims against the steamer must be presented to the Undersigned on or before the 20th August, 1951, or they will not be recognised.

No Fire Insurance will be effected.

DODWELL & CO., LTD.
Agents.